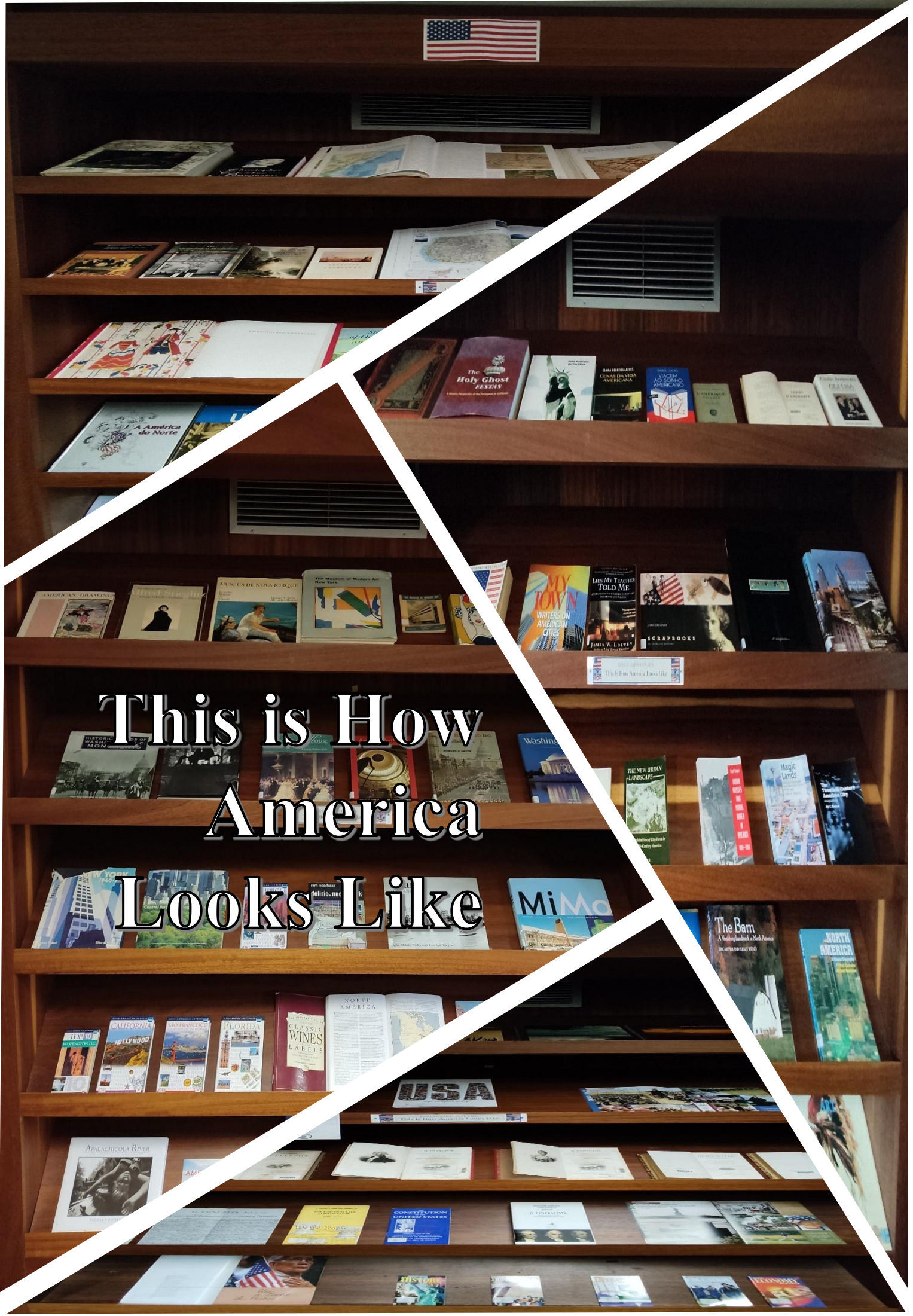




# This is How America Looks Like



FICHA TÉCNICA

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# Introdução/ Introduction

Em janeiro de 2024, a FLUP celebrou os 13 anos do seu American Corner.

Como tal, já em 2023 tínhamos dado início a uma sequência de exposições, essencialmente bibliográficas, numa abordagem plurifacetada ao que é a realidade americana, sem esquecer o legado das múltiplas gerações, que se confunde com as marcas do tempo. O que hoje é a América reflete todo esse passado.

