

Algumas ideias sobre a organização do espaço: 4 casas

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Casa Lino Gaspar Júnior, Figueira da Foz; João Andresen (Porto, 1920 - 1967)



Casa Lino Gaspar Júnior, Figueira da Foz, 1956-1958 ; João Andresen (Porto, 1920 - 1967)

arquitectura

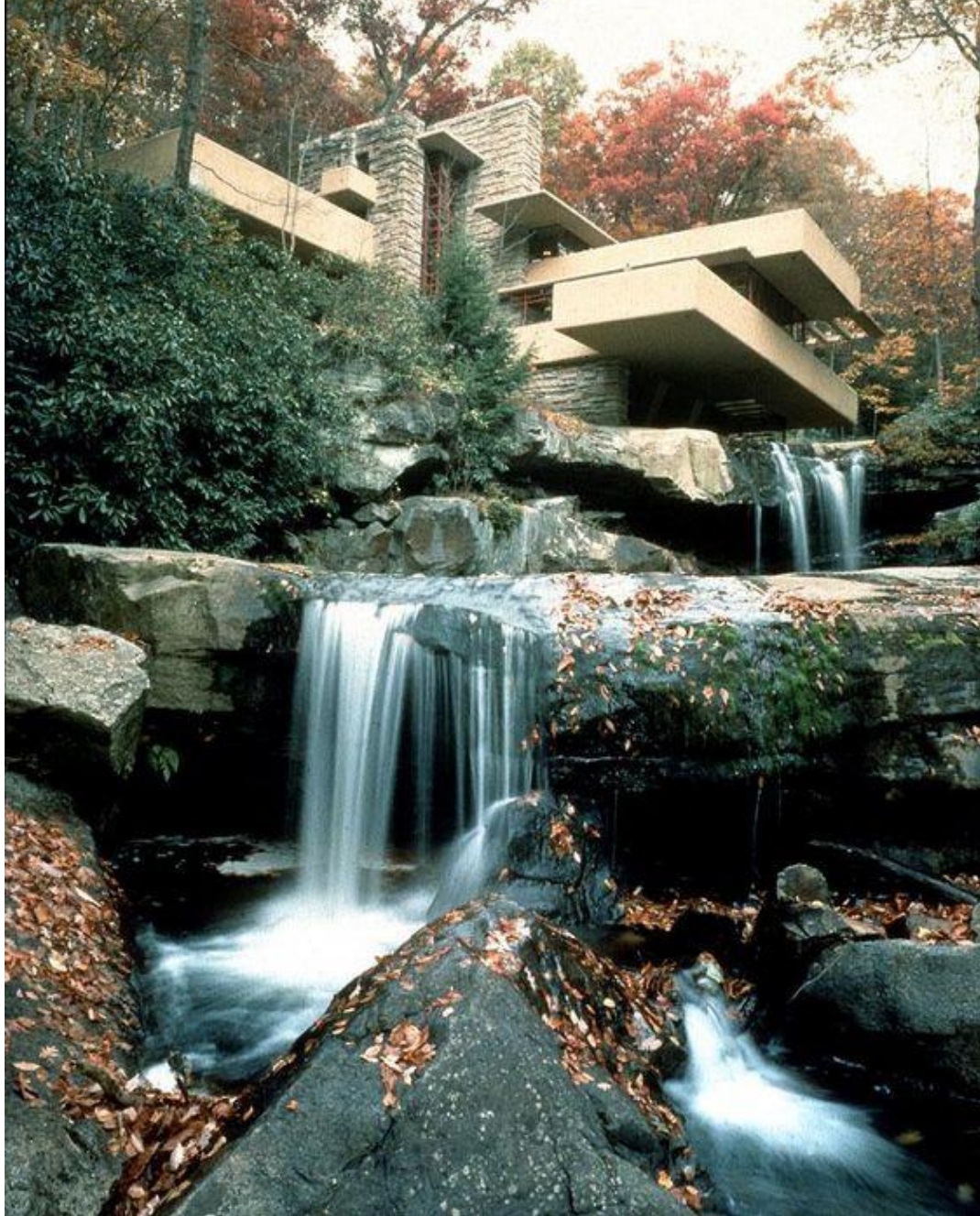
?

“The room is the beginning of architecture. It is the place of the mind. You in the room with its dimensions, its structure, its light respond to its character, its spiritual aura, recognizing that whatever the human proposes and makes becomes a life.”

Louis Khan (Pärnu, 1901-Nova Iorque, 1974),
The Room, the street and human agreement, 1971

‘Architecture starts when you carefully put two bricks together. There it begins’.

