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2015
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- Largo de S. Julião

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Rua Augusta, 24

**The
Site**

**of
Discourse**

**Thinking
Architecture**

**Through
Publication**

**Internacional
Conference**

2015

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THE SITE OF DISCOURSE

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Book of Abstracts

THE PORTUGUESE ARCHITECTURE IN THE “CENTRE” OF THE INTERNATIONAL DISSEMINATION, 1960/: INTEGRATION IN THE CRITICAL REGIONALISM CONCEPT AND THE SPREADING OF THE IDEA OF SCHOOL OF PORTO

Cristina Emília Silva & Gonçalo Furtado

DAY 2

SESSION 1

9H00

SITE 1

The present international recognition of the Portuguese architecture is a paradigmatic example of the contribution of the architectural periodical press in the dissemination of its practices and theories. In this paper we'll identify and analyse how certain Portuguese architecture was integrated in the concept of critical regionalism, mostly disseminated by Kenneth Frampton, and how the concept of school of Porto was internationally disseminated in the 60/80 decades. In both cases magazines like the British Architectural Design, the North-American Perspecta, the Italians Casabella, Lotus International, Domus, the Dutch Wonen-Tabak, the French AMC, the Spanish Arquitectura were involved among others. At the same time we'll define the context of the dissemination of Portuguese architecture in some countries, in order to understand the conditions of its reception.

Many of these aspects have been developed in our investigation entitled The international dissemination of the Portuguese architecture 1976–1988. In an original way it is shown how the international dissemination of the Portuguese architecture was strengthened in a seminal period of time. Its growing visibility was caused not only by being published in architectural specialised editions (periodical and unique) but also for being mentioned in conferences, seminars and winning prizes. We classified these occurrences as events, and we'll refer part of them in this paper.

Both aspects mentioned before will absorb our attention because they are useful for the discussion of the dialectic between centre/periphery that we'll apply in the case of the international dissemination of the Portuguese architecture. We'll argue that in spite of Portuguese architecture is being often referred as peripheral, it isn't very appropriate, as the borders between centre and periphery are permeable, as well as if it is considered the geographical characteristics of its dissemination or its contents, that causes at the end the weakening and vanishing of the centre.

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