

**PARA  
VENTO**



**Paravento**  
September 2017  
in Sagres, Portugal

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# About the Workshop

In the sense of the motto of the DAAD program "dialogue south Europe" 24 students from the University of Stuttgart and the University of Porto came together in a workshop in Sagres, South Portugal, to deal with the complex issue: how does mass tourism affect small villages like Sagres which is seasonally overpopulated or empty? What can be done to positively change the situation of residents in the longer term? Can tourists be involved? Together with the inhabitants the students tried to find answers to these questions and implemented a small intervention in a public area in Sagres, an open-air cinema.



# Why Cinema?

Cinema, being born at the very end of the 19th century, is a relatively new art form but soon became one of the most popular. Although public screenings, and in particular the traditional "travelling cinemas", saw a decline in the last decades in Portugal, the experience of moving images in the everyday life, whether on TVs, computers or smartphones, is ever-present. The workshop idea of creating an architectonic structure that allowed for collective screening of moving images in a public space, even if nostalgic, emerged as a democratic and entertaining event that would gather people of all ages and backgrounds. What is it that brings citizens and tourists equally together? Are there any existing traditions, approaches that we can build on?



Yes, indeed, there are. And one of these approaches is cinema. In Portugal existed a long tradition of "traveling cinemas". An interesting idea, combining something static with something movable. So, the title was born: Curtain up. The movie starts.



# Program

## Day 1 | Sat, Sept 9

19.30 dinner at 'Pau de Pita',  
Rua Comandante Matoso, Sagres  
Arrival & Welcome

## Day 2 | Sun, Sept 10

09.00 meeting at Santa Casa da Misericórdia  
09.30 research presentation of german students  
(Design Build / Tourism / Cinema)  
10.30 Input Lecture Oliver Teiml - Sagres  
12.00 Lunch  
13.00 Sagres Walking Tour in 4 groups  
18.00 Exchange of Impressions  
Dividing Workshop Group into 3:  
Public Relations / Design / Material

## Day 3 | Mon, Sept 11

09.00 'Welcome to Sagres'  
Architect Mónica Baptista  
09.30 Input Lecture Nuno Pimenta  
11.30 Team Work I: Project Design  
13.00 Lunch  
14.00 Team Work: Project Design  
18.30 Presentation of Design Proposals  
21.00 Get together

## Day 4 | Tues, Sept 12

09.00 Ideas & Questions  
10.30 Team Work I: Public Relations / Design / Material  
13.00 Lunch  
14.00 Team Work II  
20.00 Dinner

## Day 5 | Wed, Sept 13

09.00 Input Lecture 'Sagres history and architecture'  
Artur Jorge de Jesus (Historian of Vila do Bispo)  
10.00 Ideas & Questions  
Team Work I  
13.00 Lunch  
14.00 Team-Work II  
20.00 Dinner

## Day 6 | Thurs, Sept 14

09.00 Building Site  
Team Work I  
10:30 Input Lecture DiVAM meeting at Fortaleza,  
Exhibition & Introduction  
13.00 Lunch  
14:00 Team Work II  
21.00 Update

## Day 7 | Fri, Sept 15

08.00 Finishing the Project  
Preparation Opening  
19.00 Opening

## Day 8 | Sat, Sept 16

10.00 Cleaning Up  
13.00 Lunch  
14.30 Discussion on Design Proposal & Reflexion  
16.00 free time

## Day 9 | Sun, Sept 17

18.00 Departure to Porto  
Architectural City Walk through Porto

## Day 10 | Mon, Sept 18

09.30 Architectural City-Walk through Porto  
13.00 Lunch  
14.00 Preparation Presentation & Workshop Evaluation  
17.00 Exhibition at Porto University

# Team

## Porto & Stuttgart work together



In September 2017 the team of students and lecturers from Porto and Stuttgart met in Sagres. The excitement was very high: Would the international teams be able to achieve the goal to design and build one intervention in only 5 days? How will the people in Sagres respond? And of course: can we find some time to surf and have a quick swim?

The workshop team was privileged to experience both perspectives: being a tourist and a temporary citizen of Sagres trying to find solutions for better living in a "surfing paradise". For some, it was the first time being confronted with a concrete designing process, to interact with locals, make a business plan or even having to use some hand tools. During the intensive working days the team grew together and achieved an amazing result in the end.

