

Prof. Peter Godman
Corpus Christi College
Trumpington Street
Cambridge

The President of the General Council of the University of Porto

Dr h.c. Artur Santos Silva
Praça Gomes Teixeira
4099-002 Porto, Portugal

16 March 2018

Dear Dr Santos Silva,

I wish to apply for the Rectorship of the University of Porto.

Declaration

I declare solemnly that I am not bound by any ineligibility or incompatibility clauses foreseen in the law and in the statutes of the University of Porto.

Action Plan

My action plan is primarily concerned with interdisciplinarity and internationalisation, which seem to me vital to future development:

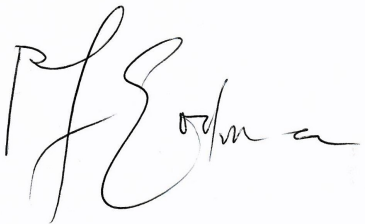
- 1. Interdisciplinarity:** My aim would be to foster interchange and cooperation between disciplines, in both the sciences and the arts, by initiating a series of Rector's Interdisciplinary Seminars aimed at identifying common areas of research and teaching that would enhance co-operation between existing Institutes and Faculties. This cooperation would then find focus in a number of Graduate Centres aimed at attracting advanced students to Porto but also accessible to undergraduates.
- 2. Internationality:** My aim would be to enhance the links of Porto with major universities outside Portugal, beginning with the University of Cambridge. Exchanges of students and staff would be arranged on a regular basis to this end. I propose the establishment of an Institute for Advanced studies at Porto, to which scholars from elsewhere in Portugal and

from abroad would be invited for a year to collaborate in research and / or teaching in one or more of the Interdisciplinary Graduate Centres.

3. Financial Implications: By linking Porto with major universities elsewhere, new projects of collaborative research can be developed and financial support sought from funding bodies, such as the ERC. An international project has generally more chances of success than a solely national enterprise, not only in the sciences but also in the arts. In order to draw support and raise funds for such projects in the local community, I propose a series of Rector's Public Lectures which would communicate the results and interest of new research to a non specialist audience. The activities of development and fund-raising designed to publicise innovations at Porto in research and teaching would be expanded and centred in the Rector's office.

I shall be glad to answer any questions you may have. The other information for which you ask is contained in the attached curriculum vitae.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'P. Godman', is centered on the page. The signature is fluid and cursive, with a large initial 'P' and 'G'.

Peter Godman

Enclosure: CV and List of publications

CURRICULUM VITAE

Personal Information

Name: Peter James Godman

Date of Birth: February 15, 1955

Place of Birth: Auckland, New Zealand

Nationality: British

Address:

Mobile number / Email:

Academic Positions

2016 and current Convenor of the Intelligence Seminar, Faculty of History, University of Cambridge, Cambridge, UK

2002–2016 Distinguished Professor of the Intellectual History and Latin Literature of the Middle Ages and the Renaissance (*ordinario di chiara fama*), University of Rome I, *La Sapienza*, Italy

2009–2010 Leverhulme Visiting Professor, Modern and Medieval Languages, University of Cambridge, UK

2002 Offered Chair (C4 Professor für Lateinische Philologie des Mittelalters), Ludwig-Maximilians University (LMU) Munich, Germany

1999–2001 Visiting Professor, Dipartimento di Studi Romanzi, University of Rome I, La Sapienza, Italy

1990–2002 Professor für lateinische Philologie des Mittelalters und der Renaissance, Deutsches Seminar, Eberhard Karls University Tübingen, Germany

1989–1990 Directeur de Recherche, CNRS, Paris, France

1988 Member, Institute for Advanced Studies, Princeton

1980–1989 University Lecturer and Fellow, Pembroke College, University of Oxford, UK

1979–1980 Research Lecturer, Christ Church College, University of Oxford, UK

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Education

- 1980** PhD, Modern and Medieval Languages,
University of Cambridge, UK
- D Phil. Literae Humaniores, University of Oxford, UK
- 1977** Part II: Modern and Medieval Languages Tripos.
Result: Class I CCC, University of Cambridge, UK
- 1976** Anglo-Saxon, Norse and Celtic Tripos. Result: Class
I, CCC, University of Cambridge, UK
- 1975** Part I: Modern and Medieval Languages Tripos.
Result: Class I

Awards, Grants, Fellowships

- 2016–2017** Visiting Fellow, CCC, University of Cambridge, UK
- 2014** Visiting Fellow, Centre for Advanced Study (CAS),
LMU Munich, Germany
- 2014** Fellowship, Alexander von Humboldt Foundation
(AvHF) at Monumenta Germaniae Historica (MGH)
Munich, Germany
- 2011–2013** Marie Curie Fellow, Gerda Henkel
Foundation, MGH Munich, Germany /
University of Rome I, *La Sapienza*, Italy
- 2008–2009** Fellowship, AvHF, MGH Munich, Germany
- 2005** Fellow, Lorenzo Valla Foundation, Rome, Italy
- 1999** Roland H. Bainton Prize for History, USA
- 1999** Research Award, Fritz-Thyssen-Stiftung
- 1997–1998** Fellowship, Centre for Research in the Humanities,
Vienna, Austria
- 1995** Research Award, Deutsche
Forschungsgemeinschaft (DFG)
- 1996** Research Award, Deutsche
Forschungsgemeinschaft (DFG)
- 1994** Fellowship, Volkswagen-Stiftung, Archives of the
Inquisition and Index, Vatican City, Italy
- 1993** Research Award, DFG
- 1992** Research Award, Fritz-Thyssen-Stiftung

