

- **15124 | Collecting atmospheres, the Italian Palace - Bardini Museum**

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The present research aims to understand a building that can be comprehended as a collection of particular spaces – the Bardini Museum in Italy – as a means to interpret architectural narratives within contemporary poetics.

Through an in-depth reading – from general to particular – it is fundamental to underline the growth and evolution of this building and its relation to the urban mesh in order to understand how the palace was built, within the notion of place and time.

The Bardini Museum, a nineteenth century palace in the city of Florence, is characterized by a very diverse and distinctive collection of paintings, sculptures and artefacts from different eras. Nevertheless, its Bardini's interpretations and inventiveness of space that creates an unique architectural structure, mainly through the conjugation of stylistic fragments, compositional variety and juxtaposition of vertical and horizontal readings that characterize the atmosphere present in each room.

Clearly, more than a collection of artworks we can speak of a collection of atmospheres, through an identity of personal and non-historic taste composed by several rooms of unique character, crafted by Bardini himself, in order to interpret a particular promenade in a museum like ambience.

There is certainly an appeal to the binomial body-space relation that gives potential to the experience and dialogue between art and architecture, set in an historically multi-layered structure evoking a poetic intake on new tools, narratives and procedures, opening the possibility of a future intervention or extension.

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