

- **11046 | Towards an authentic architecture - Auguste Perret**

Margarida Marques, FAUP, Portugal

Helder Casal Ribeiro, FAUP, Portugal

A research on modern architecture has to comprise its events within the frame of its close antecedents. Thus, it should look back to the past, under a specific perspective, to complete the present knowledge and better interpret it. Having this premise under consideration, the present paper proposes a study that reflects on the notion of authenticity underlined in Auguste Perret's architectural discourse.

The quest for authenticity is visible through the way Auguste Perret tries to consolidate a language of his own, which reflects both the subjects intrinsic to the discipline of architecture and the social circumstances in which it arises. The idea of modernity relights the debate about the importance of tradition and vanguard in architecture. If, on one hand, the modern movement comes doubtless linked to the notion of conquest and rupture, on another hand it's also true that innovation is always the result of a given allusion to the past. It's within this equilibrium that Auguste Perret's work will be interpreted.

The paper aims to understand his pursuit for an authentic architecture, found in the delicate harmony between innovation and tradition, always aiming to create a vocabulary and a living experience in tune with the present but embedded in a more universal meaning, rooted in tradition. For Auguste Perret the aim is to redefine the meaning of tradition by understanding his time: a modern idiom that outcomes in distinct forms while sharing its origins.