

# AFFORDABLE HOUSING. THE 20<sup>TH</sup> CENTURY LEGACY.

Learning from the past. What future?  
Challenges and Opportunities.

## INTERNATIONAL CONGRESS

PORTO, PORTUGAL, 06 - 08 MAY 2019

FACULTY OF ARCHITECTURE OF THE UNIVERSITY OF PORTO | CASA DA MÚSICA

## BOOK OF ABSTRACTS



## CREDITS

### INTERNATIONAL CONGRESS

AFFORDABLE HOUSING. THE 20<sup>TH</sup> CENTURY LEGACY. Learning from the past. What future? Challenges and opportunities. Book of abstracts

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## RESEARCH PROJECT CREDITS

### RESEARCH PROJECT

MAPPING PUBLIC HOUSING. A critical review of the State-subsidized residential architecture in Portugal (1910-1974)

### HOST INSTITUTION

Universidade do Porto, Faculdade de Arquitectura [FAUP]

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Escuela Técnica Superior de Arquitectura  
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UP | FAUP | CENTER FOR STUDIES IN ARCHITECTURE AND URBANISM (CEAU)

## BOOK OF ABSTRACTS

MAPPINGPUBLICHOUSING.UP.PT

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#### ORGANISATION:



#### CO-FINANCED:



#### PARTNERS:



#### INSTITUTIONAL SUPPORT:



## CONGRESS PROGRAM

### DAY 1, MONDAY, 6 MAY 2019

	FAUP
13H00	<b>REGISTRATION</b>
14H30	<b>GUIDED TOUR 3h00</b> <b>Bairro do Lagarteiro   Bairro Pio XII</b> <b>Bairro de São João de Deus   Bairro Rainha D. Leonor</b> JOSÉ FERREIRA   JOANA RESTIVO (Domus Social EM)
17H00	<b>REGISTRATION</b>
18H00	<b>OPENING CEREMONY</b> ANTÓNIO SOUSA PEREIRA (UP Rector)   JOÃO PEDRO XAVIER (FAUP Director)   JOSÉ MIGUEL RODRIGUES (CEAU-FAUP Director)   RUI J. G. RAMOS (MdH Principal Investigator)   ELISEU GONÇALVES (MdH Coordinator)   RAQUEL GEADA PAULINO (Congress Coordinator)   ANA PINHO (Secretary of State for Housing)
19H00	<b>DOCUMENTARY</b> LUÍS URBANO (Documentary Director/CEAU-FAUP) MARTA ROCHA (Executive and Documentary Producer/CEAU-FAUP)
19H30	<b>EXHIBITION OPENING</b> RAQUEL GEADA PAULINO (Curator/CEAU-FAUP) MARTA ROCHA (Curator/CEAU-FAUP)
19H45	<b>PORTO DE HONRA</b>

## DAY 2, TUESDAY, 7 MAY 2019

	<b>FAUP</b>
10H00	<b>LECTURE</b> MARK SWENARTON [Introduction by JOSÉ ANTÓNIO BANDEIRINHA]
11H30	<b>COFFEE BREAK</b>
12H00	<b>DEBATE</b> by VALDEMAR CRUZ   1h00 MARK SWENARTON   JOSÉ ANTÓNIO BANDEIRINHA   CARMEN ESPEGEL
14H30	<b>THEMATIC SESSION #TOPIC 1</b> <b>Colonising territories, conquering wills: Housing as a political weapon</b> Session Coord. TERESA CALIX ORSINA SIMONA PIERINI SÓNIA ALVES HELENA ROSETA
15H30	<b>DEBATE</b> 30'
16H00	<b>COFFEE BREAK</b>
16H30	<b>THEMATIC SESSION #TOPIC 2</b> <b>The social dimension of the housing problem. Reorganization of society and cities in the context of modernity</b>   Session Coord. VIRGÍLIO BORGES PEREIRA OLIVIER CHADOIN ELISEU GONÇALVES VIRGÍLIO BORGES PEREIRA
17H30	<b>DEBATE</b> 30'
18H00	<b>BOOKLETS LAUNCH</b> MARTA ROCHA   CARMEN ESPEGEL   LEANDRO MEDRANO
18H45	<b>LECTURE</b> LEANDRO MEDRANO [Introduction by ELISEU GONÇALVES]