Esta aproximação à realidade americana implicou 3 exposições, que formaram uma trilogia, à qual demos um nome: *Representing America: This is how America sounds; This is how America thinks; This is how America looks like.*

O presente catálogo espelha esta última, patente na Biblioteca, entre janeiro e junho de 2024.

Todas as exposições foram feitas com obras pertencentes à Biblioteca da FLUP. Relativamente à primeira, que aconteceu entre junho e setembro de 2023, interessou-nos divulgar a notável coleção de cds de música americana que possuímos.

É uma coleção composta por ca. de 180 cds, que cobrem todo o s. XX e as primeiras décadas do s. XXI. Nomes como Irving Berlin, Louis Armstrong, Glenn Miller, Billie Holiday, Ella Fitzgerald, Frank Sinatra, Leonard Bernstein, Jimi Hendrix, Tina Turner, Bob Dylan, Paul Simon, John Williams, Barbra Streisand, Diana Ross, Joan Baez, Neil Young, Bruce Springsteen, Keith Jarrett, Stevie Wonder, Prince, Michael Jackson, Madonna, Lady Gaga, Snoop Dogg, Taylor Swift e Billie Eilish integram a coleção, a par de muitíssimos outros, incluindo bandas e grupos.

No que toca à segunda, que teve lugar entre outubro e dezembro de 2023, foi o pensamento americano, desde os primórdios da nação, até aos dias de hoje, que foi apresentado. Assim, e de uma forma transversal, tivemos os Founding Fathers e o Presidente Obama; Nathaniel Hawthorne e Paul Auster; Thomas Paine e John Rawls; Mercy Otis Warren e Alan Taylor; Henry Charles Carey e Paul Krugman; Daniel Gilman e Howard Becker; Charles Sanders Peirce e Carl Sagan. Entre uns e outros mais de uma centena de nomes incontornáveis estiveram em destaque.

Quanto à última parte da trilogia idealizada, esta, de cujo catálogo fazem parte obras que, de modos muito diversos, mostram a América que Colombo encontrou, a América que atravessou séculos, a América dos dias de hoje, enfim, a América dos Americanos e a que os turistas conhecem, é certo que, embora tenhamos querido apresentar a mais abrangente das perspetivas, esta é necessariamente limitada, uma vez que tivemos que nos cingir ao que existe nas coleções da Biblioteca. Em todo o caso, a tônica numa realidade plural e democrática fica bem patente.

*Representing America* é um tributo que o American Corner da FLUP presta ao Departamento de Estado Norte-americano e à Embaixada dos EUA em Portugal, numa altura em que o projeto American Corners Portugal assume uma fase muito diversa e se consubstancia, essencialmente, na criação e desenvolvimento do Humanities Lab (estúdios de rádio, estúdios de televisão e espaços multiusos), através do qual continuaremos a cumprir a nossa missão e a honrar o nosso compromisso.

In January 2024, FLUP celebrated the 13th anniversary of its American Corner.

As it is, in 2023 we already begun a sequence of exhibitions, essentially bibliographic, portraying the American reality in a multidisciplinary approach, bearing in mind the legacy of so many generations and their landmarks across the ages. What America is today reflects the past in all its dimensions.

This purpose led to a trilogy named *Representing America: This is how America sounds; This is how America thinks; This is how America looks like*.

This catalogue intends to present the final part of the project (January to June 2024), showcasing what can actually be seen at the Library.

All the books in the three exhibitions belong to FLUP Library. In what concerns the first one (June to September 2023), we were glad to present mainly to the new students our rather special cds' collection of American music.

It is a collection of ca. 180 cds, covering all the 20<sup>th</sup> century and the first decades of the 21<sup>st</sup>. Names like Irving Berlin, Louis Armstrong, Glenn Miller, Billie Holiday, Ella Fitzgerald, Frank Sinatra, Leonard Bernstein, Jimi Hendrix, Tina Turner, Bob Dylan, Paul Simon, John Williams, Barbra Streisand, Diana Ross, Joan Baez, Neil Young, Bruce Springsteen, Keith Jarrett, Stevie Wonder, Prince, Michael Jackson, Madonna, Lady Gaga, Snoop Dogg, Taylor Swift and Billie Eilish are part of this collection along with many others, including bands and groups.

