

**S, M, L, XL, Y, Z<sup>1</sup>**

## **IMAGES WITH COUNT, WEIGHT, AND MEASURE OS ESPACIALISTAS**

Name: Os Espacialistas: Luís Maria Baptista (b. Tomar, 1971), Diogo Castro Guimarães (b. Faro, 1989), Sérgio Estêvão (b. Lisboa, 1988)

Profession: architects

Fields of interest: architecture, art, education

Affiliation: University Lusíada of Lisbon

E-mail: [osespacialistas@gmail.com](mailto:osespacialistas@gmail.com)

Homepage: <http://www.osespacialistas.com> / <https://www.facebook.com/espacialistas/>  
[https://www.instagram.com/os\\_espacialistas/](https://www.instagram.com/os_espacialistas/)

Major publications and/or exhibitions:

AEIOU: Os Espacialistas In Pro(Ex)Cess, 2020. Colégio das Artes da Universidade de Coimbra

Atlas of Body and Imagination in Exhibition, 2021. Galeria Carlos Carvalho, Lisboa

*Sobre/About: Os Espacialistas + Gonçalo M. Tavares*. Editora Carlos Carvalho + Stolen Books. 2002

Tavares, Gonçalo M. (2013) *Atlas do corpo e da imaginação: teoria, fragmentos e imagens*. 1<sup>a</sup> ed. - Alfragide: Caminho. ISBN 978-972-21-2656-4

*Os Espacialistas* is a laboratory project of theoretical and practical investigation of the transdisciplinary connections between Art, Architecture and Education. They replace the pencil with the photographic camera, as a device for thinking, drawing, perceiving, and diagnosing the natural and built space, whose actions are regulated by the *Diário do Espacialista* and assisted by the “Espacialist Por/tactile Kit” that they carry with them. *Os Espacialistas* go towards space, aware that the thought that counts is the one that walks and that geometry is the relationship of affection that the Human Being establishes with Nature, ready to measure the real and imaginary intensities between the body measurements (S, M, L, XL) and space situations (X,Y,Z) found, from the body of each one or with the help of i-material objects that they find in the places where they pass and that they intentionally carry with them as metric systems of measurement and weight of intensities.

The photographic sketches resulting from this intense activity of making mistakes while walking, turned into a performative drawing and an architectural gesture, are a kind of minimal units of counting and inhabiting, constructions on the scale of the memory and imagination of those who live in them, in the *Heideggerian* sense of building and thinking.

A *Spatialist Photographic Sketch* is a narrative-house under construction, in the form of a storytelling machine, subject to all kinds of conversations and projections, that each one in contact with it is able to make it appear, project physically and psychically, transforming it at every moment into a potential shelter for the exercise of new dialogues and configurations of imagination of memory and thought.

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<sup>1</sup> S - Space, M - Memory, L - Liberty, XL - eXtra Liberty, Y - Yes, Z – Zoom

From this constant alteration/updating of its narrative scale of inhabiting, a human architectural alphabet is born, capable of all measurements in the etymological sense of the word *symmetry* as a beautiful measure of all Things.

The photographic sketches here presented result from the constant exercise of the *Artistic Reproductive System*, omnipresent in each of us, in the activity of measuring the real and imaginary intensities between space and the body of *Os Espacialistas* picking of different Species of Symmetry: symmetry as a pair, symmetry as a slit, symmetry as a bridge, symmetry as a door, symmetry as a division, symmetry as a cut, symmetry as a mirror, symmetry as a boundary, symmetry as object, symmetry as a gesture, symmetry as a body, symmetry as asymmetry, symmetry as a dimension of all intensities, etc.

S

M

OS ESPACIALISTAS

L

XL

Y

Z

images  
with  
*count,*  
*weight*  
and  
*measure*



**S** *Space*  
**M** *Memory*  
**L** *Liberty*  
**XL** *eXtra Liberty*  
**Y** *Yes*  
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Os Espacialistas is a laboratory project of theoretical and practical investigation of the transdisciplinary connections between Art, Architecture and Education. They replace the pencil with the photographic camera, as a device for thinking, drawing, perceiving and diagnosing the natural and built space, whose actions are regulated by the “Diário do Espacialista” and assisted by the “Spatialist Portable Kit” that they carry with them.





