

8:30 **Registration**

9:15 **Opening Remarks**

9:30 **Keynote Speaker | Michelle O'Connell (UCD):**

"Subverting the Linear Impulse: Melusine Voices in Two Gothic Texts"

10:30 *Coffee Break*

11:00 **Panel 1 | Sala de Reuniões 2**

Mariana Sollis (UFU/Univ.Porto) : "*Breakfast at Tiffany's*: The Female Representation in the 1960's"

Cátia Faísco (Univ. Minho/Univ.Lisboa): "'I get what's expected. I expect no more.' The Shapes of Sexual Desire in Abi Morgan's *The Mistress Contract*"

Catarina Alves (Univ.Porto): "The Other Self: Cindy Sherman's Gender Identity"

12:30 *Lunch Break*

14:30 **Panel 2 | Sala de Reuniões 2**

Catarina Abelha (Univ.Porto): "English Language Coursebooks: *Xplore 12 vs. Link Up to You!*"

Alexandre F. E. Albergaria (Univ. Porto): "The Native and Non-native Speaker of English Dichotomy: A Qualitative Content Analysis of Online Job Advertisements in Brazil"

Lúvia Barts (ELTE): "'Do you see what I mean?' - Interpretative text visualisation to aid reading comprehension"

16:00 *Coffee Break*

16:30 **Panel 3 | Sala de Reuniões 2**

Jéssica Bispo (Nova FCSH): "Some vampires cast reflection: a glimpse of Victorian Ireland through Sheridan Le Fanu's *Carmilla* and Bram Stoker's *Dracula*"

David Klein Martins (Univ.Lisboa): "The Eroticized Border-Crosser in Van Sant's *Mala Noche*"

Jovanna Vujanou (JFKI Berlin): Ludification as Critique of Popular Culture – *The Binding of Isaac*"

- 9:30 Keynote Speaker | Rui Carvalho Homem (Univ. Porto)**  
'Wavering Borders: Shakespeare and Translation, or, The Canon Astray'.
- 10:30 Coffee Break**
- 11:00 Panel 4 | Sala de Reuniões 2**  
Mónica Ganhão (Univ. Lisboa): "Empty voices, eloquent corpses: Othello listening to Desdemona and Emilia"  
David Swartz (Nova FCSH): The Aesthetics of Nothing in Shakespeare and Pessoa
- 12:00 Panel 5 | Sala de Reuniões 2**  
Lia Schifitto (AUR): "Challenging Cultural Dominance Continuums: Expanding The Narrative Of A Native America"  
Maria Mercone (Univ. Coimbra): "Emancipation Era: Theories and Struggles in the African American Experience"
- 13:00 Lunch Break**
- 14:30 Panel 6 | Sala de Reuniões 2**  
Cristina Gil (Univ. Católica): "Beyond the hearing line. Utopian representations of Flournoy's Commonwealth"  
Ana Bessa Carvalho (Univ. Minho): "The Queer Art of Failure: Queer Utopias and the New Frontier of the Queer Community"  
Sara González (UCM): "The restaurant. Two utopian communities around the table between 1970 and 1980 in New York."
- Panel 7 | Sala 201**  
Marty Gilroy (UCD): "Capitalist Realism, Reification and the Network Society Tom McCarthy's *Satin Island*"  
Sónia Duarte (Univ. Lisboa): "Gilles Deleuze and the Anglo-American Literature"  
Diogo Cardoso Gomes (Nova FCSH): "King, Justice and Society in the Political Works of John Wyclif"
- 16:00 Coffee Break**
- 16:30 Workshop | Sala 201**  
"Acting Techniques and Tools for Translators" provided by David Morgan O'Connor, MFA at UCD
- 18:00 Closing Ceremony | Sala de Reuniões 2**