About the second exhibition (October to December 2023) it is important to say that it was the American line of thinking, from the birth of the nation to present times, that led our choice. So, in quite a transversal way, we had the Founding Fathers and President Obama; Nathaniel Hawthorne and Paul Auster; Thomas Paine and John Rawls; Mercy Otis Warren and Alan Taylor; Henry Charles Carey and Paul Krugman; Daniel Gilman and Howard Becker; Charles Sanders Peirce and Carl Sagan. These, along with more than other 100 names, all of them essential, were displayed.

Regarding the final part of the trilogy, this particular one identified in the present catalogue, the underlying topic lies on the infinite ways America is felt and seen, not only by its own people but also by foreigners and tourists. From Columbus New World to contemporary America, we tried to gather, in books, different points of view and diverse perspectives. This

purpose is, of course, limited by the titles existing in the Library. Anyway, an open, democratic and plural nation is clearly highlighted here.

*Representing America* is a tribute that FLUP American Corner pays to the US State Department and the Embassy of the US in Portugal. From 2022 on, a new phase of the project began with the creation of the Humanities Lab. Including radio studios, tv studios and multipurposed spaces, FLUP AC continues to fulfil its mission, honouring the commitment signed 13 years ago.

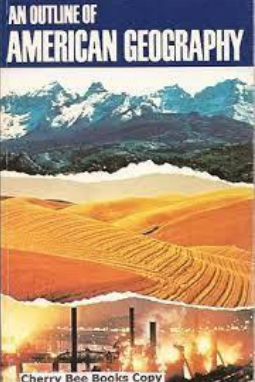



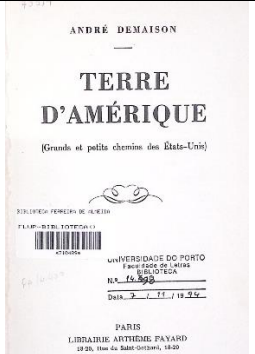
Gonçalo Bateira da Costa

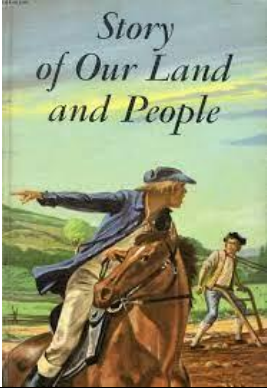
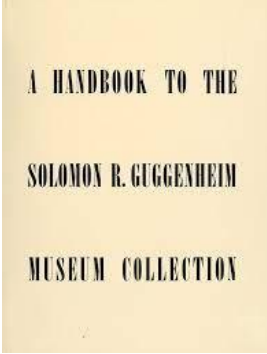
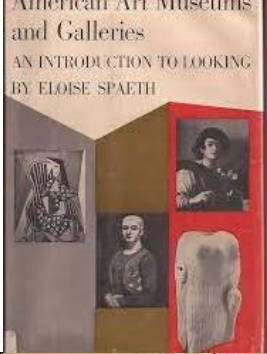
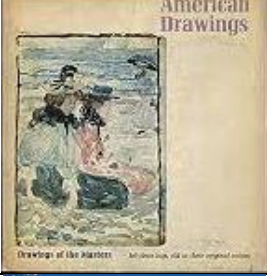
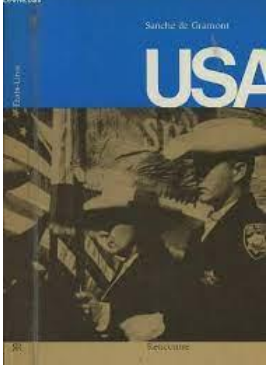
Isabel Pereira Leite



