



PHI - PROPORTION, (DIS)HARMONY AND IDENTITY



In **2015**, researchers from two Portuguese Research Units – CIAUD (Research Centre for Architecture, Urbanism and Design/University of Lisbon) and CHAM (Centre for Humanities/ NOVA FCSH) started a joint project aiming to bring together researchers from different fields of investigation in order to, in a multidisciplinary scenario, find common grounds to increase the dialogue among the scientific community.

PHI (Φ), the golden proportion, with its vast variety of meanings throughout human knowledge and creations, encompasses the main objective of this project: to foster the dialogue among the different forms of looking at the universe and all it contains, either known or just perceived. In other words, through different methods of researching, communicating knowledge, creating artefacts - be it in the fields of the natural sciences, arts, architecture, or the wide field of the humanities - , achieving a golden proportion, an equilibrium built upon ever-changing paradigms is the focus of the project.

To achieve **PHI** we annually challenge researchers from all over the world to overcome limits and frontiers, either physical or theoretical, to build bridges and demolish walls, to engage in a multidisciplinary exchange of ideas that promote both knowledge and the acceptance and understanding of the Other.

The International Multidisciplinary Congress takes place every year, at the beginning of October in different locations, according to the ever-increasing partnerships established with international academic and cultural institutions.

Since **2016**, the **PHI** project received the approval of Taylor & Francis who publishes the outcome of the Congresses: books that join the researchers' papers accepted after rigorous evaluation process: all full papers are subject to double-blind peer review, language evaluation, and integration in the appropriated sections.

PREVIOUS CONGRESSES

2015 – Proportion, (dis)Harmony and identity – (March 19th to 21st) Museu Oriente, Lisbon, Portugal. Website [PT](#) | [EN](#)

2016 – Utopia(s); Worlds and frontiers of the Imaginary – (October 20th to 22nd) Museu Oriente, Lisbon, Portugal. Website [PT](#) | [EN](#)

2017 – Progress(es); Theories and Practices – (October 4th to 7th) POLIBA, Bari, Italy. Website [PT](#) | [EN](#)

2018 – Modernity; Frontiers and Revolutions – (October 3rd to 6th) S. Miguel, Azores, Portugal. Website [PT](#) | [EN](#)

2019 – Intelligence, Creativity and Fantasy – (October 07th to 09th) Sorbonne Nouvelle, Paris, France. Website [PT](#) | [EN](#)

2020 – Tradition and Innovation – Faculty of Architecture- Universidade do Porto Oporto, Portugal, October 8th-10th. Website [PT](#) | [EN](#)

2021 – Creating through Mind and Emotions – Faculty of Architecture - Universidade do Porto, Porto, Portugal (October 4th to 6th) Website [PT](#) | [EN](#)

2022 - Time and Space -(October 06th to 08th) Faculty of Architecture - Universidade do Porto, Porto, Portugal Website [PT](#) | [EN](#)

CURRENT CONGRESS

2023 – Creation Transformation and Metamorphose-Escuela Técnica Superior de Arquitectura- Universidad de Sevilla, Sevilla, Spain; CFP (full papers): October 1st, 2022 to January 31st, 2023

FORTHCOMING CONGRESSES (Provisional Themes, dates of Congress and Submission of full papers)

2024 –Heritage and Legacy- Venue To be disclosed (October) - Kazimierz Pulaski University of Technology and Humanities, Radom, Poland, (October); CFP (full papers): October 1st, 2024 to January 31st, 2025.

THE CHAM - Centre for the Humanities – Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas – Universidade dos Açores and Faculdade de Arquitetura of Universidade de Lisboa welcome all colleagues and Universities to join us to exchange information and ideas.

PHI Conference Committee

Portugal

Dear José Cabral Faria Frias Dias

We are pleased to inform you that your full paper "**Space time experience as a resource to dialogue with the place: the example of Álvaro Siza's Siza Park Art Pavilion and Rem Koolhaas' Casa da Música**" has been conditionally accepted for Publication as a Chapter in the PHI Book Serie IV entitled **PHI – TIME AND SPACE**. Nevertheless, our Linguistic reviewer made some suggestions for improving the communication that you can find in the attachment to this notification.

Also, you can see some comments/suggestions from the peers who reviewed your paper below:

- The paper is scientifically acceptable but it does not comply with the editors instructions

Furthermore, the article needs a **thorough** linguistic review. If the article presents the same linguistic problems after resubmission, it will be definitely rejected.

Warning: The language and format review performed by T&F staff is paid for by the editors to ensure the quality expected from a T&F publication. It is assumed that the authors comply with the corrections and recommendations and follow all the editors' rules. Otherwise, either the publisher will assume the role of accepting and refusing texts, or the publisher will charge the editors double for every resubmitted paper that does not comply with the previous language and format review. In the event of this later extreme decision being carried out by the publisher, the Editors will be forced to pass the eventual extra-expense to the T&F.

Please be informed that if the final version of your full paper exceeds the limit of **8 pages**, charges will be incurred at **80 Euros** per page. Hence, it is recommended that your paper be as brief and succinct as possible. Since you submitted your paper during the 2nd Call period, you will have to pay the **Full fee** for publishing your

Authors that don't register and pay until June 23 may be excluded from the Publication.

(If your institution covers your registration, we urge you to register now and contact the Secretariat for the invoices as soon as possible to meet the deadlines).

Kindly ensure that your final version follows the paper format attached and is re-uploaded by **June 23, 2022, to be included in the 2022 edition of the PHI Book Serie**.

In order for your paper to be published, you are required to complete the registration:

1 – To register, please click on the link that best corresponds to your situation:

Regular Author - [REGISTRATION FORM](#)

Student Author - [REGISTRATION FORM](#)

2 – Return **copy of the payment proof** to the Secretariat (phicongress@leading.pt)

3 – Upload the **final and reviewed Full Paper** – **must include all authors' Information and ORCID number (see attached Guide)**

4 – If you have included images in your article, please fill out the **Permission Verification Form** that you will find in the attachment, and make sure to have all the authorizations from outside sources that are the rightful owners of the images. The **Permission Verification Form needs to be signed by all the outside sources you have to guarantee you have permission to use the images.**

5 – If your Institution secures your registration fee, make sure to ask the **Secretariat** (phicongress@leading.pt) for all the information/documents you need in order for your institute to process the payment.

For further information, please visit: <http://phi.fa.ulisboa.pt/index.php/en/>

Best Regards,

Editors **PHI 2022**