Ludwig Mies van der Rohe



Falling Water, Bear Run, 1935-1939, Frank Lloyd Wright (1867-1959)



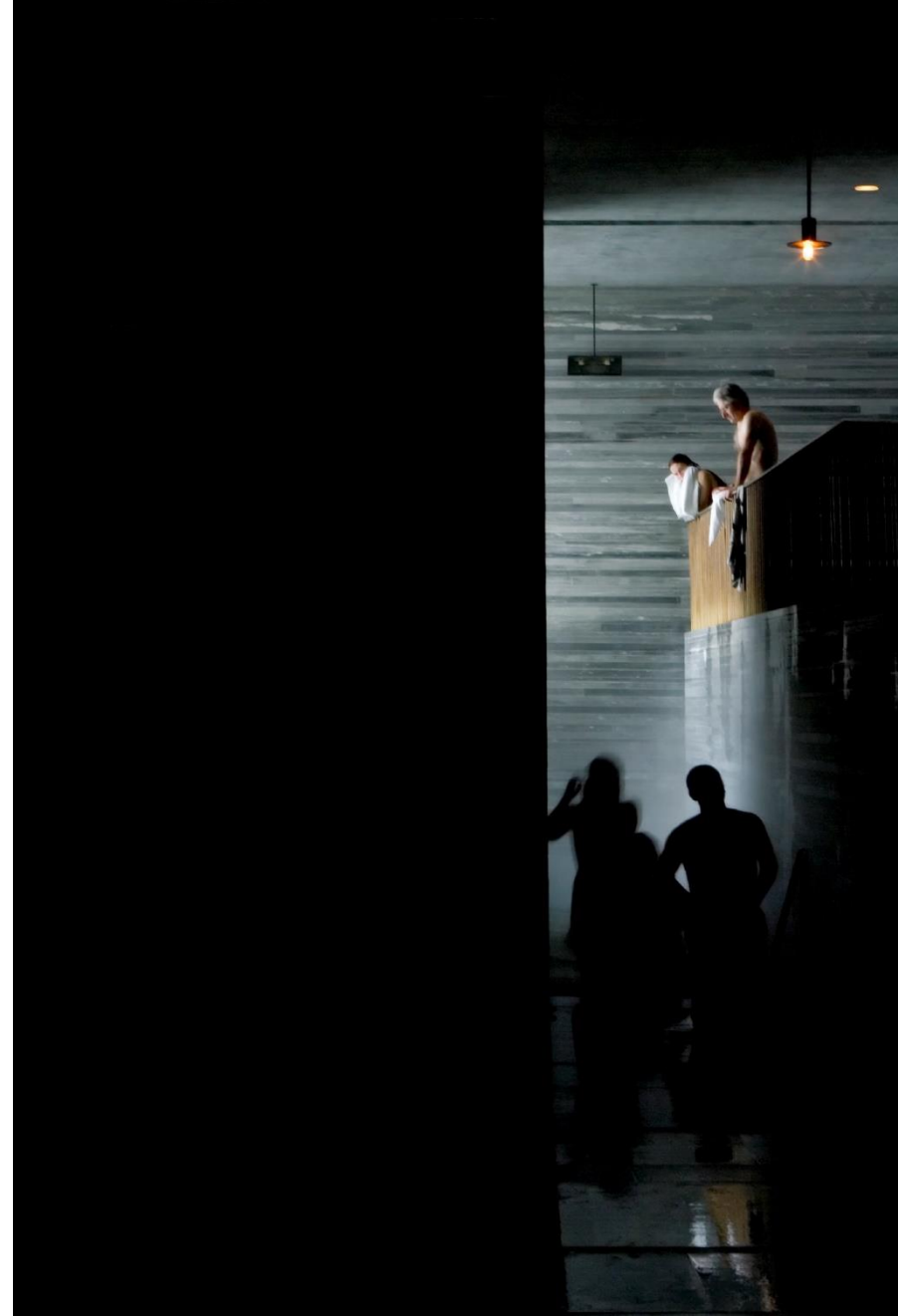
Casa de Chá da Boa Nova, Leça da Palmeira, 1958-1963, Álvaro Siza (Matosinhos, 1933)