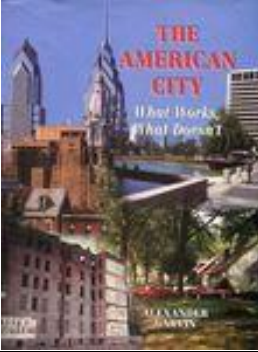
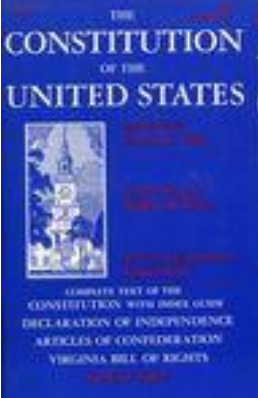
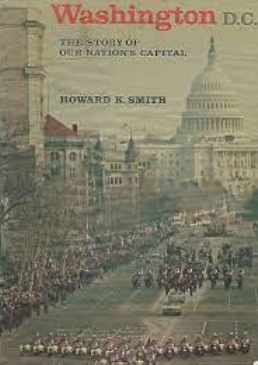


# Catálogo/Catalogue

Capa	Referência	Cota
	<p>1850 - <b>Tocqueville, Alexis de.</b> De la Démocratie en Amérique. Paris: Pagnerre.</p>	<p>PV/14446- vol.1</p>
	<p>1850 - <b>Tocqueville, Alexis de.</b> De la Démocratie en Amérique. Paris: Pagnerre.</p>	<p>PV/14446- vol.2</p>
	<p>1851 – <b>Jared-Sparks, M.</b> Washington: fondation de la république des États-Unis d’Amérique. Paris: Didier.</p>	<p>FA/10398 vol.1</p>
	<p>1851 – <b>Jared-Sparks, M.</b> Washington: fondation de la république des États-Unis d’Amérique. Paris: Didier.</p>	<p>FA/10398 vol.2</p>
	<p>1861 – <b>Witt, Cornélis.</b> Thomas Jefferson: étude historique sur la démocratie américaine. Paris: Didier.</p>	<p>PV/10310</p>

 <p>AN OUTLINE OF AMERICAN GEOGRAPHY</p> <p>Cherry Bee Books Copy</p>	<p>19-- – <b>An Outline of American Geography.</b> New York: International Communication Agency, Embassy of the United States of America.</p>	<p>91/III/25</p>
 <p>THE MUSEUM OF MODERN ART NEW YORK</p> <p>COLLECTION DES MAÎTRES</p>	<p>19-- – <b>Barr, Alfred H.</b> The Museum of Modern Art. New York: painting and sculpture collection. Paris: Braun.</p>	<p>7/IV/38</p>
 <p>A GOOD BOOK IS THE BEST OF FRIENDS WHICH NEVER BETRAYS US.</p> <p>MEMOIRS OF THE Life &amp; Writings of BENJAMIN FRANKLIN</p> <p>LONDON &amp; TORONTO PUBLISHED BY J. M. DENT &amp; SONS ALBANS ROAD, LONDON, W.C.2</p>	<p>1917 – <b>Franklin, Benjamin.</b> Memoirs of the Life and Writings. London: J. M. Dent &amp; Sons.</p>	<p>820-94F915m (FP)</p>
 <p>LES FRANÇAIS EN AMÉRIQUE</p> <p>L'AMÉRIQUE VIVANTE</p> <p>PAR HENRI HAUSER</p> <p>PARIS ÉDITIONS PLON</p>	<p>1924 – <b>Hauser, Henri.</b> L'Amérique Vivante. Paris: Plon.</p>	<p>FA/13767</p>
 <p>ANDRÉ DEMAISON</p> <p>— — —</p> <p>TERRE D'AMÉRIQUE</p> <p>(Grands et petits chemins des États-Unis)</p> <p>UNIVERSIDADE DO PORTO FAC. DE LETRAS BIBLIOTECA N.º 16.998</p> <p>PARIS LIBRAIRIE ARTHÈME FAYARD 23 St. de Saxe (13300), 1920</p>	<p>1939 – <b>Demaison, André.</b> Terre d'Amérique: grands et petits chemins des États-Unis. Paris: Arthème Fayard</p>	<p>FA/4400</p>

	<p>1957 – <b>Moon, Glenn W.</b> Story of Our Land and People. New York: Holt Rinehart and Winston.</p>	<p>91/VII/58</p>
	<p>1959 – <b>A Handbook to the Solomon R. Guggenheim Museum Collection.</b> New York: Solomon R. Guggenheim Foundation.</p>	<p>7/IV/173v</p>
	<p>1960 - <b>Spaeth, Eloise.</b> American Art Museums and Galleries: an introduction to looking. New York: Harper and Brothers.</p>	<p>7/V/407</p>
	<p>1966 – <b>Hayes Jr, H.</b> American Drawings. London: Studio Vista.</p>	<p>741H331a</p>
	<p>1966 – <b>Gramont, Sanche de.</b> USA. Lausanne: Editions Rencontre.</p>	<p>FA/5046</p>