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- 1991** Research Award, DFG
- 1990** Fellow, Société Nationale des Antiquaires de France
- 1989** Fellowship, AvHF, Abteilung für Mittel- und Neulateinische Philologie, Rheinische Friedrich-Wilhelms-University Bonn, Germany
- 1989** Leverhulme Fellowship, Manuscript-research in France and Germany
- 1985** Research Award, British Academy, London, UK
- 1983** Rockefeller Visiting Scholar, The Rockefeller Foundation Bellagio Center, Italy
- 1981** Research Award, British Academy, London, UK
- 1978** Bourse d'études à l'étranger, Bibliothèque nationale de France, Paris
- 1977** Donaldson Studentship, CCC, Cambridge, UK
Bishop Green Cup and Tripos Prize, CCC, Cambridge, UK
- Jebb Studentship, University of Cambridge, Cambridge, UK
- 1976** Foundation Scholarship, CCC, Cambridge, UK
Historical Prize, CCC, Cambridge, UK
- 1975** Foundation Scholarship, Boutwood Prize, CCC, Cambridge, UK
- Arthur Alan Thomas Scholarship, CCC, Cambridge, UK
- 1973** Girdlers' Scholarship to Corpus Christi College, Cambridge, UK
- 1972** Academic Dux, Junior National Scholarship, Auckland Grammar School, New Zealand

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Leadership Roles

1996–2014	Founding-Chairman, International Commission for the Archives of the Roman Inquisition (Vatican)
1996–2002	Co-Chairman Graduiertenkolleg, Eberhard Karls Universität Tübingen
1991–1994	Chairman of Department, Neuphilologische Fakultät, Eberhard Karls Universität Tübingen
1986–1987	Chairman, Foundation School of Classics and English, Oxford

Context

A list of my activities in administration and organisation might be less meaningful here than above, because some of them were conducted in different cultures. Concise explanation is required.

After standard duties as an Oxford don, such as serving on committees and assessing candidates for admission or fellowships, I collaborated in setting up a Joint School of Classics and English. This was my first experience of interdisciplinary organisation. It was developed further at Tübingen where, as a professor, I attempted joint ventures in teaching, the most fruitful of which was with a renowned historian of philosophy, Georg Wieland. He and I resolved to found a Graduate College in order to support doctoral candidates and postdocs. and to establish a system of interdisciplinary mentorship.

Graduate Colleges in Germany are funded by the National Council for Research (Deutsche Forschungsgemeinschaft, DFG) on the basis of tough competition between universities and with rigorous requirements. They include carefully planned programmes of conferences, workshops, and meetings, financial oversight, and above all, co-ordination of colleagues with doctoral candidates and postdocs. Routine responsibilities undertaken as head of department were now extended to the wider sphere of interfaculty organisation. The College was approved by the DFG in 1996 and exceptionally prolonged twice, after evaluations, until 2005. Entitled *Ars und Scientia im Mittelalter und in der frühen Neuzeit (11. bis 17. Jahrhundert). Wissenschaft, Universität, Bildung und Literatur im Kontext (Ars and scientia in the Middle Ages and in the Early Modern Period [11th to 17th Centuries] Scholarship, University, Culture and Literature in Context)*, DFG Project Number 271351, it supported 39 doctoral students, 4 postdocs, and raised funds of EUR 1, 800,000.

Less directly relevant, but formative of my approach to administration, were activities undertaken in the Vatican, which is both a bureaucracy and a court. One of its leading departments, now known as the Congregation for the Doctrine of the Faith (formerly

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Inquisition or Holy Office), was headed, when I entered it in 1996, by the then Cardinal Ratzinger. He granted me permission to work in the historical archives of the Roman Inquisition before they were officially accessible to researchers. I collaborated with him and his staff in preparing for the opening of these archives, in drafting regulations, and in forming an international advisory commission. A substantial sum was raised for archival refurbishment by my negotiations with a television company that produced a three-part series based on my research and on my interviews with the then Cardinal Ratzinger. Such work was undertaken in the Vatican while I was running the Graduate College at Tübingen, and required me to develop skills in managing different schedules. More important was the insight which this experience provided into the workings of complex organisations not always amenable to change. Other responsibilities performed since then, including evaluation for the DFG and the European Research Council or service on appointment committees, seem simple by comparison.

