



PHI - PROPORTION, (DIS)HARMONY AND IDENTITY



In **2015**, researchers from two Portuguese Research Units – CIAUD (Research Centre for Architecture, Urbanism and Design/University of Lisbon) and CHAM (Centre for Humanities/ NOVA FCSH) started a joint project aiming to bring together researchers from different fields of investigation in order to, in a multidisciplinary scenario, find common grounds to increase the dialogue among the scientific community.

PHI (Φ), the golden proportion, with its vast variety of meanings throughout human knowledge and creations, encompasses the main objective of this project: to foster the dialogue among the different forms of looking at the universe and all it contains, either known or just perceived. In other words, through different methods of researching, communicating knowledge, creating artefacts - be it in the fields of the natural sciences, arts, architecture, or the wide field of the humanities -, achieving a golden proportion, an equilibrium built upon ever-changing paradigms is the focus of the project.

To achieve **PHI** we annually challenge researchers from all over the world to overcome limits and frontiers, either physical or theoretical, to build bridges and demolish walls, to engage in a multidisciplinary exchange of ideas that promote both knowledge and the acceptance and understanding of the Other.

The International Multidisciplinary Congress takes place every year, at the beginning of October in different locations, according to the ever-increasing partnerships established with international academic and cultural institutions.

Since **2016**, the **PHI** project received the approval of Taylor & Francis who publishes the outcome of the Congresses: books that joins the researchers' papers accepted after rigorous evaluation process: all full papers are subject to double-blind peer review, language evaluation, and integration in the appropriated sections.

PREVIOUS CONGRESSES

2015 – Proportion, (dis)Harmony and identity – (March 19th to 21st) Museu Oriente, Lisbon, Portugal. Website PT | EN

2016 – Utopia(s); Worlds and frontiers of the Imaginary – (October 20th to 22nd) Museu Oriente, Lisbon, Portugal. Website PT | EN

2017 – Progress(es); Theories and Practices – (October 4th to 7th) POLIBA, Bari, Italy. Website PT | EN

2018 – Modernity; Frontiers and Revolutions – (October 3rd to 6th) S. Miguel, Azores, Portugal. Website PT | EN

2019 – Intelligence, Creativity and Fantasy – (October 07th to 09th) Sorbonne Nouvelle, Paris, France. Website PT | EN

2020 – Tradition and Innovation – Faculty of Architecture- Universidade do Porto Oporto, Portugal, October 8th-10th. Website PT | EN

2021 – Creating through Mind and Emotions – Faculty of Architecture - Universidade do Porto, Porto, Portugal (October 4th to 6th) Website PT | EN

2022 - Time and Space -(October 06th to 08th) Faculty of Architecture - Universidade do Porto, Porto, Portugal Website PT | EN

CURRENT CONGRESS

2023 – Creation Transformation and Metamorphose-Escuela Técnica Superior de Arquitectura- Universidad de Sevilla, Sevilla, Spain; CFP (full papers): October 1st, 2022 to January 31st, 2023

FORTHCOMING CONGRESSES (Provisional Themes, dates of Congress and Submission of full papers)

2024 –Heritage and Legacy- Venue To be disclosed (October) - Kazimierz Pulaski University of Technology and Humanities, Radom, Poland, (October); CFP (full papers): October 1st, 2024 to January 31st, 2025.

THE CHAM - Centre for the Humanities – Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas – Universidade dos Açores and Faculdade de Arquitetura of Universidade de Lisboa welcome all colleagues and Universities to join us to exchange information and ideas.

PHI Conference Committee

Portugal



Dear José Cabral Dias,

Thank you for submitting a proposal for the PHI Congress 2020.

We would like to let you know that the reviewing process has begun, and the estimate time for its ending is 31 May 2020.

In the meantime, we would like to underline that the registration process should be started, even before the notification of acceptance.

We are asking this, because we understand that due to the current situation with COVID-19, many institutions are working with short staff, and therefore, if you are requesting your institution for support on the payment of the fee, we recommend that you already register, and start the process within the administration services so that the timelines are fulfilled.

Many of the institutions will probably ask for an invoice, and this is something that will also take some time in our end, for the same reasons stated above, thus as soon as we all can start with this process, we will all contribute for the maintenance of the deadlines.

We hope we can count on your help.

If you need any further assistance please do not hesitate to contact us.

Wishing you all the best and stay safe!

The Conference Secretariat

P: +351 215 870 926

E: congressphi2020@leading.pt

Proportion
Harmony
Identities

BOOK SERIE III
Tradition and Innovation



phi

Dear José Cabral Dias,

We are pleased to inform you that your full paper **Municipal Market of Braga: some ideas on Souto de Moura's architecture** (code 14632), **has been accepted** for Publication as a Chapter at the PHI Book Serie III. Nevertheless, reviewers made some suggestions to improve the paper. To see these suggestions, please open [this document](#) in order to understand how to access it.

Also, some papers had additional comments made by the reviewers. If it was your case, please read the below comment and consider this when editing your paper again. Kindly note that not every paper has comments, therefore if you do not have any, please disregard this paragraph:

Paper was subjected to language revision. Grey highlights are to be considered as proposals for vocabulary enhancement to be evaluated by the author. Punctuation was corrected to follow American rules. After taking into consideration the grey highlights, the author is advised to clear all other highlights (select the whole text and click the highlight button and select "no color"). Then return the paper to the editors without further changes in format or template.

Warning: The language and format review performed by Taylor staff is paid by the editors to ensure the level of quality expected from a T&F publication. It is assumed that the authors fully comply with the corrections and recommendations made and follow all the editors' rules. Otherwise, either the publisher will assume the role of accepting and refusing texts; or the editors will be charged in double for every resubmitted paper that does not comply with the previous language and format review.

Also, please be informed that if the final version of your full paper exceeds the limit of 8 pages, charges will be incurred at 70 Euros per page. Hence, it is recommended that your paper be as brief and succinct as possible.

In order for your paper to be published, you are also required to abide the following points:

- 1 - Finalize the payment process for the publication fee
- 2 - Send us the Payment proof
- 3 - Resubmit your Final Papers (please see [this document](#) on how to do it)
- 4 - Submit your Authorization documents (please follow the instruction in the above document)

Kindly ensure that your final version follows the paper format already indicated and is re-uploaded by July 15th, 2020, to be included in the 2020 edition of the PHI Book Serie.

PUBLICATION FEE INFORMATION

The Early Bird Fee for the Article Publishing Fee (reduced fee at 300 Euros) is until June 15th, 2020.

Afterwards, from June 16th until July 15th, 2020, the Article Publishing Fee will be a Full fee (400 Euros)

Authors that complete this payment AFTER the Deadline for paid articles (July 15, 2020) may not be included in the Publication.

PLEASE USE THIS LINK TO START THE ARTICLE PUBLISHING FEE PAYMENT: <https://congressos.leading.pt/geral/inscricao.aspx?evento=107&formulario=2478&lingua=en-GB>

If you have applied for payment support from your Research Centre, and the payment may not be released until the deadline date, please send us by e-mail the proof of the billing request of the research Center you belong to (Center that processes the accounting of the fee for the PHI 2020 Book Serie).

Once more, kindly note that the Early Bird Fee is June 15th, 2020, and the Deadline to include paid Articles is July 15 2020.

For further information, please visit: <http://phi.fa.ulisboa.pt/index.php/en/>

If you need any further assistance please do not hesitate to contact us.

Wishing you all the best and stay safe!

The Secretariat

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