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Introduction
[From thinking to building]
Introduction

This book arises from the collection of a series of texts that were published in some furniture, architecture and scenography books, works that we have doing in recent years. More than an organized reflection or a quest for a systematization, we prefer to present some of the texts that may indicate or contextualize a whole production or creation that intercepts different fields of project that are now in contemporary society presented to the architect.

So we’ll talk about representation, design, process and research: about an idea construction and from where ideas pop up; similarities and differences between the different disciplines, architecture and theater; the resemblance between the scholar space and the house where we live in; the places we attend and as these spaces affect and influence us; about materials and construction process, us and others; all that matters in attempting to make architecture, in attempting to organize a living space.

But we also talk about time and different times, that help us understanding the time we live in and that we build, the ideal of happiness and persistence, a willingness to build and desire. Emotions and experiences, ways of seeing the world and building it. So the title: “From thinking to building”, because is in building that we feel accomplished.