Os Espacialistas go towards space, aware that the thought that counts is the one that walks and that geometry is the relationship of affection that the Human Being establishes with Nature, ready to measure the real and imaginary intensities between the body measurements (**S, M, L, XL**) and space situations (**X, Y, Z**) found, from the body of each one or with the help of i-material objects that they find in the places where they pass and that they intentionally carry with them as metric systems of measurement and weight of intensities.





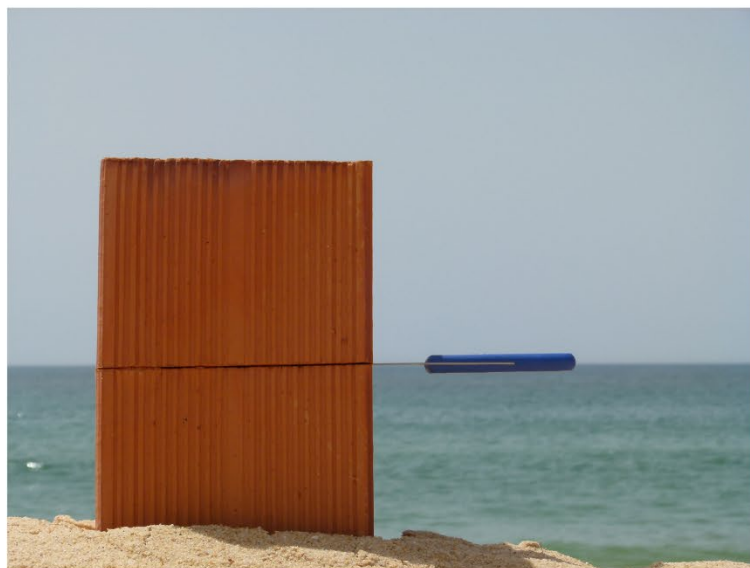


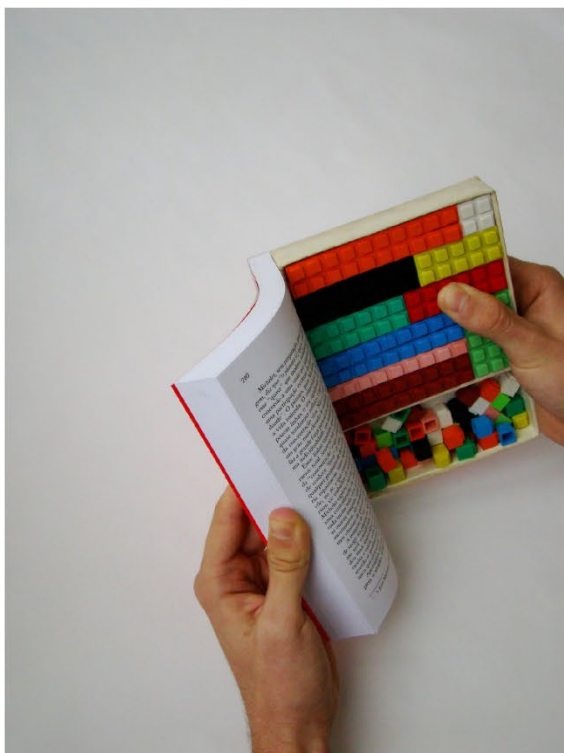
The *Photographic Sketches* resulting from this intense activity of making mistakes while walking, turned into a performative drawing and an architectural gesture, are a kind of minimal units of counting and inhabiting, constructions on the scale of the memory and imagination of those who live in them, in the *Heideggerian* sense of building and thinking.





A spatialist *Photographic Sketch* is a narrative-house under construction, in the form of a story-telling machine, subject to all kinds of conversations and projections, that each one in contact with it is able to make it appear, project physically and psychically, transforming it at every moment into a potential shelter for the exercise of new dialogues and configurations of imagination of memory and thought.





From this constant alteration/updating of its narrative scale of inhabiting, a human architectural alphabet is born, capable of all measurements in the etymological sense of the word symmetry as a beautiful measure of all Things.







