

Tuesday, 24th November 2020

14h30 Opening session for Meeting Day #1

15h – 16h Invited lectures f2f session #1

The Nothingness in Geography and History: Elephants, Maps, Renegated Lands and Alternative Possibilities

- **Prof. Paulo Almeida**, i2ADS, Faculty of Fine Arts, University of Porto, Portugal
- **Prof. Pedro Campos**, Faculty of Economy, University of Porto, Portugal

16h- 16h20 Coffee break

16h20 – 17h20 Oral Presentations Round Table #1

Modeling the Past: Using History of Science to predict alternative scenarios on science-based legislation

José Ferraz-Caetano, REQUIMTE, FCUP
Portugal

versus

The Philosophy and Sociology of a Speciality: the musings of an anesthesiologist

Maria Minerva P. Calimag
Faculty of Medicine, University of San Tomaso
Phillipines

Chair: Samuel Etienne

17h20 – 18h20 Oral Presentations Round Table #2

The World without Punk Women

Cristina Garrigós, UNED
Spain

versus

Women and Men in technology: an alternative historical proposal for equals

Renata Frade
Faculty of Humanities, University of Porto | | DigiMedia, University of Aveiro
Portugal

Chair: Tomás Vieira Silva

18h20 End of Meeting Day #1

19h30 – Hypothesis Cultural Week: Opening of the Exhibition 'Secret and Official Portraits of the Monarchy of the North during the 1919-1922 Civil War', by Luisa Moreira Monteiro

Wednesday, 25th November 2020

14h30 Opening session Meeting day #2

15h – 16h Invited lectures f2f session #2

From Physics to Arts: the crucial need of an alternative future

- Prof. João Carlos Correia, Faculty of Arts and Letters, University of Beira Interior
- Prof. Orfeu Bertolami, Faculty of Sciences, University of Porto

16h- 16h20 Coffee break

16h20 – 17h20 Oral Presentations Round Table #3

Using alternative stories to promote organizational change

C M Montaudon-Tomas, I Pinto, A Amsler,
UPAEP University
Mexico

versus

What if Monty Python had preferred using the long take technique?

André Leite Coelho
Faculty of Fine Arts, University of Vigo
Spain

Chair: Emili Adami Rossetti

17h20 – 18h20 Oral Presentations Round Table #4

Exploring the contribution of amateur DIY publishing in writing the history of margins: ZINES, a new academic journal dedicated to fanzines and consorts

Samuel Etienne
EPHE, PSL, Laboratoire CHArt, Paris
France

versus

What if we can be hero just for one day? The improbable possibility of an artistic career in Portugal

Ondina Pires, Ana Oliveira
ISCTE, University of Lisbon
Portugal

Chair: Susana Januário

18h20 End of Meeting Day #2

19h30 – Hypothesis Cultural Week: Hypothesis Musical Day ‘Dance Music in Health Crisis’

Thursday, 26th November 2020

14.30h Opening session Meeting day #3

15h – 16h Invited lectures f2f session #3

Alternate History and the Musical Roads less traveled by

- Prof. Paula Guerra, Faculty of Humanities, University of Porto
- Prof. João Ventura, Faculty of Engineering, University of Lisbon (jubilated)

16h- 16h20 Coffee break

16h 20 – 17h20 Oral Presentations Round Table #5

The value of alternative stories in scenario planning

C M Montaudon-Tomas, A Amsler,
UPAEP University
Mexico

versus

Gaming with History: How History of Science can be an alternative

Dora Dias, José Ferraz-Caetano
Faculty of Sciences, University of Porto
Portugal

Chair: André Coelho

17h20 - End of Meeting Day #1

19 h30 – Hypothesis Cultural Week: *Salon Littéraire de la Belle Époque du Vinorevolution*
(curated by Jorge Palinhos and AMP Rodriguez)