List of Selected Publications

Books

1. *Alcuin. The Bishops, Kings, and Saints of York* Oxford Medieval Texts (Oxford, 1982)
2. *Poetry of the Carolingian Renaissance* (London, 1985)
3. *Poets and Emperors: Frankish Politics and Carolingian Poetry* (Oxford, 1987)
4. *Charlemagne's Heir: New Perspectives on the Reign of Louis the Pious 814–840* ed. with R. Collins (Oxford, 1990)
5. *Latin Poetry and the Classical tradition. Essays in Medieval and Renaissance Literature 400–1700* ed. with O. Murray Oxford-Warburg Studies (Oxford, 1990)
6. *From Poliziano to Machiavelli. Florentine Humanism in the High Renaissance* (Princeton, NJ, 1998)
7. *The Silent Masters. Latin Literature and its Censors in the High Middle Ages* (Princeton, NJ; 2000)
8. *The Saint as Censor. Robert Bellarmine between Inquisition and Index.* (Leiden, 2000)
9. *Weltliteratur auf dem Index. Die geheimen Gutachten des Vatikan* (Berlin, 2001)
10. *Die geheime Inquisition. Aus den verbotenen Archiven des Vatikan* (Munich, 2002)
11. *Hitler and the Vatican* (New York, 2004) [was translated into several European languages]
12. *Paradoxes of Conscience in the High Middle Ages. Abelard, Heloise, and the Archpoet* (Cambridge, 2009)
13. *The Archpoet and Medieval Culture* (Oxford, 2014)
14. *Carmina Burana* 3 vols. (forthcoming)
15. *Italian Humanism and German Culture in the Renaissance* (forthcoming)
16. Co-ed., *The Cambridge History of Intelligence*, Vol. 1 (forthcoming)

Selected articles

1. “Johannes Tertius. Goethe and the Renaissance Latin Poetry”, *Journal of the Warburg and Courtauld Institutes* 53 (1990) 250–265.
2. The World of the Archpoet”, *Mediaeval Studies* 71 (2009) 113–156.
3. “*Transmontani*. Frederick Barbarossa, Rainald of Dassel, and Cultural Identity in the German Empire”, *Beiträge zur Geschichte der deutschen Sprache und Literatur* 132 (2010) 200–229.
4. “The Archpoet and the Emperor”, *Journal of the Warburg and Courtauld Institutes* 76 (2011) 31–58.
5. “Pius II in the Bath: Papal Ceremony and Cultural History”, *The English Historical Review* 129 (539) (2014) 808–829.
6. “Re-Thinking the *Carmina Burana* (I): The Medieval Context and Modern Reception of the Codex Buranus”, *Journal of Medieval and Early Modern Studies (JMEMS)* 45, no. 2 (2015) 245–286.
7. “Re-Thinking the *Carmina Burana* (II): The Child, the Jew, and the Drama”, *Viator* 47/1 (2016), 107–122.

Selected invited presentations to peer-reviewed, internationally established conferences and/or international advanced schools

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| 2006 | Presentation: <i>The Moral Moment</i> , 35. Kölner Mediaevistentagung 12 –15 September 2006, Thomas-Institut, University of Cologne, Germany |
| 2008 | Presentation: <i>Heloise and the Paradoxes of conscience in the Middle Ages</i> , 10 November 2008, Mediävistisches Institut der Universität Freiburg, Switzerland |
| 2009 | Presentation: <i>Der Archipoeta</i> , 5 November 2009, Seminar für Lateinische Philologie des Mittelalters und der Renaissance, Friedrich-Alexander-Universität Erlangen-Nürnberg |
| 2010 | Leverhulme Lectures, University of Cambridge, Cambridge, UK |
| 2010 | Presentation: <i>The Archpoet and the Emperor</i> , Forschungskolloquium 800–1800, 8 Dezember 2010, Westf. Wilhelms-Universität Münster, Germany |
| 2011 | Presentation: <i>Dante, Latin, and the Commentary</i> , Symposium of the Cambridge Society for Neo-Latin Studies, 13–14 September 2011, Cambridge, UK |

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- 2011 Presentation: *The Rubbish of the Reich and German Cultural Identity in the High Middle Ages*, 26 October 2010, St Catharine's College, Cambridge, UK
- 2014 Presentation: *Nature, the Body, and Papal Ceremony in Renaissance Rome*, 23 June 2014, CAS, Munich, Germany
- 2014 Presentation: *The Archpoet and Medieval Culture*, 17 September 2014, Center for Medieval and Renaissance Studies Lecture, Duke University, Durham, USA
- 2015 Chair of several presentations, Tagung der DFG-Forschergruppe 1986: *Macht der Natur – gemachte Natur: Realitäten und Fiktionen des Herrscherkörpers zwischen Mittelalter und Früher Neuzeit*, 18–20 February 2015, Carl Friedrich von Siemens Stiftung, Munich, Germany
- 2015 Presentation: *John of Salisbury and Cornificius*, Colloque *Jean de Salisbury: nouvelles lectures, nouveaux enjeux*, Université de Lorraine, 1–3 October 2015, Cloître des Récollets, Metz, France

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Cambridge, 16 March 2018

Peter Godman