	<p>1966 – <b>Garvin, Alexander.</b> The American City: what works, what doesn't. New York: McGraw-Hill. ISBN 0-07-022919-8</p>	<p>CLA-GAR-A</p>
	<p>1966 – <b>The Constitution of the United States: complete text of the Constitution with index guide.</b> New York: Barnes &amp; Noble</p>	<p>3/VIII/105</p>
	<p>1967 – <b>Smith, Howard K.</b> Washington D.C.: the story of our nation's capital. New York: Random House.</p>	<p>9/II/62</p>
	<p>1970 – <b>Urban America: the expert looks at the city.</b> Washington: Voice of America Forum Series.</p>	<p>CLA-URB</p>
	<p>1973 – <b>The American Wilderness: the Everglades.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.2</p>

 <p>THE NORTH WOODS THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p>	<p>1973 – <b>The American Wilderness: the North Woods.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.3</p>
 <p>BAJA CALIFORNIA THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p>	<p>1973 – <b>The American Wilderness: Baja California.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.4</p>
 <p>ATLANTIC BEACHES THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p>	<p>1973 – <b>The American Wilderness: Atlantic beaches.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.5</p>
 <p>THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p> <p>THE GRAND CANYON</p>	<p>1973 – <b>The American Wilderness: the Grand Canyon.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.6</p>
 <p>THE NORTHEAST COAST THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p>	<p>1973 – <b>The American Wilderness: the Northeast Coast.</b> New York: Time-Life Books.</p>	<p>CAA/ 1-v.7</p>

	<p>1974 – <b>George, Pierre.</b> Géographie des États-Unis. Paris: Presses Universitaires de France.</p>	<p>91/IV/12v</p>
	<p>1981 – <b>Sowell, Thomas.</b> Ethnic America: a history. New York: Basic Books. ISBN 0-465-02075-5</p>	<p>973S719e</p>
	<p>1982 – <b>Callow Jr, Alexander B.</b> American Urban History: an interpretative reader with commentaries. New York: Oxford University Press. ISBN 0-19-502981-X</p>	<p>CLA-CAL-A</p>
	<p>1987 – <b>An American Vision: three generations of Wyeth art.</b> New York: Bulfinch Press. ISBN 978-0-8212-1656-9</p>	<p>ACP-7W978a</p>
	<p>1987 – <b>A Teacher's Guide Glossary of the United States Constitution: 1787-1987.</b> Washington: United States Information Agency. Bureau of Educational and Cultural Affairs.</p>	<p>ACP-18</p>

	<p>1988 – <b>New York: 1940-1965</b>. Fribourg: Office du Livre. ISBN 2-8264-0094</p>	<p>91/VII/51</p>
	<p>1988 – <b>Davidson, Marshall B.</b> Treasures of the New York Public Library. New York: Harry N. Abrams. ISBN 0-8109-1354-2</p>	<p>027.4D282t</p>
	<p>1989 – <b>Andreotti, Giulio.</b> Gli USA Visti da Vicino. Milano: Rizzoli Editore. ISBN 978-88-17-85087-2</p>	<p>3/VIII/359</p>
	<p>1989 – <b>Arthur, Eric.</b> The Barn: a vanishing landmark in North America. New York: Arrowood Press. ISBN 0-88486-020-5</p>	<p>ACP-91A826b</p>
	<p>1989 – <b>A Nineteenth-Century American Reader.</b> Washington: United States Information Agency.</p>	<p>ACP-973137n-ex.1</p>