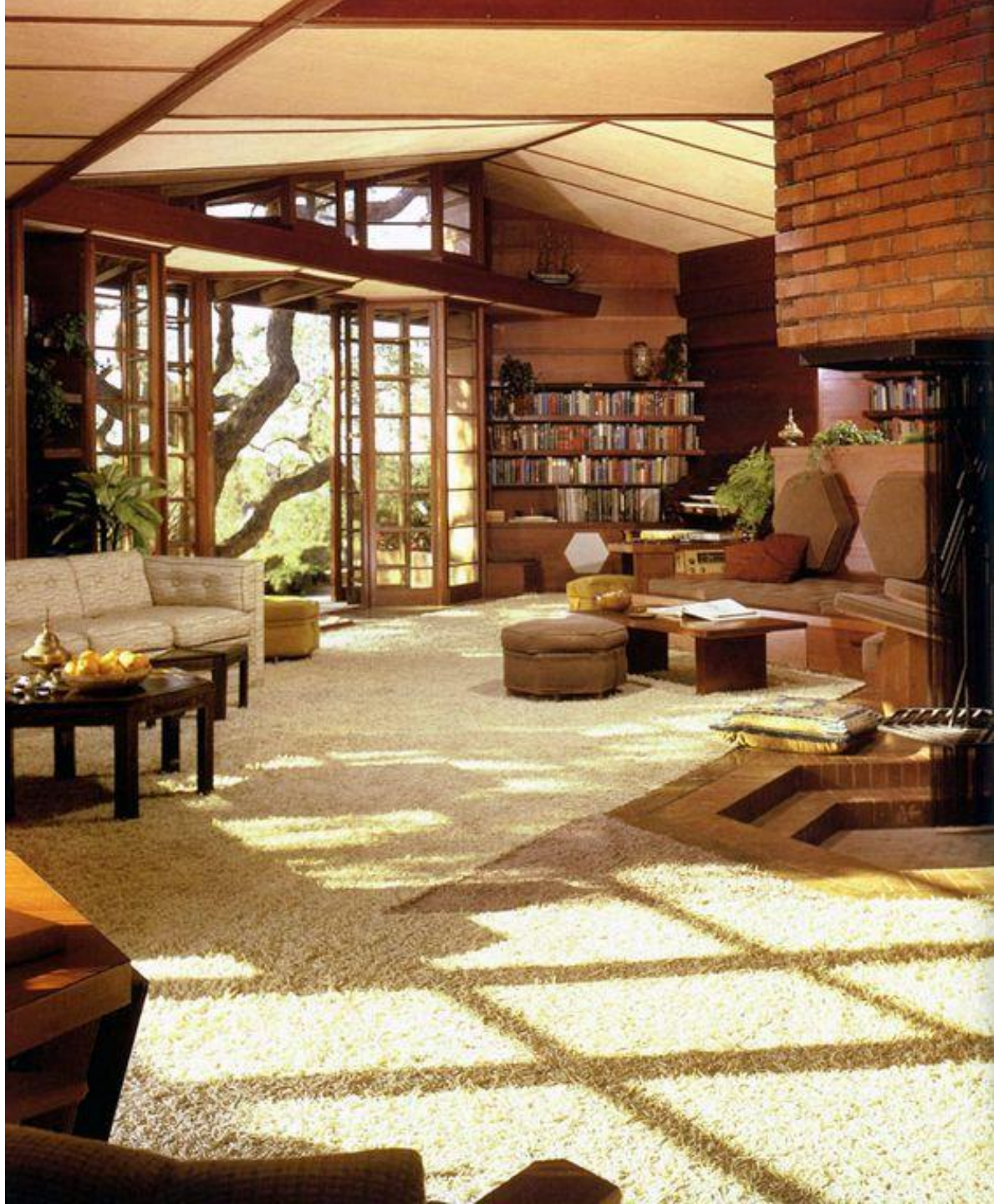
Capela na Água, Hokkaido, 1988; Tadao Ando, (Osaka, 1941)



Koshino House, Ashiya, 1981-1984; Capela no Monte Rokko, Kobe, 1986; Tadao Ando, (Osaka, 1941)



Termas de Vhals, 1993-96; Peter Zumthor (Basileia, 1943)



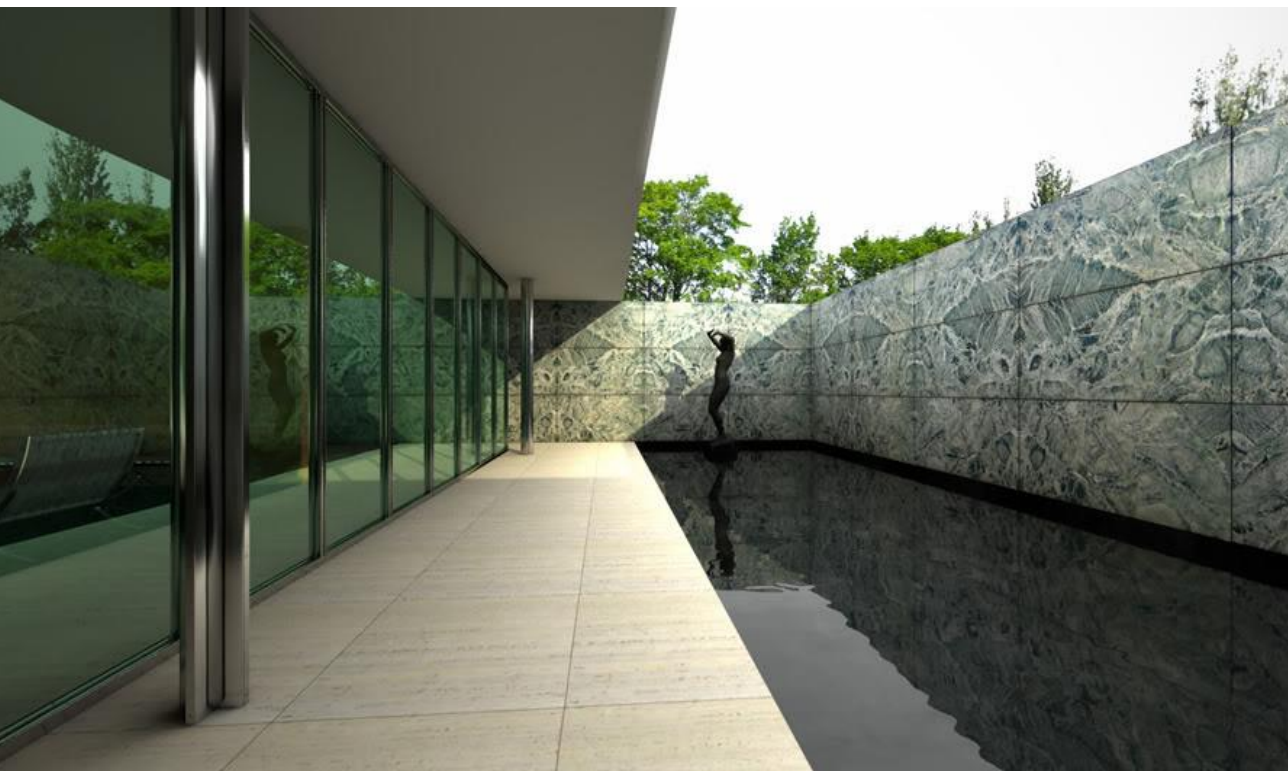
Hanna House, Stanford, 1937, Frank Lloyd Wright (1867-1959)