### Participants

Teresa Berner, Dipayan Bhowmik,  
Tillmann Bollow, Louison  
Döfinger, Lukas Gesell, Sarah  
Jansen, Franca Poos, Bente Rau,  
Peter Richter, Maximilian Schäfer,  
Luis Seider, Dessiré Velez

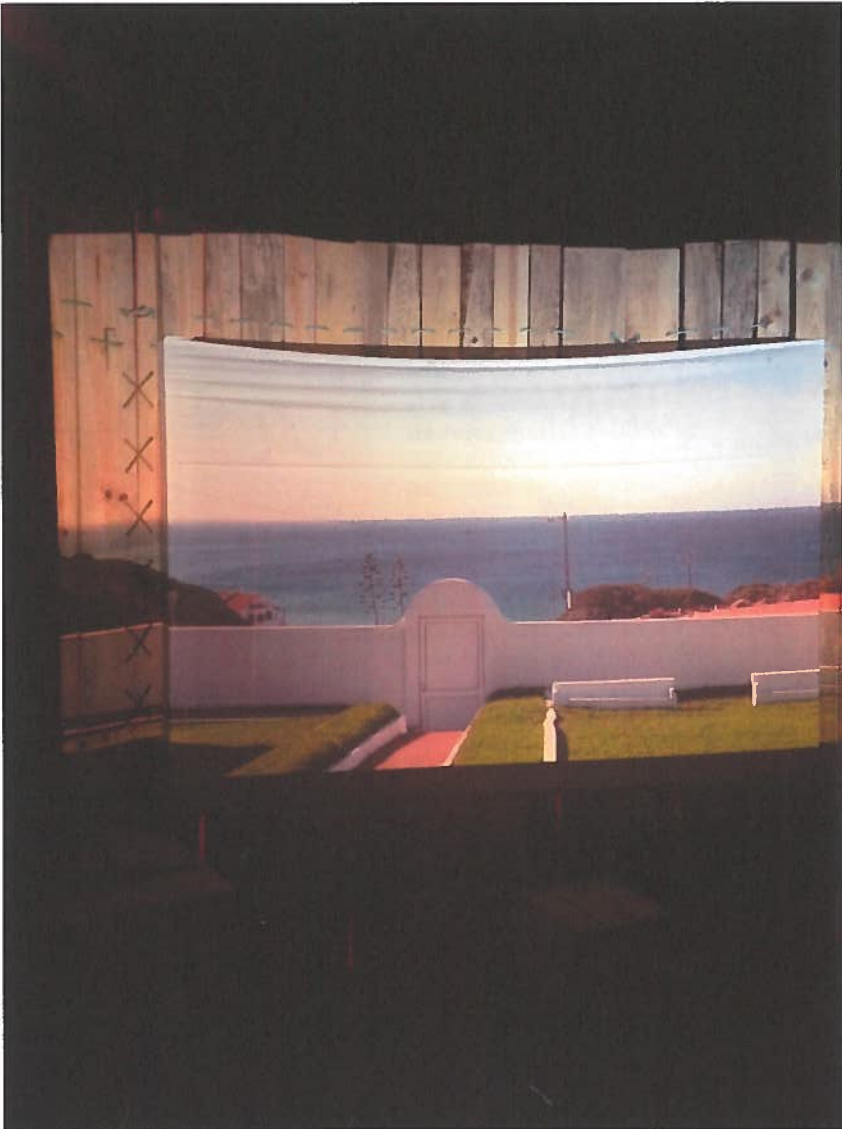
Madalena Almeida, Beatriz  
Branco, Belén Chiappero, Alberto  
Collet, Francisco Craveiro,  
Matilde Gouimar, Helder Lima,  
Marta Manca, Diogo Ferreira,  
João Morais, Ricardo Monteiro,  
Afonso Quintã

Prof. Luis Urbano, Kyra Bullert,  
Spela Setzen, Leslie Koch



## Movie Description

The short film screened at the opening night in the structure built during the workshop was shot locally by a group of participants, depicting places, landscapes, local architecture and traditions, but mainly people living or visiting Sagres. It is a story about time, about permanence and transitory, and throughout the film local made naif paintings serve as interludes, presenting places and people telling the unique stories related to the town. Some were born in Sagres, living there for more than 60 years; some had just arrived for the holidays, to enjoy the beaches and the sea, as this extraordinary place is an internationally known surf spot. But Sagres, and in particular its Promontory, is also a rich cultural and historical landscape comprising a series of significant archaeological remains, urban structures, and monuments testifying its strategic location and importance over the centuries. The Promontory became the headquarters of Prince Henry the Navigator for his projects of maritime expansion during the fifteen and sixteenth century, exploring and mapping the coasts of Africa, America and Asia, and a key location of the Age of Discoveries that marked the expansion of European culture, science, exploration and commerce. Also screened was the film "Looking for Pancho", directed by Christopher Bisset, an experimental mix of animation and live action that follows the journey of a solitary German architecture student who has come to the city of Maputo to explore the vibrant work of the Portuguese-Mozambican architect and artist Pancho Guedes. Interestingly, at Sagres Promontory was recently built an architectonic installation by Pancho Guedes, entitled "The Voice of the Sea", so this particular film seemed a perfect match for the opening night of a workshop organized as a get-together between north and south, between German and Portuguese participants, in a mythical place for Portuguese history.



# Imprint

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