



PHI - PROPORTION, (DIS)HARMONY AND IDENTITY



In **2015**, researchers from two Portuguese Research Units – CIAUD (Research Centre for Architecture, Urbanism and Design/University of Lisbon) and CHAM (Centre for Humanities/ NOVA FCSH) started a joint project aiming to bring together researchers from different fields of investigation in order to, in a multidisciplinary scenario, find common grounds to increase the dialogue among the scientific community.

PHI (Φ), the golden proportion, with its vast variety of meanings throughout human knowledge and creations, encompasses the main objective of this project: to foster the dialogue among the different forms of looking at the universe and all it contains, either known or just perceived. In other words, through different methods of researching, communicating knowledge, creating artefacts - be it in the fields of the natural sciences, arts, architecture, or the wide field of the humanities -, achieving a golden proportion, an equilibrium built upon ever-changing paradigms is the focus of the project.

To achieve **PHI** we annually challenge researchers from all over the world to overcome limits and frontiers, either physical or theoretical, to build bridges and demolish walls, to engage in a multidisciplinary exchange of ideas that promote both knowledge and the acceptance and understanding of the Other.

The International Multidisciplinary Congress takes place every year, at the beginning of October in different locations, according to the ever-increasing partnerships established with international academic and cultural institutions.

Since **2016**, the **PHI** project received the approval of Taylor & Francis who publishes the outcome of the Congresses: books that joins the researchers' papers accepted after rigorous evaluation process: all full papers are subject to double-blind peer review, language evaluation, and integration in the appropriated sections.

PREVIOUS CONGRESSES

2015 – Proportion, (dis)Harmony and identity – (March 19th to 21st) Museu Oriente, Lisbon, Portugal. Website PT | EN

2016 – Utopia(s); Worlds and frontiers of the Imaginary – (October 20th to 22nd) Museu Oriente, Lisbon, Portugal. Website PT | EN

2017 – Progress(es); Theories and Practices – (October 4th to 7th) POLIBA, Bari, Italy. Website PT | EN

2018 – Modernity; Frontiers and Revolutions – (October 3rd to 6th) S. Miguel, Azores, Portugal. Website PT | EN

2019 – Intelligence, Creativity and Fantasy – (October 07th to 09th) Sorbonne Nouvelle, Paris, France. Website PT | EN

2020 – Tradition and Innovation – Faculty of Architecture- Universidade do Porto Oporto, Portugal, October 8th-10th. Website PT | EN

2021 – Creating through Mind and Emotions – Faculty of Architecture - Universidade do Porto, Porto, Portugal (October 4th to 6th) Website PT | EN

2022 - Time and Space -(October 06th to 08th) Faculty of Architecture - Universidade do Porto, Porto, Portugal Website PT | EN

CURRENT CONGRESS

2023 – Creation Transformation and Metamorphose-Escuela Técnica Superior de Arquitectura- Universidad de Sevilla, Sevilla, Spain; CFP (full papers): October 1st, 2022 to January 31st, 2023

FORTHCOMING CONGRESSES (Provisional Themes, dates of Congress and Submission of full papers)

2024 –Heritage and Legacy- Venue To be disclosed (October) - Kazimierz Pulaski University of Technology and Humanities, Radom, Poland, (October); CFP (full papers): October 1st, 2024 to January 31st, 2025.

THE CHAM - Centre for the Humanities – Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas – Universidade dos Açores and Faculdade de Arquitetura of Universidade de Lisboa welcome all colleagues and Universities to join us to exchange information and ideas.

PHI Conference Committee

Portugal

PHI 2019: Carta de Aceitação (ID-63)

Estimado autor José Cabral **DIAS**,

Cumpra-nos informar que, de momento, o seu trabalho completo foi aceite apenas para apresentação oral no PHI 2019. Caso pretenda que este seja incluído na nossa publicação, deverá efetuar uma revisão linguística completa e de o submeter novamente para análise pelo nosso especialista linguístico. Para completar o processo de aceitação, a versão revista deverá ser submetida até **22 de abril de 2019**, respeitando as indicações dadas pelos revisores que se anexam a este mail.

AVISO: A revisão de linguagem e formato realizada pela equipe da Taylor é paga pelos editores para garantir o nível de qualidade esperado de uma publicação da T & F. Supõe-se que os autores cumpram integralmente as correções e recomendações feitas e sigam todas as regras dos editores. Caso contrário, o editor assumirá o papel de aceitar e recusar textos ou os editores serão cobrados em dobro por cada artigo reapresentado que não esteja em conformidade com o idioma e a revisão de formato anteriores.

Por favor, verifique que a sua versão final está de acordo com as indicações, a versão final deve ser re-submetida até **22 abril de 2019**, para ser incluída no processo de impressão **PHI Book Serie**.

Mais se informa que, caso o seu artigo ultrapassar o limite de **8 páginas**, será cobrado por cada página adicional **70 euros**. Por isso, recomenda-se que o seu artigo seja mantido o mais breve e sucinto possível.

