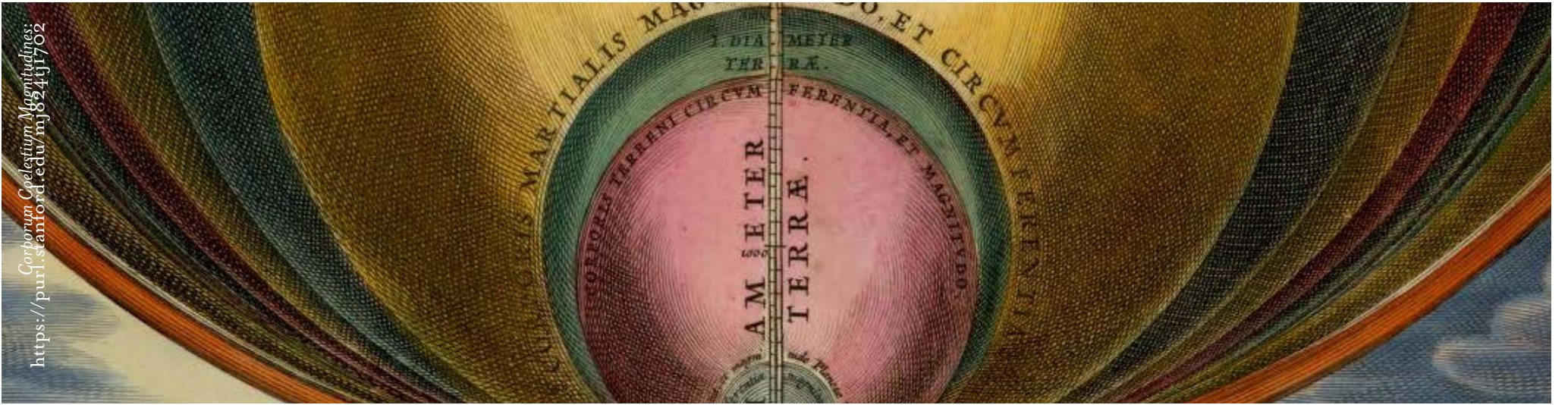


Corporum Coelestium Magnitudines:  
https://pur1.stanford.edu/mj824tj1702



KEY TALKS,  
DRAWING CLASSES  
& WORKSHOPS ABOUT:  
TREES & CIRCLES.

Sala do Departamento de Filosofia, Via Panorâmica Edgar Cardoso s / n, 4150-564 Porto

26-27

# JULY

# I3-I4

# SEPTEMBER



THE MIDNIGHT ROTATING TREE is a practical seminar series inspired by the short tale “The Midnight Library”, written by Matt Haig in 2020, and affiliated with the research project “Hacking the Good Life” that investigates a diagrammatic book-game, half a millennium-old.

There will be two activities of an essentially **critical and creative** nature, where participants will have the opportunity to recreate and explore concepts, combining them under different visual formulas (trees and rotating circles). The scheduled seminars will cover over **one thousand years of the history** of the two types of diagrams in question and will have two practical components involving the **manipulation and redesign** of these diagrammatical archetypes - in physical and digital media - applying other themes to them, such as logic, visual arts, or even literature.

The work developed by participants, members and speakers will later be processed for the assembly of a **virtual exhibition** and accompanied by the publication of a **printed catalogue**.

This series of seminars aims to continue the studies on knowledge visualisation in the medieval and pre-modern periods, developed in recent research projects hosted by the Institute of Philosophy of the University of Porto, demonstrating not only its currentness/continuity but also its application in other contexts, namely: the use of visual data organisation archetypes (circular and arboreal diagrams) in a **teaching and research context**, seeking to reveal their creative and pragmatic potential.

# TREES &

Sala do Departamento - IF Torre/Tower B, 1<sup>st</sup> floor.