## DAY 3, WEDNESDAY, 8 MAY 2019

	<b>FAUP</b>
10H00	<b>LECTURE</b> FRANZ GRAF [Introduction by ANA TOSTÕES]
11H30	<b>COFFEE BREAK</b>
12H00	<b>DEBATE</b> by CÂNDIDA PINTO   1h00 FRANZ GRAF   ANA TOSTÕES   RUI J. G. RAMOS
14H30	<b>THEMATIC SESSION #TOPIC 3</b> <b>Housing buildings as typo-morphological laboratories during the 20<sup>th</sup> century</b> Session Coord. GISELA LAMEIRA DANIEL MOVILLA VEGA GAIA CARAMELLINO   CRISTINA RENZONI CARMEN DIEZ MEDINA
15H30	<b>DEBATE</b> 30'
16H00	<b>COFFEE BREAK</b>
16H30	<b>THEMATIC SESSION #TOPIC 4</b> <b>The challenge of a new time. Preservation or transformation of state-subsidized housing architecture</b>   Session Coord. LUCIANA ROCHA JAVIER MONCLÚS JOANA RESTIVO GONÇALO CANTO MONIZ
17H30	<b>DEBATE</b> 30'
	<b>CASA DA MÚSICA</b>
18H45	<b>CLOSING REMARKS</b> RUI J. G. RAMOS (MdH Principal Investigator)
19H00	<b>CLOSING LECTURE</b> ALEJANDRO ARAVENA [Introduction by RAQUEL GEADA PAULINO]



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## ABOUT THE CONGRESS

### RAQUEL GEADA PAULINO (CONGRESS COORDINATOR)

University of Porto, Faculty of Architecture, Center for Studies in  
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The International Congress 'AFFORDABLE HOUSING. THE 20TH CENTURY LEGACY. Learning from the past. What future? Challenges and opportunities' is an unique moment of presentation of a set of knowledge syntheses and an opportunity to contribute to scientific development by creating a platform to stimulate debate around the problem of social housing. The theme of the Congress has its backdrop in an extensive and diverse state-subsidized housing heritage produced in Portugal over a period of more than six decades that crossed different political frames – the First Republic, the Military Dictatorship and Estado Novo – which became a field of research that was extensively explored and led to proficient knowledge production, within the framework of the research project 'Mapping Public Housing – A critical review of the State-subsidized residential architecture in Portugal (1910-1974)'.

From the housing problem in Portugal and the research developed, the Congress is an opportunity to present the knowledge produced and to stimulate debate, starting with the presentation of a set of outputs achieved, as well as through the exploration of intersections with the international debate and between different disciplinary fields, implicated and inseparable. On the one hand, a diverse group of authors are invited, in the context of the research they have been developing, to present their approach to the same theme in different geographies, close to and distant from that of the Portuguese, with which different cultural circumstances and times are associated in order to confront them. On the other hand, we intend to call to the debate a set of participants involved in the housing problem and in the management,

The editors wish to thank all participants and staff for their contribution to the proceedings of the MdH International Congress.

public housing requalification. She was Teaching Assistant at FEUP (2010-2012) and Assistant Professor at Lusíada University (2016-2017). Since 2017, she works at DomusSocial EM (housing and maintenance company, municipality of Porto), presently within the Studies and Planning Office. Her research interests within architecture are focused in methodologies for building intervention, refurbishment, construction costs, public housing and housing studies.

## JOSÉ ANTÓNIO BANDEIRINHA

José António Bandeira graduated in 1983 as an architect from the Escola Superior de Belas-Artes of Porto. Currently he is full professor in the Department of Architecture at the University of Coimbra, where he completed his PhD in 2002 entitled "The SAAL process and the architecture in April 25th 1974". Having as main reference architecture and the organisation of space, he has been dedicating his work to several subjects — city and urban condition, housing, theatre, culture. From 2007 until 2011 he held the position of Pro-rector for cultural affairs at the University of Coimbra, and from 2011 until 2013 he was the Director of the College of the Arts at the University of Coimbra. In 2012 he curated the exhibition "Fernando Távora Permanent Modernity", coordinated by Álvaro Siza. He was the scientific consultant of the exhibition "The SAAL Process Architecture and Participation 1974-1976", curated by Delfim Sardo and organized by the Serralves Museum of Contemporary Art, Oporto, Portugal, in collaboration with the Canadian Centre for Architecture, Montréal, Canada (2014-2015). He is a senior researcher at the Centre for Social Studies of the University of Coimbra. Currently he holds the position of director of the Department of Architecture at the University of Coimbra, which he has held before from 2002 until 2004, and from 2006 until 2007. José António Bandeira had been continuously working on the urban and architectural consequences of political procedures, mainly focusing on the Portuguese 20th century's reality.