Termas de Vhals, 1993-96; Peter Zumthor (Basileia, 1943)



Casa na Arrábida, Serra da Arrábida, 1992-2002; Eduardo Souto de Moura (Porto, 1952)



Pavilhão de Barcelona, Barcelona, 1928-1929 (1983-1986); Mies Van der Rohe (Aachen, 1886 – Chicago, 1969)



Cooper House II, Chondi, India, 2010; Studio Mumbai



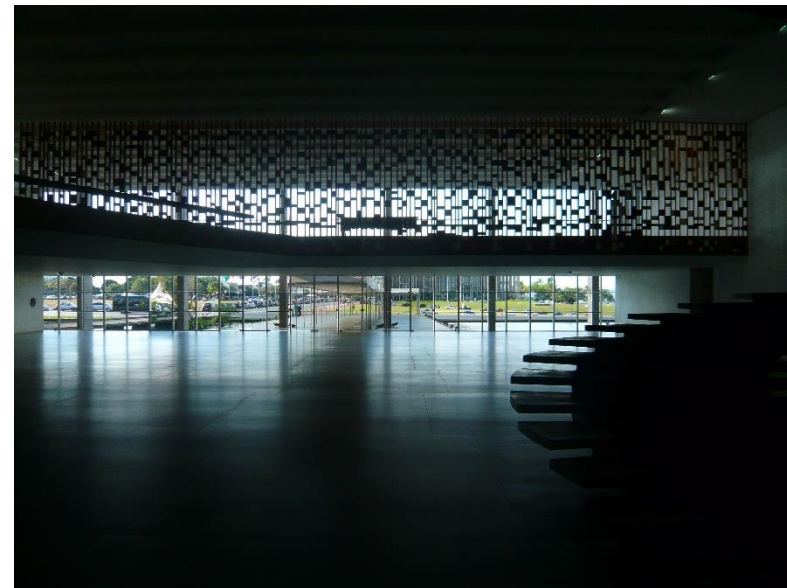
Pawson House, Londres, 1997-1999 e Tetsuka House, 2003-2005; John Pawson (Halifax, 1949); Casa Maia 2, Maia, 1996-2007; Eduardo Souto de Moura (Porto, 1952)



Casa Maia 2, Maia, 1996-2007; Eduardo Souto de Moura (Porto, 1952)



Moseu Kolumba, Colónia, 1997-2007; Luzi House, Jenaz, 2002; Termas de Vhals, 1993-96; Peter Zumthor (Basileia, 1943)



Palácio Itamaraty, Brasília, 1960-1970; Oscar Niemeyer, (Rio de Janeiro, 1907-2012)



Casa das Marinhas, 1954

Alfredo Viana de Lima (Esposende, 1913-1991)

Casa Alves Costa, 1964-1968

Álvaro Siza (Matosinhos, 1933)

Neuendorf House , Maiorca, Espanha, 1987-1991

John Pawson (Halifax, Reino Unido, 1949) + Claudio Silvestrin (Zurique, Suíça, 1954)