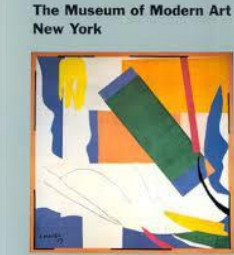
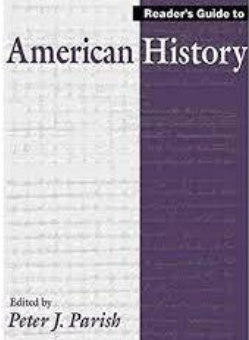
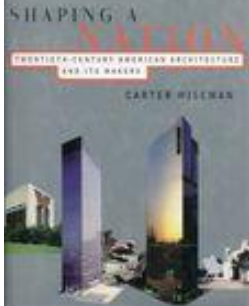
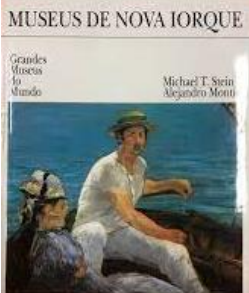

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	<p>1991 – <b>Cartier-Bresson, Henri.</b> A América Furtivamente: fotografias USA 1935-1975. Porto: Afrontamento. ISBN 972-36-0259-8</p>	<p>DF/01/B851a</p>
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	<p>1992 – <b>Findlay, John M.</b> Magic Lands: western cityscapes and american culture after 1940. Berkeley: University of California Press. ISBN 0-520-08435-7</p>	<p>DG-FG/1130</p>
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	<p>1993 – <b>Atlas das Descobertas.</b> Lisboa: Representações Zairol. ISBN 972-9362-05</p>	<p>084:9G779at-ex.1 084:9G779at-ex.2</p>
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	<p>1996 – <b>National Parks National Legacy.</b> Washington: U.S. Department of State. Bureau of International Information Programs. ISSN 1948-4399</p>	<p>ACP(05)</p>
	<p>1996 – <b>McNamara, Kevin R.</b> Urban Verbes: arts and discourses of american cities. Stanford: Stanford University Press. ISBN 0-8047-2645-0</p>	<p>CLA-MCN-U</p>


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 <p>SHAPING A <b>NATION</b> TWENTIETH-CENTURY AMERICAN ARCHITECTURE AND ITS MAKERS CARTER WISEMAN</p>	<p>1998 – <b>Wiseman, Carter.</b> Shaping a Nation: twentieth-century american architecture and its makers. New York: W.W.Norton. ISBN 0-393-04564-1</p>	<p>ACP-7W765s</p>
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 <p><i>A Place to Remember</i> <i>Using History to Build Community</i></p> <p>by Robert R. Archibald</p>	<p>1999 – <b>Archibald, Robert R.</b> A Place to Remember: using history to build community. [S.l]: Walnut Creek.</p>	<p>973A713p</p>



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	<p>200- – <b>Arts in America.</b> Washington: U.S. Department of State. Bureau of International Information Programs.</p>	<p>ACP-15-ex.1</p>
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	<p>2000 – <b>Heart of a Nation: writers and photographers inspired by american landscape.</b> Washington. National Geographic Society. ISBN 0-7922-7938-7</p>	<p>ACP-91H348</p>
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	<p>2002 – <b>Goulart, Tony P.</b> The Holy Ghost Festas: a historic perspective of the portuguese in California. San Jose: Portuguese Chamber of Commerce of California. ISBN 0-9715408-0-2</p>	<p>394G728h</p>

	<p>2002 – <b>The White House: actors and observers.</b> Boston: Northeastern University Press. ISBN 1-55553-547-X</p>	<p>ACP-32S446w</p>
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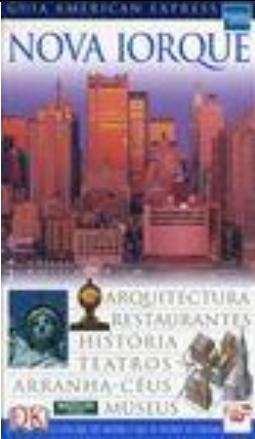

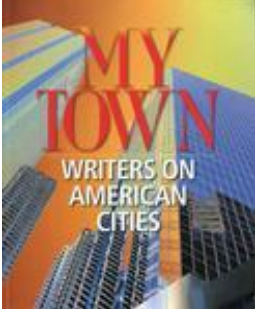
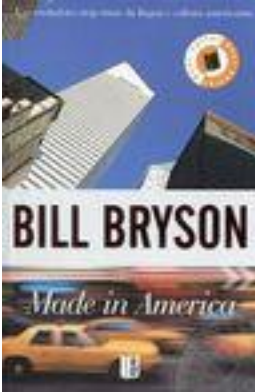
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# A Exposição/The Exhibition