Para que o seu artigo seja publicado, deve completar o registo de acordo com as instruções disponíveis no site da conferência, nomeadamente: enviar o **Formulário de Registo / Payment File**, **Formulário de Direitos de Autor** que vão em anexo, a **Prova de pagamento ou a prova de que efetuou um pedido para apoio ao pagamento dirigido ao seu Centro de Investigação ou, caso já seja possível, prova do pedido de faturação do centro de investigação a que pertence ao CHAM (Centro que processa a contabilidade do Congresso PHI)** e a **Comunicação Final** para [dis:harmonies@fa.ulisboa.pt](mailto:harmonies@fa.ulisboa.pt). **Caso tenha incluído imagens em seu artigo**, por favor, preencha o **Formulário de Verificação de Permissão** que encontrará em anexo.

Para mais informações visite: <http://phi.fa.ulisboa.pt/index.php/en/call-for-papers/conference-fees>.

Para podermos emitir o recibo necessitamos que nos envie preenchidos os seguintes elementos:

- **Nome completo:** (próprio ou Instituição)
- **NIF:** (ou n.º de passaporte no caso de estrangeiros);
- **Morada oficial:**
- **Montante pago:**

Caso necessite de qualquer esclarecimento ou ajuda, por favor não hesite em contactar-nos em dis-harmonies@fa.ulisboa.pt

Com os melhores Cumprimentos,
Comissão Organizadora. Congresso PHI 2019

5th INTERNATIONAL MULTIDISCIPLINARY CONGRESS PHI 2019:
“Intelligence, Creativity and Fantasy”
Review Form

Dear peer reviewer, please give comments according to *Originality, Innovation, scientific merit, match to Conference topic, etc.*

Paper Nº: ID-63		
Paper Title: From international context to Portuguese urban planning: creativity on mechanical aesthetics in <i>Planos Gerais de Urbanização</i>		
Please answer each question in the table below by marking the appropriate fields with „x“. Detailed comments about the submitted paper are to be written in the section following the table. You can also make additional comments and propose corrections on the paper itself which you received in electronic form, by using the Microsoft Word tool from the main menu (option Insert/ Comment). This form (and any commented paper) will be sent to authors maintaining reviewer anonymity		
	Yes	No
The paper relates clearly to the topic of the Congress?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The paper was written according to the instructions for authors.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the title of the paper clearly and sufficiently reflect its content?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is the abstract informative?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the paper fulfil basic scientific standards for publishing?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Have any pertinent references been omitted from the text and bibliography?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the paper need further proofreading in English?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Are pictures, tables and quotations adequately identified?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Did you make any corrections directly on the paper?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The paper can be qualified as:	Choose only one of the following options	
-1 Innovative scientific paper (A paper in which the author presents original scientific research results).	<input type="checkbox"/>	
-2 Original paper (A paper containing original, detailed and critical assessment on the researched problem/field in which the author already made a contribution and in which information previously published is assembled, analysed and discussed. The author must give credit to all published work relevant to the subject, or which would have been relevant had it not been overlooked).	<input checked="" type="checkbox"/>	
-3 Preliminary research paper (A paper containing one or more new items of scientific information. The paper is not sufficiently detailed to allow readers to check the data in the way described for an original paper).	<input type="checkbox"/>	
-4 Scientific analysis or debate (A paper which makes a brief review, comments and notes on already published papers or scientific issues).	<input type="checkbox"/>	

Recommendation to Editors					
	Strongly Reject	Reject	Marginally Accept	Accept	Strongly Accept
Recommendation●			●		
Comments (no less than 100 words)					
<p>Colour revision code applied to all papers on a needing base (meaning in this particular paper some may not have been applied). Warning, also on a needing base: <u>According to basic rules of scientific research</u>, unpublished translations CANNOT be used as if they are quotations, which they are not! A citation is a rigorous COPY of the original text! If there is no published translation available to the author, s/he has but two options: to provide a free translation and state that in a note, accompanied with the original text; or to transform the original text into a paraphrase (without quotation marks!) and insert the proper reference.</p> <p>Yellow highlight: grammar corrected (includes corrections according to formal academic English);</p> <p>Green highlight: sentence structure corrected;</p> <p>Grey highlight: suggested vocabulary enhancement; the author has the final decision;</p> <p>Blue highlight: correction of misquotations or other problems that have to do with rules for scientific papers and editors instructions;</p> <p>Dark yellow highlight: British spelling applied (though both British and American spellings are acceptable in single papers, the books in PHI Series must follow only one kind of spelling from beginning to end. The publisher chose British spelling).</p> <p>Final Comment:</p> <p>Grammar and format issues were solved, including some that went unnoticed in the first revision. As it stands now, the paper can be included in the PHI Book. The author is asked to clear the highlights, consider the grey ones as suggestions, and send the paper back to the editors without changing the paper template.</p> <p>Reminder: PHI – 2019 applies double-blind peer review to all submitted papers ensuring authors and reviewers' anonymity.</p>					

Once again, thank you for your kind support.

Yours sincerely,

PHI 2019