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474: JACARÉ-COPACABANA The project of a beach line

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Abstract

Usually, drivers like to drive on days without rain. With us the opposite happens: we love to drive when it's raining, because we know we'll work without stress.

474's driver.

The 474 (read quatro sete quatro) is a bus line of Rio that connects the neighborhood of Jacaré - one of the most dangerous and miserables in the city - to the rich and touristic zones of Copacabana and Ipanema. Conceived primarily as a mean to feed downtown and the south zone with cheap workers, the line assumes a subversive character during weekends when it is appropriated as a vector by the poors to go to the beach.

Baptized as hell's line, the 474 has acquired the status of urban myth. It would rely on it the responsibility of the chaos and insecurity that disturbs the tranquility of the decent folks. Its large number of robberies is responsible by a path of terror that serves as platform for discriminatory speeches that criminilizes the access of the marginalized population to the beach.

This work is concerned in revealing and registering the dynamics and processes of partition, porosity and identity of a portion of Rio reduced to the crime in its representations. Through an approach by different types of drawing we pretend to represent this line as a large system of spaces, representative of the inequalities of access to the leisure structure of the city, its schemes of forces and negotiations included.

The dissertation recognizes from scratch a referencial direction in its approach and structuring - from Jacaré to Ipanema. Its path leads to a project essay in the line former terminal. The project, more than a solution, is understood as a means of discussion of the possibilities of architecture towards a such well-conceived oppression system.



Figure 1. Sunny weekend in the 474



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