## LEANDRO MEDRANO

Leandro Medrano is a full-time Professor of the Department of History of Architecture and Design Aesthetics of the School of Architecture and Urbanism of the University of São Paulo (FAUUSP). His research focuses in the fields of architecture theory, urban sociology, urban design and housing. Medrano has a B.A. in Architecture and Urbanism (FAUUSP, 1992), a M.S. in Architecture Theory (Universitat Politècnica de Catalunya, 1999) and a Ph.D. in Architecture and Urban Design (FAUUSP, 2000). He taught design and theory for several years at the University of Campinas (UNICAMP). In addition to teaching and research, at UNICAMP he was the Coordinator of the Architecture and Urban Planning Program (2006-2009), Board of Directors of the Science Museum (2009-2013) and Executive Committee of the Museum of

Visual Arts (2011-2015). He is currently the Director of the Graduate Research Committee of FAUUSP and Editor-in-chief of the academic journal PÓS FAUUSP. Since 2018 coordinates the research "Architecture and Urbanism, addressing the social space in the 21<sup>st</sup> century: segregation strategies and appropriation tactics" in which the following universities participate: GSD Harvard, TU Delft, KTH, UPM and FAUUSP. He has published several articles in national and international specialized journals and is the author of the books: "Vilanova Artigas: Housing and City in Brazil's Modernisation" and "The Virtualities of Living: Artigas and the Metropolis." His Research Lab Website: [www.pc3.fau.usp.br](http://www.pc3.fau.usp.br).

## LUÍS URBANO

Luis Urbano (1972) graduated in Architecture from the University of Coimbra, from where he later concluded a post-graduation in 'Advanced Studies: Architecture, Territory and Memory'. He holds a PhD in Architecture from the Faculty of Architecture at University of Porto, where he began teaching in 1999. Since then he has also been lecturing and delivering papers in conferences and meetings, chiefly focusing on the intersections between Architecture and Cinema. On this theme he has contributed with essays and reviews to academic journals and professional magazines. He has coordinated the international seminar 'Designing Light' (2007); the workshop 'Cinemarchitecture' (2008-2010); the summer course 'Architecture and Film' (2010-2012), and the research project 'Silent Rupture. Intersections between architecture and film. Portugal, 1960-1974' (2010-2013). He has edited the books 'Designing Light' (2007); 'Mundo Perfeito: Fotografia de Fernando Guerra' (2008) and 'Revoluções, Arquitectura e Cinema nos Anos 60/70' (2013). He is the editor of 'JACK- Journal on Architecture and Cinema'. He authored the book 'Histórias Simples. Textos sobre arquitectura e cinema' (2013) and directed the short films on architecture 'Sizígia' (2012), 'The house next door' (2012) and 'How to draw a house' (2014).

## MARTA ROCHA

Marta Rocha (Porto, 1977) is an architect (FAUP, 2001), Master in "Intervention Methodologies in Architectural Heritage" (FAUP, 2007), and PhD in Architecture (FAUP, 2017). She wrote the dissertation "From the house to the museum: architectural adaptations in the house museums in Portugal" (FCT Scholarship. Fundação para a Ciência e a Tecnologia: SFRH/BM/16712/2004 and Best Museology Work 2007 – APOM Award. Portuguese Museology Association), and the PhD thesis "The value of time. Raul Lino's Intellectual and Architectural Approach" (FCT Scholarship. Fundação para a Ciência e a Tecnologia: SFRH/BD/68336/2010). Between 1999 and 2001 she studied at the École d'Architecture de Nancy, France, and worked at the atelier of Emmanuelle and Laurent Beaudouin. After returning to Oporto she focused