Casa na Costa Alentejana, Grândola 2015

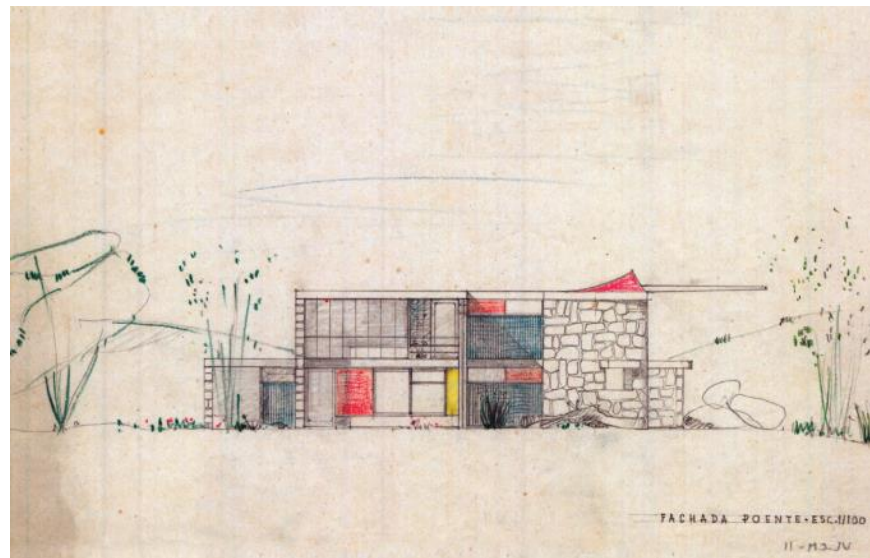
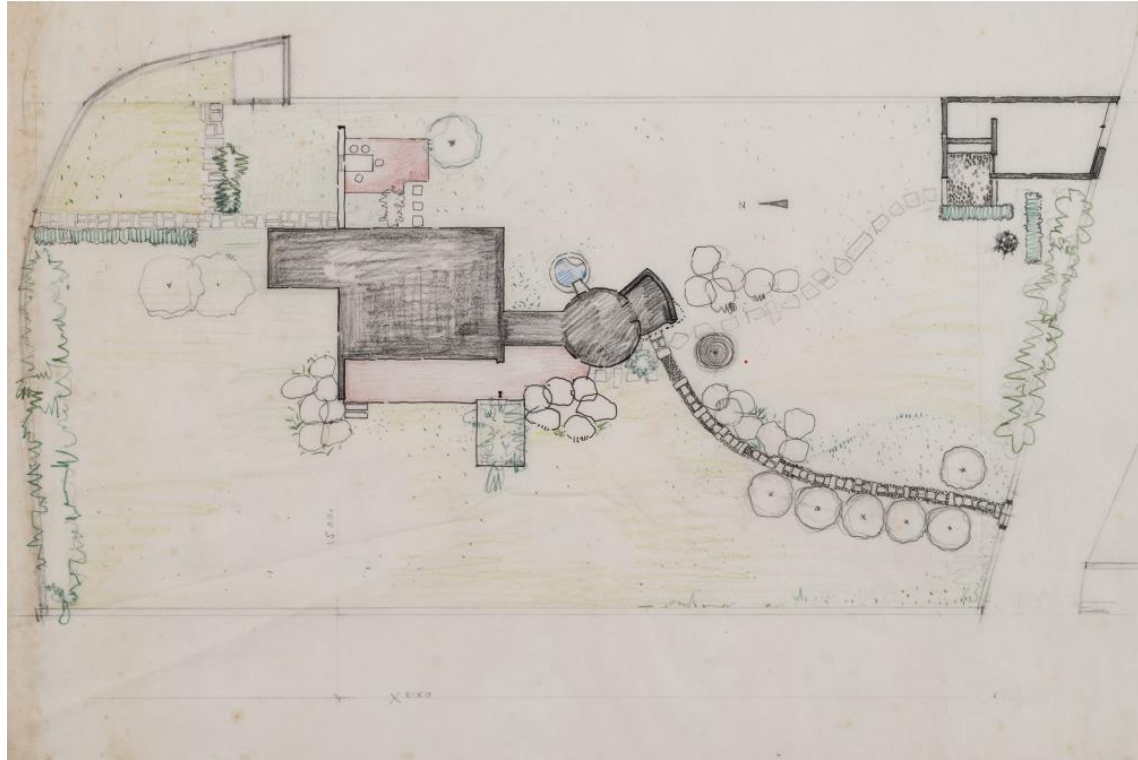
Aires Mateus

