



InED (Centre for Research and Innovation in Education) of the Porto Polytechnic School of Education (ESE), in partnership with **Casa Comum**/Rectory of the University of Porto and **ILCML** (Margarida Losa Institute for Comparative Literature) of FLUP together announce the 4th edition of the Seminar **Musas em Ação – Espessuras da [In]Visibilidade: Uma força que vem de dentro** (*Muses in Action – The Depths of [In]Visibility: A Force Within*), which will take place on 26-28 June 2023. This 4th edition of the Seminar is a continuation of the presentations first given in October 2019, coordinated with the Research Project **InED-FCT: A [In]Visibilidade da Mulher na História: pensamento, ideias e obras** (*The [In]Visibility of Women in History: reasoning, ideas and works*).

In the final decades of the 20th century, Gender and Feminist Studies were dedicated to the artistic practice and theory designed, conceived and created by women, among other topics. Specific Research Centres came about, were set in motion and consolidated; research projects were developed, as well as scientific events, cultural and artistic programmes, and publications proliferated in specific journals and volumes. In Portugal, a significant body of emblematic texts was produced, encouraging further study and combining the efforts of authors from different generations and nationalities, as was the case in other countries.

These women (thinkers, researchers, authors, artists), all expanded on and studied issues in-depth, which until then had been sparse and dispersed, reflecting their convictions and establishing intent. Nevertheless, nowadays the stereotypical extrapolation of the term “women artists”, “women ...”, is questioned, seen by some as limited or addressed to the recognition of the work and/or professional activity, and in other cases, more directed by the recognition of the “gender question” than by the qualification per se.

Against this backdrop, the fourth edition of the **Seminar *Musas em Ação-Espessura da [In]Visibilidade (Muses in Action – The Depths of [In]Visibility: A Force Within)*** welcomes proposals on the following topics:

- Women: Art and Melancholy
- Women: Activisms and Peace Movements
- Women: And, Yet, They Moved in the Academy and in the Museums
- Women: And, Yet, They Moved in Cinema
- Women: Writing and Resistance
- Women: War and Conflict
- Women: Online Muse and Digital Times
- Women: Race, Class, and Gender - Intersectionalities
- Women: Travels and Migration
- Women: Utopia and Metamorphoses

This year, we will welcome presentations in two formats: **Papers** (20 minutes) and **Flash Talks** (10 minutes). All proposals should be sent to musas@ese.ipp.pt from 7 June to 23 July 2023.

Proposals will be selected based on a peer review process.

Contributors will be notified of the acceptance of proposals by **18 September 2023**.

Format for proposals for the call for papers:

Proposals may be submitted in Portuguese, Spanish or English, the seminar's official languages.

The proposal document, which may not contain identifying information of the author(s), must be sent in an open format, including:

Title of the **presentation in bold** (Times New Roman, 14),

Abstract (in the language of the paper and in English) – max. 300 words (Times New Roman, 12, 1.15 multiple line spacing), with no more than 5 bibliographic references following the Guidelines (APA) used at UP, available at <https://www.up.pt/press/>.

Key words (in the language of the paper and in English) – 4 to 6.

The following should be included in the **body of the email** to which the proposal is attached:

Name(s) of the author(s)

Affiliation(s)

Contact email(s)

Minibiography(ies) of the author(s), max. 150 words

The **Programme** will be published on 2 October, though subject to adjustments.

An **e-book and print copy** are planned, which will include texts subjected to **double peer review**. The full text will be in **Portuguese, Spanish or English**, with a maximum of **6000 words**. Download the Guidelines at <https://www.up.pt/press/>.

Important dates

Deadline for submission of the article: 23 July 2023

Notification of the decision to the authors: 18 September 2023

Seminar: 26, 27 and 28 October 2023

Scientific Committee

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Students from the Bachelor in Heritage Management