



Doyle in a TV mini-series adaptation of Barnes novel, starting Sunday night on PBS.

# And Now, a Watson for the Source of Holmes

content to be the American of "Sherlock," PBS is co-  
g the market in Holmesiana  
the debut on Sunday night of  
"Arthur & George," a  
three-part British se-  
ries that puts Arthur  
Conan Doyle in the  
role of master detec-  
tive.

a 2005 novel by Julian Barnes that drew on an incident in the life of Conan Doyle, the prolific writer whose many creations included Sherlock Holmes, Conan Doyle actually became an amateur investigator during his campaign to clear the name of George Edalji, a Jewish-Indian lawyer who had been wrongly convicted three times.

years in prison and having been convicted of animal mutilation in a bizarre case that spanned decades. The mutilations were traced to a single individual.

from the traditional deaths and putting Conan Doyle (Martin Clunes) into action in unlikely battle with a pack of Irish werewolves. As a character, Conan Doyle, a cracketer who was Edvard's, a personal secretary at the time, and makes him the story's Watson, a sounding board and bodyguard who does

take the boss down  
a peg when needed.

George Edalji's frame in the tale (the diffident victim is played, diffidently, by

**With a partner in**

Doyle plays dete

thurs and a... and sh...  
Clunes an... Edw...  
very likab... air; at...  
at the...  
and Mr...  
of the...

Mr. Clancy, who plays the dyspeptic physician on the long-running "Doc Martin," is convincing

as the fearless, slightly pompous Conan Doyle, and Mr. Edwards brings the equalities of rectitude and [redacted] to Wood that he brings to [redacted] H. Gregory." *January*.

...y, and the quality of the production design (the kitchen, for example, include state-of-the-art appliances and scrubby farms), are the same. The

graphed in the first episode, and the three [redacted] Edalji,

will be central to the story, is not upon the heavily textured, is good for the cinema. But it's just enough to make it work. —Canaan Doyle

comparing [redacted] with those of his creation, Wood's alarm when Conan Doyle considers a false beard as a disguise — to make the case for "Arthur & George."

1996. Other winners this year: writer Alice Waters, the Redwood Newberger Gold preservationist Everett L. Evelyn Brooks Higginbotham and Vicki Lynn Ruiz.

Mr. Obama will also be Course in the Humanities adults founded in 1995 by Earl Shorris, who argued could benefit from the sat that Ivy League fresher which lasts a full year, has students, according to a

## A Successor for Bo

The German composer gang Rihm, below, will su



plans to lead the academy tradition of its founder, M lez, whose 90th birthday celebrated this year. Mr. Boi be its honorary president

The composer and con Matthias Pintscher was n principal conductor of the my's orchestra.

## Theater's Emails Re

An email sent by the architect of the National Youth Theater in Britain that has made public offers insight into why the company canceled production of "Homework" about Islamic State before its planned opening. Set to feature two actors, the production was canceled in late July. "The decision to tense news media scrutiny some accusations of censorship."

*From First Arts Page*

the solo melody in the bassoon

**Tanglewood Music Center's training program, learning the "Rite" with Bernstein as their**

**Lily Julia**  
**TOMLIN GARNER**



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## 城市、学校和大师

### The City, the School and the Masters

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**策展人:** Ana Neiva / 建筑师、波尔图大学建筑系媒体经理及联络部协调人

**中方合作协调人:** Marco Gaulhiac / 建筑师 / 讲师 / 博士 / 波尔图大学建筑系教授 / 建筑系主任

Carlos Guimarães / 建筑师 / 博士 / 教授 / 波尔图大学建筑系主任

**展览地点:** 外围展区

**展期:** 2015 年 12 月 4 日 — 2016 年 2 月 28 日

#### 展览陈述

本展览旨在对葡萄牙波尔图的“碎片城市”进行反思，并穿越这一地区的历史和时间的痕迹以及未建成项目，对未来发展阶段进行展望。

展览将过去的项目与未来项目相结合，呈现真实城市的一角，并将学术性的方案与相同问题的政治和政府的观点相交织，藉此机会思考城市现状和未来发展。

“城市、学校和大师”展示了已成为联合国教科文组织世界文化遗产的波尔图城市中心的建筑，并将其组合到一个完整的展项中，以此对波尔图的社会和城市身份进行反思，并将观众“带到”葡萄牙，令其有身临其境之感。

展项的中心是一条轴线，连接了波尔图城市历史上的两个重要节点，即：波尔图大教堂和有百年历史的圣本笃火车站。展项体现了城市肌理中最重要的碎片历经上个世纪的深刻转变之后的最新历史面貌和沉淀。

建筑师 Álvaro Siza 和波尔图大学建筑系的学生汇聚一堂，围绕按比例制作的模型展开对话，展示波尔图大学建筑系的建筑设计方法和过程，并针对这一潜力发展区域的发展方案，就各种比选方案、功能规划和尺度变化展开讨论。

展项还设有数个录像放映装置，为这些“关于空间的谈话”烘托氛围。通过拍摄城市实景、放映“城市生活”小短片、配以音响、灯光和人物，波尔图这座城市将真实而生动地展示在观众面前。

Álvaro Siza 与波尔图大学建筑系学生交谈的录像将同步放映，使观众更好地理解城市与学校之间的多重紧密联系。事实上，城市与学校的这种关系成为了建筑师教育实践的基础，因此也对未来的城市产生了深远的影响。

**Curator:** Ana Neiva / Architect; Media Manager and Communication Department Coordinator at Faculty of Architecture, University of Porto

**China Partnership Coordinator:** Marco Gaulhiac / Architect; Lecturer; Phd Prof. at Faculty of Architecture, University of Porto. Faculty of Architecture Dean Carlos Guimarães / Architect; Phd Professor; Dean of the Faculty of Architecture Dean at University of Porto

**Location:** Collateral Exhibition zone

**Duration:** 2015.12.04 — 2016.02.28

#### Description

The exhibition intends to be a reflection about a fragment of the city of Porto, Portugal, crossing its history, time marks and non-built projects with the expectant stage of this territory regarding the future.

Submitting a section of the real city through the intersection between the past and the future projects, traversing academic proposals with political and authorial vision of the same problems, creates an opportunity for thinking the city and forecast the future.

Presenting the architecture of the Unesco Heritage Urban Center as a reflection of Porto's social and urban identity and congregating in a single exhibition the City, the School and the Master will be capable to transport the visitors to Portugal.

The central object of this exhibition will be the axis connecting two of the main key points of Porto history, its Cathedral - Sé do Porto - and the centenary S. Bento Rail Station. The exhibition presents a synthesis of the most recent history and sediments of this central fragment of the urban tissue, deeply transformed in last century.

Gathering Architect Álvaro Siza and FAUP students in a dialog, around scale models, will display the FAUP's architectural design method and process, enabling a discussion of the options, functional programs and scale variations for the proposals that try to find new opportunities to this potential area.



A multiple video installation generates the atmosphere for these speeches on space: by filming the real city, presenting short videos about "the life in the city", through the capture of the sounds, the light and the people meaning the authentic City of Porto.

Synchronized projections of the conversations with Álvaro Siza and FAUP students engage the visitors in order to better understand the strong and multifaceted link between the city and the school. Indeed, this relationship is underlying on the educational practices of architects, and therefore deeply committed with the future city.