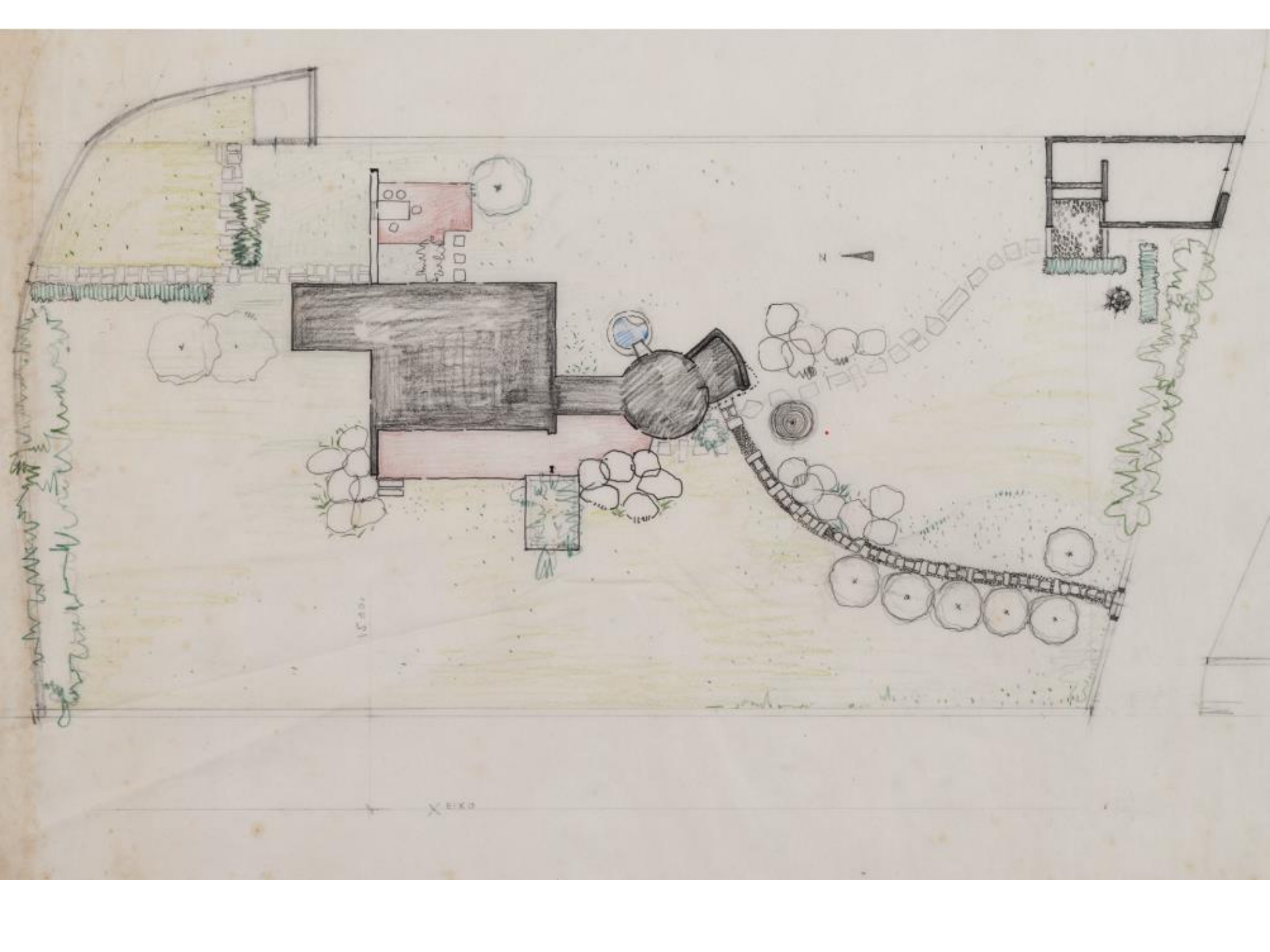
Manuel Aires Mateus (Lisboa, 1963) + Francisco Aires Mateus (Lisboa, 1964)

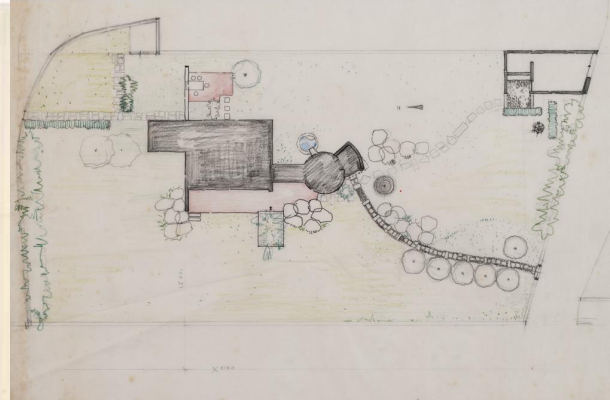
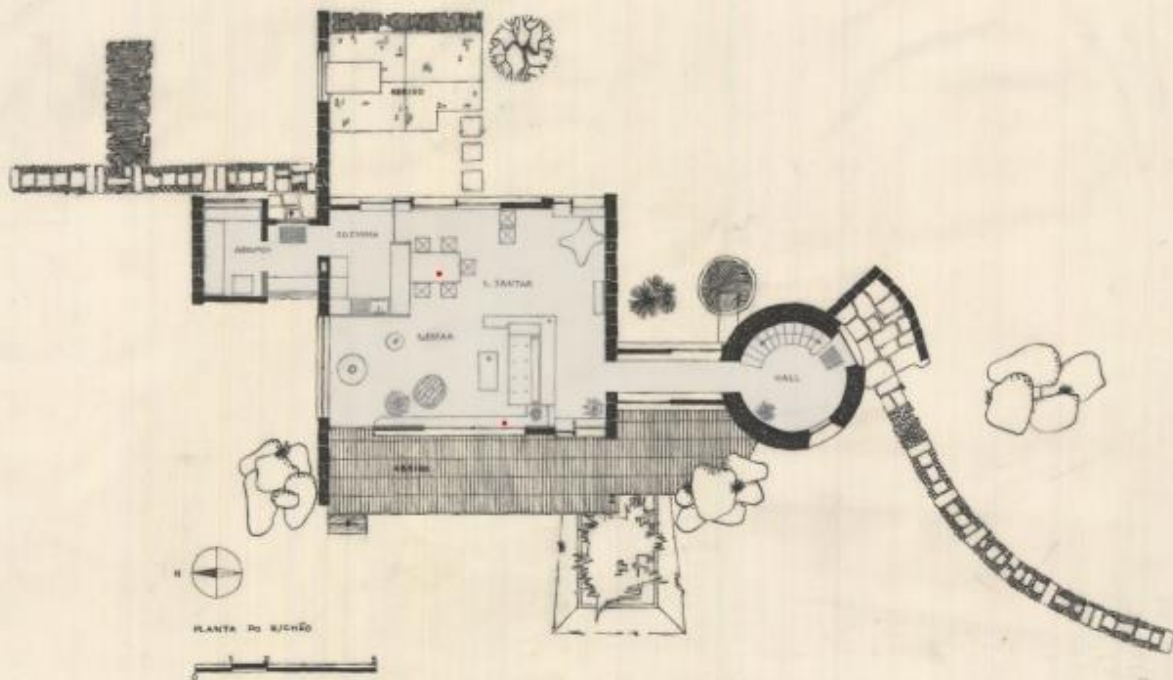


