

BOOK OF ABSTRACTS



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20931 | LIVING VOICES FROM PORTO SCHOOL: Pedagogies and experiences of a collective, in the consolidation of the Identity

Cavaco, Margarida, Faculty of Architecture of the University of Porto, Portugal

Santos, André, Faculty of Architecture of the University of Porto, Portugal

Casanova, Maria José, Faculty of Architecture of the University of Porto, Portugal

Abstract

Developed within the research project *Living Voices**, the present work focuses on the evolution of the Porto Architecture Course, from the point of view of two dimensions that simultaneously differ and complement each other, sometimes more formal, sometimes more informal.

Overall, attention is paid to the connections and informal relationships developed by a set of characters from the *Porto School*, in the same way that it reflects, in particular, on each protagonist, in their multiple experiences, focusing on a context that seeks to value interpersonal ties, informal transfers of knowledge, teachings and the School's identity. Starting from academic education, atmospheres and ambiances experienced at ESBAP, the group dynamics of the protagonists of the investigation are analysed, taking the idea of the group, as a collective, and its intervening role in different moments of the history of ESBAP and FAUP as a case study.

This way, on one hand, the formal history of the Course, based on written and official records, documents, that corresponds to the evolution of pedagogies, study plans and teaching methods, and is part of an institutional memory, adds, on the other hand, a more informal and personal perspective, told by the characters, students and teachers, who lived and participated in these transformations, and is translated into stories rescued from individual memories.

The oral history of the Course is told through direct testimonies, in experiences, intersections and interrelations that extend throughout the city, and, as a whole, conform a human sense of School. Thus, it is through the various evocations that an idea of *Porto School* is drawn up, based on a collective memory, a set of values and teachings, the joint action of a group that, despite its diversity, but as well in its unity, knew how to act and react, always between ruptures and continuities, building a sense of own identity, a collective one.

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Keywords: Pedagogies, Experiences, Collective, Identity, *School*.

References

*The *Living Voices* project, by the *Housing architectural design and forms of dwelling* (AdC) research group, based at the *Centre for Architecture and Urbanism Studies* (CEAU), at the *Faculty of Architecture of the University of Porto* (FAUP), is developed under the guidance and coordination of Professors Doctors André Santos and Maria José Casanova, and focuses on a group of personalities, students and teachers, from the *Porto School*, from ESBAP to FAUP.