



Book of specimens

Printmaking techniques based on reprographic means.

FBAUP



THE UNIVERSITY OF CHICAGO PRESS

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1. Electrographic transfers.
2. Photopolimer films.
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4. Lithographic transfers.
5. Hybrids: combined techniques (*Ground Lab*).
6. Papers as matrices and lifting papers.
7. Photolithographic papers (bicromate papers).







COTTON

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