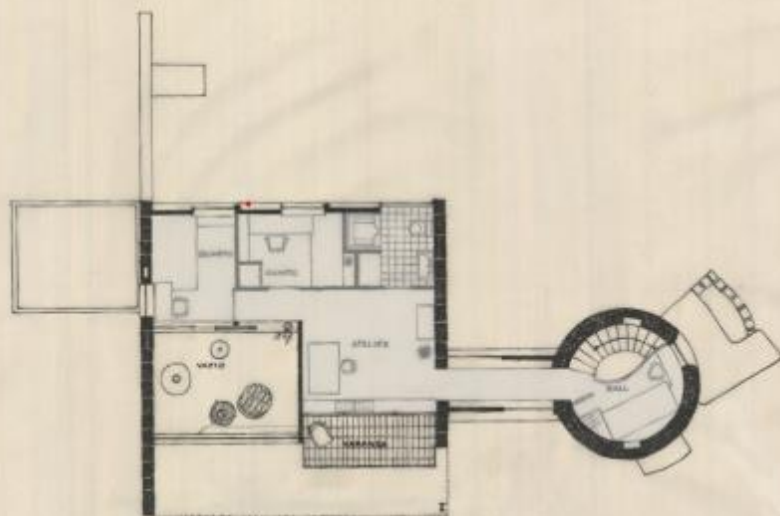
Casa das Marinhas, 1954
Alfredo Viana de Lima (Esposende, 1913-1991)



