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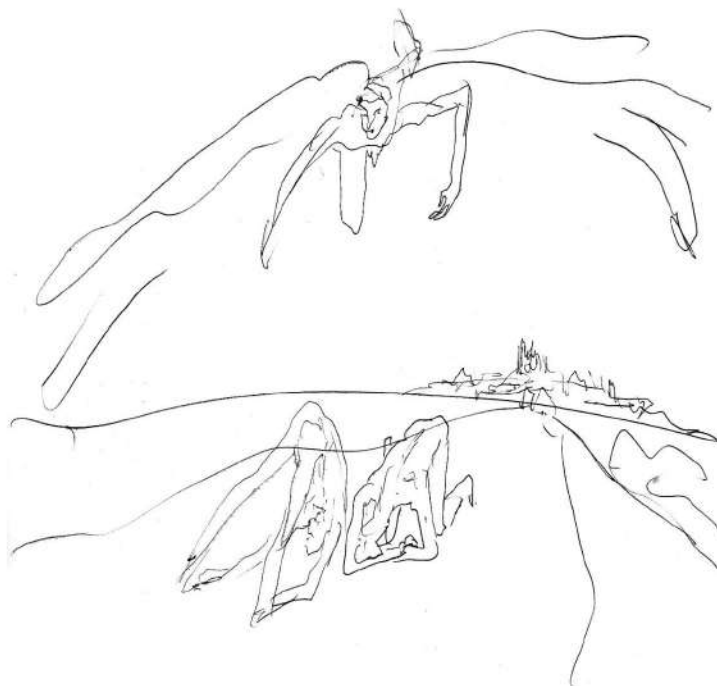
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# BOOK OF ABSTRACTS

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CHAIA – Universidade de Évora, Portugal



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## VALDIGEM: LANDSCAPE AWARENESS, FIRST STEP IN LANDSCAPE MANAGEMENT

Valdigem, an old small town in left bank of Douro River, has been strangely forgotten in the history of the Port Wine demarcation region. Beleza de Andrade, owner and wine producer in Valdigem, was precisely one of those who claimed for the demarcation as a tool to protect those who worked to produce such a wine. Near his house, is Casa do Cabo where the Tombo de Valdigem, from 17th century, was kept and recently rediscovered by our research. This manuscript lists all the ancient farm leases of the Ordem de São Domingos da Batalha, and reinforces the conviction that the Port Wine history cannot be told only considering Ordem de Cister. Our investigation started with the assets of one single owner, considering also those which were formerly sold. The main buildings - Casa da Fonte and Casa Principal, have Casa das Brolhas as a neighbour. First, the cartography of Valdigem, ancient streets and surroundings, helped to identify and understand the buildings and the vineyards in their context, to understand its position and to be aware of the impact of any intervention or sell. Then, the buildings were studied, by students and researchers. Different surveys were made. Traditional approach was enriched by digital laser scan technologies. An accurate registration of the main structure of these buildings was done, allowing design studies and calculations without more costs or risks. This methodology allowed to understand which elements were able to be kept, which needed improvement or must be demolished and rebuilt; allowed also to evaluate the potential of these buildings, considering a wider plan, this one given answer not only to heritage issues, but also to housing, employment and mobility and accessibility needs.

All the information is being gathered: the one given by those tools, the one found in the family and in the public archives, and the one collected in the several visits done with a multidisciplinary team (architects, landscape architects, civil engineers, lawyers/urbanists, topographers, etc). Both, team and actual owner, more aware of the landscape, its values and its needs, achieved the conclusion that no plan can be drawn without involving other players: near neighbors and the large community, public institutions (namely, the civil Parish, the Municipality and the Museu

de Lamego), and the University, giving the needed

theoretical and practical framework. Why does Valdigem need a plan? Because landscape management cannot be done without identifying principles, problems, players, methodology, budget, and monitoring, which will imply a small unit working directly in the community. This postponed, Valdigem might lose its main buildings soon, not being even aware of the dimension of this loss.



Fig. 1 Valdigem, Lamego. Photo by Helena Amaro. Fig. 2. Valdigem, Lamego. Drawing by students. FAUP. Fig. 3. Casa da Fonte. Casa das Brolhas e Fonte de Mergulho, Rua das Brolhas, Valdigem, Lamego. Drawings by students História da Arquitectura Portuguesa, 2018/2019, FAUP.