The *photographic sketches* result from the constant exercise of the *Artistic Reproductive System*, omnipresent in each of us, in the activity of measuring the real and imaginary intensities between space and the body of Os Espacialistas picking of different Species of Symmetry: symmetry as a pair, symmetry as a slit, symmetry as a bridge, symmetry as a door, symmetry as a division, symmetry as a cut, symmetry as a mirror, symmetry as a boundary, symmetry as object, symmetry as a gesture, symmetry as a body, symmetry as asymmetry, symmetry as a dimension of all intensities, etc,...



Symmetry, yes please !



## **Os ESPACIALISTAS**

Os Espacialistas is a collective laboratorial project of theoretical and practical investigation of the connections between Art, Architecture and Education which started in 2008. It replaces the pencil with the photographic camera, as a drawing, thinking and perception diagnosis device of the natural and built space. Among the works done the highlights are: architecture projects, photography exhibitions, videos, installations, scenic spaces, performances, literary collaborations, photographic illustrations, workshops, seminars and publications, presented in places as diverse as the Centro Cultural de Belém, Fundação Calouste Gulbenkian, Chicago Architecture Biennial with the architects Aires Mateus, MAAT, BoCA, Museum Coleção Berardo, Atelier d'Arquitectura (RTP2) at the College of Arts of the University of Coimbra. In March 2022 they published the book “sobre/about: Os Espacialistas + Gonçalo M. Tavares”, edited by Galeria Carlos Carvalho and Stolen Books.

### **Luís Maria BAPTISTA**

Architect from Universidade Lusíada de Lisboa in 1989, he worked from 1993 to 2003 with the sculptor and architect Artur Rosa and with the artist Helena Almeida. From 1994 to 2016, he taught architecture design at Universidade Lusíada de Lisbon; in 2008, with a group of students, he founded Os Espacialistas. Among the works carried out by the collective are: projects of Architectural and artistic assistance to works of architecture and art, photography exhibitions, videos, installations, scenic spaces, performances, literary collaborations with the writer Gonçalo M. Tavares, photographic illustrations, workshops, seminars and publications. Presented in places as diverse as the Centro Cultural de Belém, Fundação Calouste Gulbenkian, MAAT, BoCA, Museum Coleção Berardo, Atelier d'Arquitectura (RTP2) at the College of Arts of the University of Coimbra. In March 2022 they published the book “sobre/about: Os Espacialistas + Gonçalo M. Tavares”, edited by Galeria Carlos Carvalho and Stolen Books.

### **Sérgio ESTEVÃO**

Architect from Universidade Lusíada de Lisboa. Since 2019 he has been a member of the collective Os Espacialistas, a laboratory project for theoretical and practical investigation of the transdisciplinary links between Art, Architecture and Education. Among the works carried out by the collective are: projects of Architectural and artistic assistance to works of architecture and art, photography exhibitions, videos, installations, scenic spaces, performances, literary collaborations with the writer Gonçalo M. Tavares, photographic illustrations, workshops, seminars and publications. Presented in places as diverse as the Centro Cultural de Belém, Fundação Calouste Gulbenkian, MAAT, BoCA, Museum Coleção Berardo, Atelier d'Arquitectura (RTP2) at the College of Arts of the University of Coimbra. In March 2022 they published the book “sobre/about: Os Espacialistas + Gonçalo M. Tavares”, edited by Galeria Carlos Carvalho and Stolen Books.

## **Diogo Castro GUIMARÃES**

Architect from Universidade Lusíada de Lisboa (2015). Assistant lecturer of Francisco and Manuel Aires Mateus at the Universidade Autónoma de Lisboa (2019-2022); collaborator of Francisco Aires Mateus from 2015 to 2018. In 2019, he won the national Young Creators Award. Since 2009 he has been a member of the collective Os Espacialistas. Among the works carried out by the collective are projects of Architectural and artistic assistance to works of architecture and art, photography exhibitions, videos, installations, scenic spaces, performances, literary collaborations with the writer Gonçalo M. Tavares, photographic illustrations, workshops, seminars and publications. Presented in places as diverse as the Centro Cultural de Belém, Fundação Calouste Gulbenkian, MAAT, BoCA, Museum Colecção Berardo, Atelier d'Arquitectura (RTP2) at the College of Arts of the University of Coimbra. In March 2022 they published the book “sobre/about: Os Espacialistas + Gonçalo M. Tavares”, edited by Galeria Carlos Carvalho and Stolen Books.