28—30 SEPTEMBER 2015 LISBON

Museu do Dinheiro Sede do Banco de Portugal - Largo de S. Julião

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MUDE - Museu do Design e da Moda, Coleção Francisco Capelo Rua Augusta, 24 The Site

# <u>of</u> Discourse

### ANTÓNIO PIZZA

Polytechnic University of Catalonia

HÉLÈNE JANNIÈRE Université Rennes 2

JORGE FIGUEIRA

DARQ/FCTUC

MANUEL GRAÇA DIAS

MARGARIDA ACCIAIUOLI FCSH/UNL

MARI HVATTUM
Oslo School of
Architecture and Design

STEVE PARNELL

University of Newcastle

# Thinking Architecture

# Through Publication

Internacional Conference

2015



# THE SITE OF DISCOURSE

Thinking architecture through publication International Conference Lisbon, 28-30 September 2015

IHA/FCSH-UNL | DINÂMIA'CET-IUL/ISCTE-IUL

#### TITLE

The Site of Discourse: Thinking architecture through publication. Book of Abstracts



Rute Figueiredo Paulo Tormenta Pinto Pedro Castelo

#### **GRAPHIC DESIGN**

Hugo Oliveira

#### **COVER DESIGN**

Pedro Nora

#### **PRINTING**

Imprensa Municipal - Câmara Municipal de Lisboa

#### **PRINT RUN**

200

#### **PUBLISHER**

IHA/FCSH

#### ISBN

978-989-99192-5-9

www.sitediscourse.org

sitediscourse@gmail.com



















The publication was conducted under the project "The Site of Discourse" (PTDC/CPC-HA T/4894/2012), funded by national funds through FCT - Promoting the Research Production, Technological Development and Innovation.

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# THE SITE OF DISCOURSE

Thinking architecture through publication International Conference Lisbon, 28-30 September 2015

**Book of Abstracts** 

## THE MULTIFAMILY HOUSING IN ARCHITECTURAL MAGAZINES IN THE 1ST HALF OF THE 20TH CENTURY. READINGS FROM "A ARQUITECTURA PORTUGUESA"

Gisela Lameira

### DAY 3 SESSION 11 14H00 SITE 1

The Portuguese architectural magazines arise in the 1st half of the 20th century, addressing issues in construction practices. Several authors refer the importance of these specialized publications, while legitimation mechanisms of authors and their works (Mesquita, 2011, 7) and vehicles in the formation of an "architectural culture in early modern" (Nunes, 2011, 231), at a time when traveling is not a common reality and architectural publications do not abound (Pereira, 2009).

According to Marieta Dá Mesquita (2011, 7) its analysis allows the reconstitution of the author's discourses (architects, critics and writers), towards the construction of a particular contextual frame. In this sense, although in this period the publication of multifamily housing projects is significantly reduced, the available information is relevant to establish it main concerns. Regarding the considered time frame and the lifespan of "A Arquitectura Portuguesa" (1908-1957), it was undertaken a systematic analysis (although not exhaustive), covering its different series. By way of comparison, there were equally punctual incursions in the magazine "Arquitectura", as it was published since 1927.

The first chapter of the proposed paper approaches the problem of architectural magazines as a contextual reflection and debate vehicle. Specifically, we are interested in exploring the ideas of 'modernism' and 'housing' implied in the published articles. The second chapter focuses on published projects and works, national and foreign, seeking to underline its hypothetical interest while referencing tools to project designers.

The aim of this analysis is to disclose the following ideas:

- The widespread aesthetic, constructive, and distributive standards held in the 1st half of the 20th century in Portugal;
- The housing models disseminated through the specialized publications.

Furthermore this research will try to clarify some connections between the dissemination of these specialized documents and the multifamily housing practices and theories in Lisbon and Porto.

#### THE SITE OF DISCOURSE

O LUGAR DO DISCURSO PTDC/CPC-HA T/4894/2012 2013-2015

#### **HOST INSTITUTION**

IHA Instituto de História da Arte /
FCSH - Universidade Nova de Lisboa
Centro de Estudos sobre a Mudança Socioeconómica e o Território
[Dinâmia/CET-IUL/ISCTE-IUL]

#### **FUNDING**

FCT — Fundação para a Ciência e Tecnologia This work is supported by National Funds throughout FCT — National Foundation for Science and Technology in the context of the research project «PTDC/CPC-HAT/4894/2012».

#### WITH THE SUPPORT OF

Ordem dos Arquitectos Portugueses - OA Museu do Dinheiro/Banco de Portugal Museu do Design - MUDE ESAD Câmara Municipal de Matosinhos Clube Português de Artes e Ideias

#### PRINCIPAL RESEARCHER

Margarida Acciaiuoli de Brito [FCSH/UNL]

#### COORDINATORS

Rute Figueiredo [ETH Zurich/ D-ARCH gta] Paulo Tormenta Pinto [DINÂMIA'CET/ISCTE-IUL]

#### **RESEARCHERS**

Ana Vaz Milheiro [DINÂMIA'CET/ISCTE-IUL]
Andreia Martins Carvalho [King's College London]
Inês Brasão [FCSH/UNL]
José Bártolo [ESAD]
Margarida Brito Alves [IHA/FCSH]
Paulo Tormenta Pinto [DINÂMIA'CET/ISCTE-IUL]
Pedro Castelo [London Consortium]
Rute Figueiredo [ETH Zurich/ D-ARCH gta]
Vitor Alves [FAUP]

#### CONSULTANTS

António Pizza [Universitat Politecnica de Catalunha] Jorge Figueira [DARQ/FCTUC)] Hugo Segawa [FAU-Universidade se São Paulo] Manuel Graca Dias [FAUP]

#### **RESEARCH FELLOWS**

Catarina Diz de Almeida [DINÂMIA'CET/ISCTE-IUL] Daniela V. de Freitas Simões [IHA/FCSH-UNL]

#### **ORGANIZATION COMITTEE**

Margarida Acciaiuoli [FCSH/UNL]
Rute Figueiredo [gta/D-ARCH/ETHZ]
Paulo Tormenta Pinto [DINÂMIA'CET/ISCTE-IUL]
Pedro Castelo [London Consortium / Architectural Association]

#### **EXECUTIVE COMITTEE**

Catarina Diz Almeida [DINÂMIA'CET/ISCTE-IUL] Daniela Simões [IHA/FCSH-UNL]

#### PRODUCTION TEAM

Catarina Diz Almeida [DINÂMIA'CET/ISCTE-IUL]
Daniela Simões [IHA/FCSH-UNL]
Hugo Oliveira [DINÂMIA'CET/ISCTE-IUL]
João Almeida e Silva [FAUP]
Raquel Lima [IHA/FCSH-UNL]
Sebastião Ferreira de Almeida [DINÂMIA'CET/ISCTE-IUL]

#### **SCIENTIFIC COMITTEE**

Margarida Acciaiuoli [FCSH/UNL]
Ana Vaz Milheiro [DINÂMIA'CET/ISCTE-IUL]
André Tavares [FAUP]
Inês Brasão [CesNova/FCSH-UNL]
Jorge Figueira [DARQ/FCTUC]
José Bártolo [ESAD]
Karl Kegler [gta/D-ARCH/ETHZ]
Margarida Brito Alves [IHA/FCSH-UNL]
Mari Hvattum [OCCAS]
Paulo Tormenta Pinto [DINÂMIA'CET/ISCTE-IUL]
Rogério Vieira de Almeida [DINÂMIA'CET/ISCTE-IUL]
Rute Figueiredo [gta/D-ARCH/ETHZ]
Steve Parnell [University of Nottingham]





