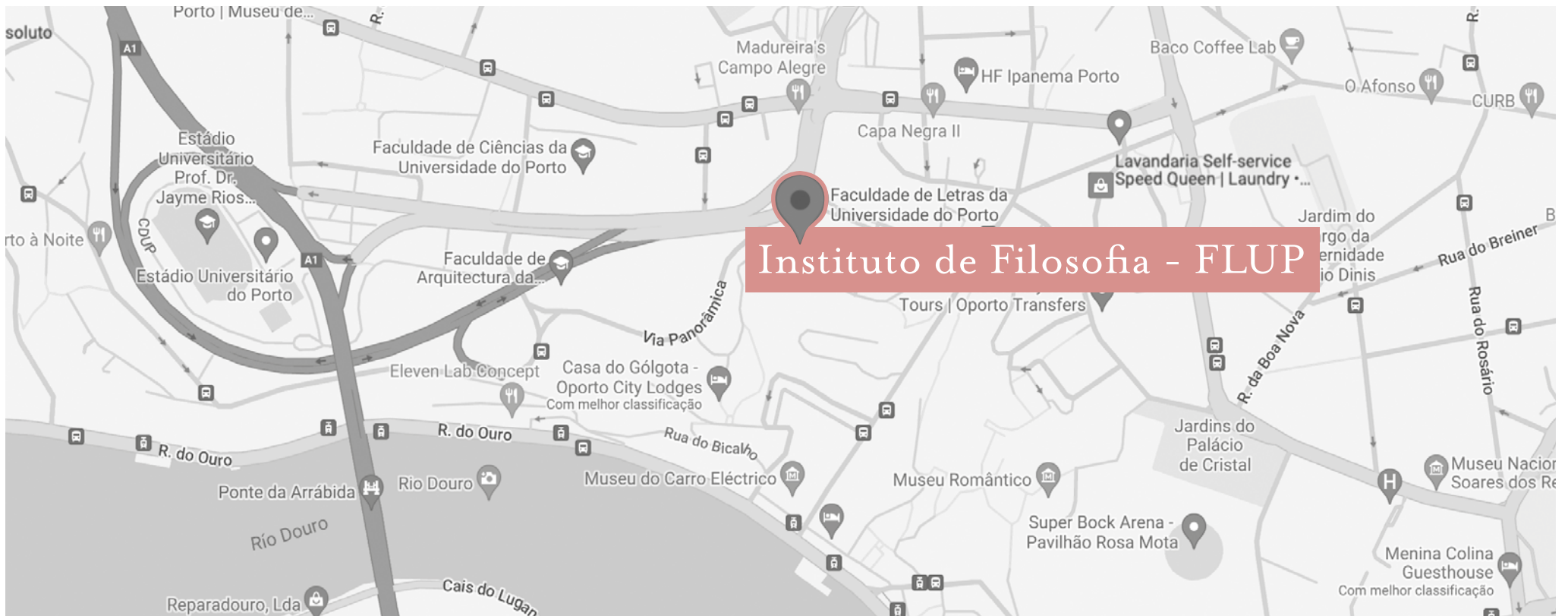
26	JULY	
	<i>in person/virtual</i>	TALKS
	10:00	INTRO Celeste PEDRO - IF/UP
	10:30	TALK 1 Maria José GOULÃO - FBAUP
	11:00	TALK 2 Manuel RAMOS - IF/FLUP
	11:30	TALK 3 Agostinho ANTUNES - CIIMAR
	12:00	Q&A
27	<i>in person</i>	DRAWING CLASS
	14:00	INTRO Sofia SANTOS - FBAUP
	14:30	CLASS Sílvia PATRÍCIO - ARTIST
	<i>in person/virtual</i>	WORKSHOP
	10:00	INTRO Celeste PEDRO & Sílvia PATRÍCIO
	10:30	MENTOR Terhi MARTILLA - ITI
	12:00	DISCUSSION

# CIRCLES.

Sala do Departamento - IF Torre/Tower B, 1<sup>st</sup> floor.

I3	SEPTEMBER	
	<i>in person/virtual</i>	TALKS
	10:00	INTRO Celeste PEDRO - IF/UP
	10:30	TALK 1 Michel KABALAN - IF/UP
	11:00	TALK 2 Manuel RAMOS - FLUP
	11:30	TALK 3 Camila EZÍDIO - UNEB/UFBA/UP
	12:00	Q&A
I4	<i>in person</i>	DRAWING CLASS
	14:00	INTRO Emílio REMELHE - i2ADS
	14:30	CLASS Pedro SIMÕES - ARTIST
	<i>in person/virtual</i>	WORKSHOP
	10:00	INTRO Manuel RAMOS - IF/FLUP
	10:30	MENTOR Terhi MARTILLA - ITI & Sofia SANTOS - FBAUP
	12:00	DISCUSSION





To reach the faculty you can use the subway to “Casa da Música”, but the bus is more handy, there are many stops along the Rua do Campo Alegre (bus lines: 200, 204, 207, 503, 504 and IM (night-time)). You can also park your car in many sites along the street (paid).

<https://en.metrodoporto.pt>

<https://www.stcp.pt/en/travel/>

**Faculdade de Letras da Universidade do Porto**

**Instituto de Filosofia da Universidade do Porto**

Via Panorâmica Edgar Cardoso s / n, 4150-564 Porto

Any queries, please write to us, or give us a call!

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+351 963711310

**ALL WELCOME! REGISTRATION: [cpedro@letras.up.pt](mailto:cpedro@letras.up.pt)**

THE MIDNIGHT ROTATING TREE : COLLECTIVE GALERY | Ref.: IF.Proj.02.2024  
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