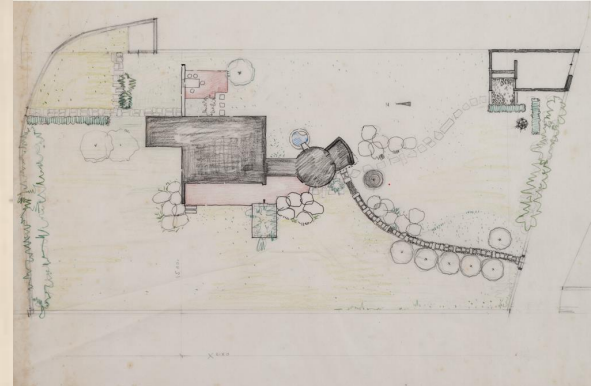




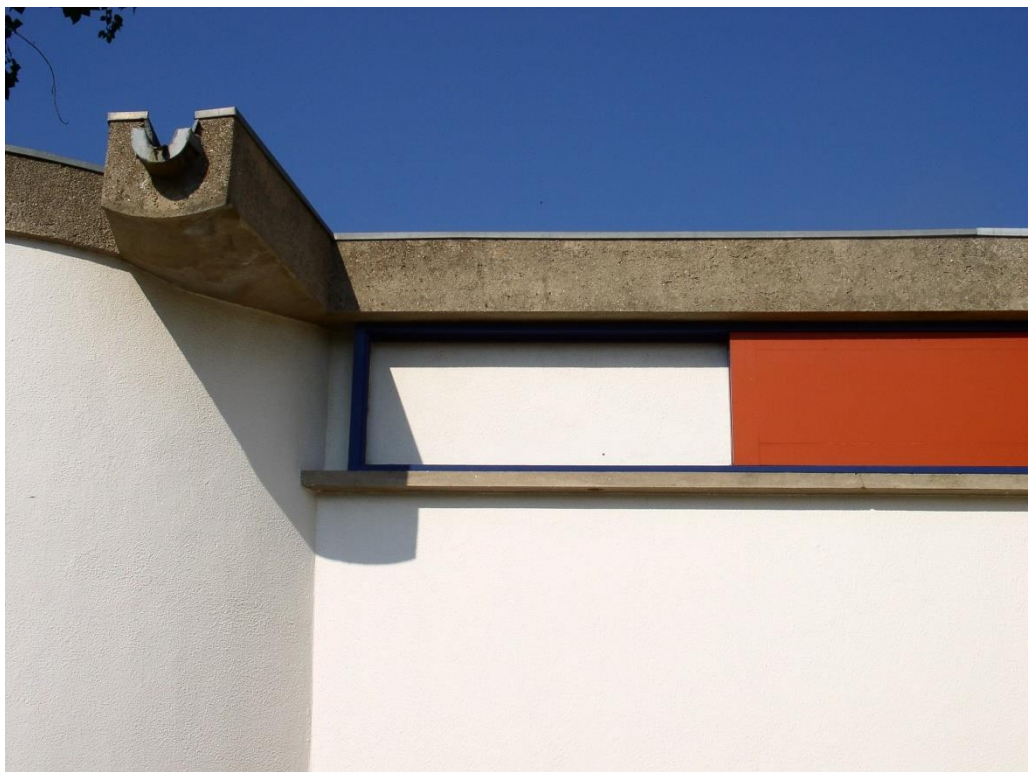




PLANTA DO 1º ANDAR

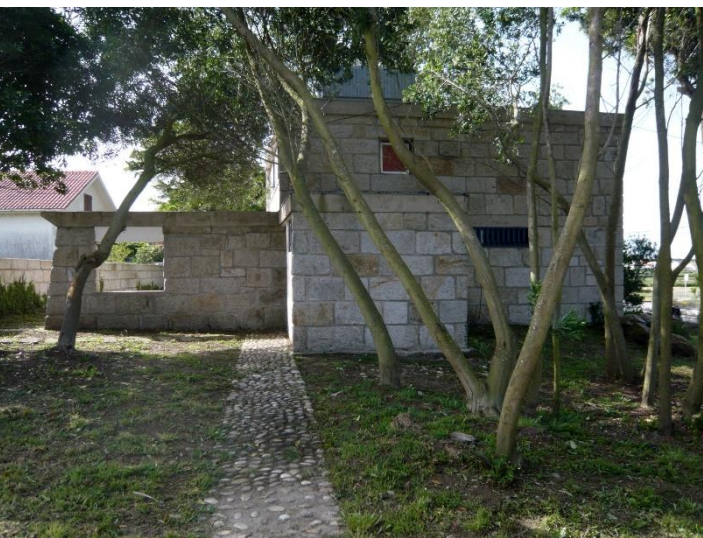














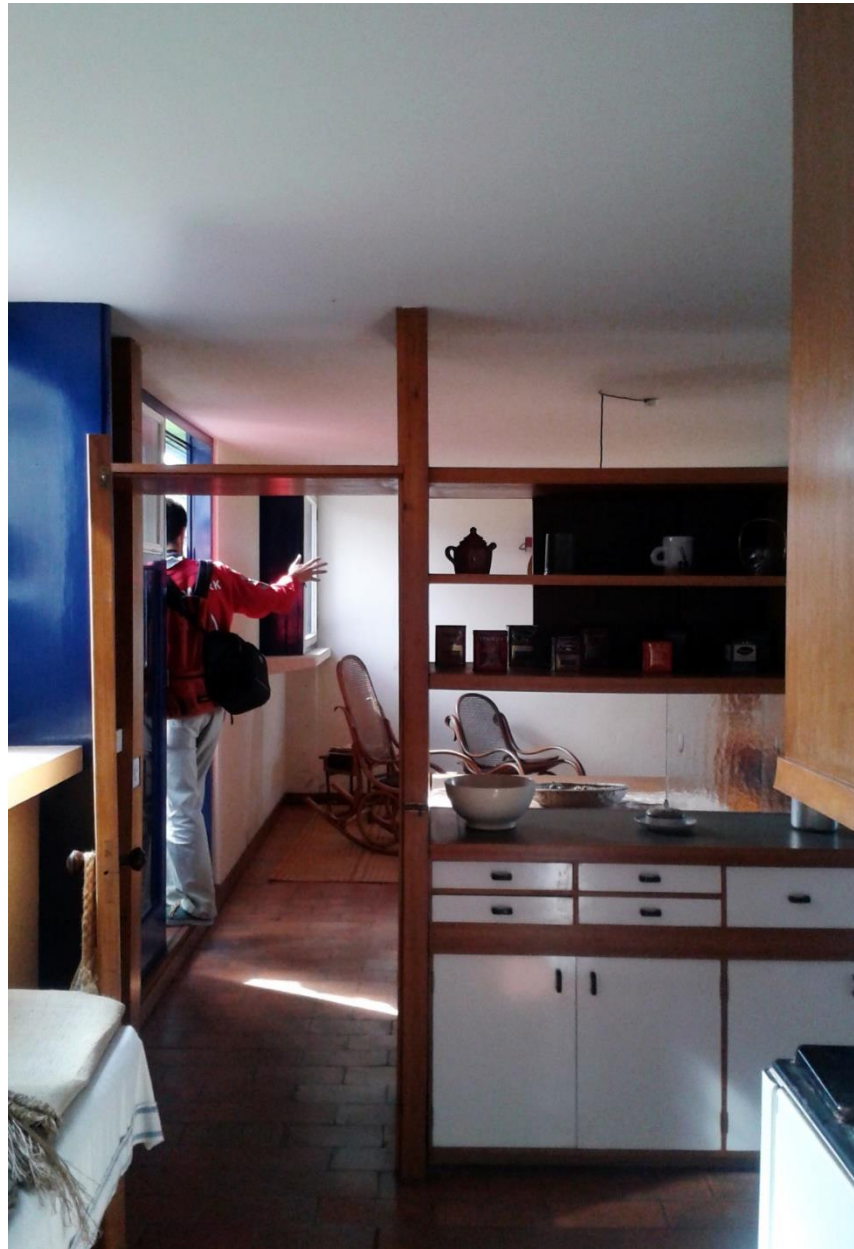














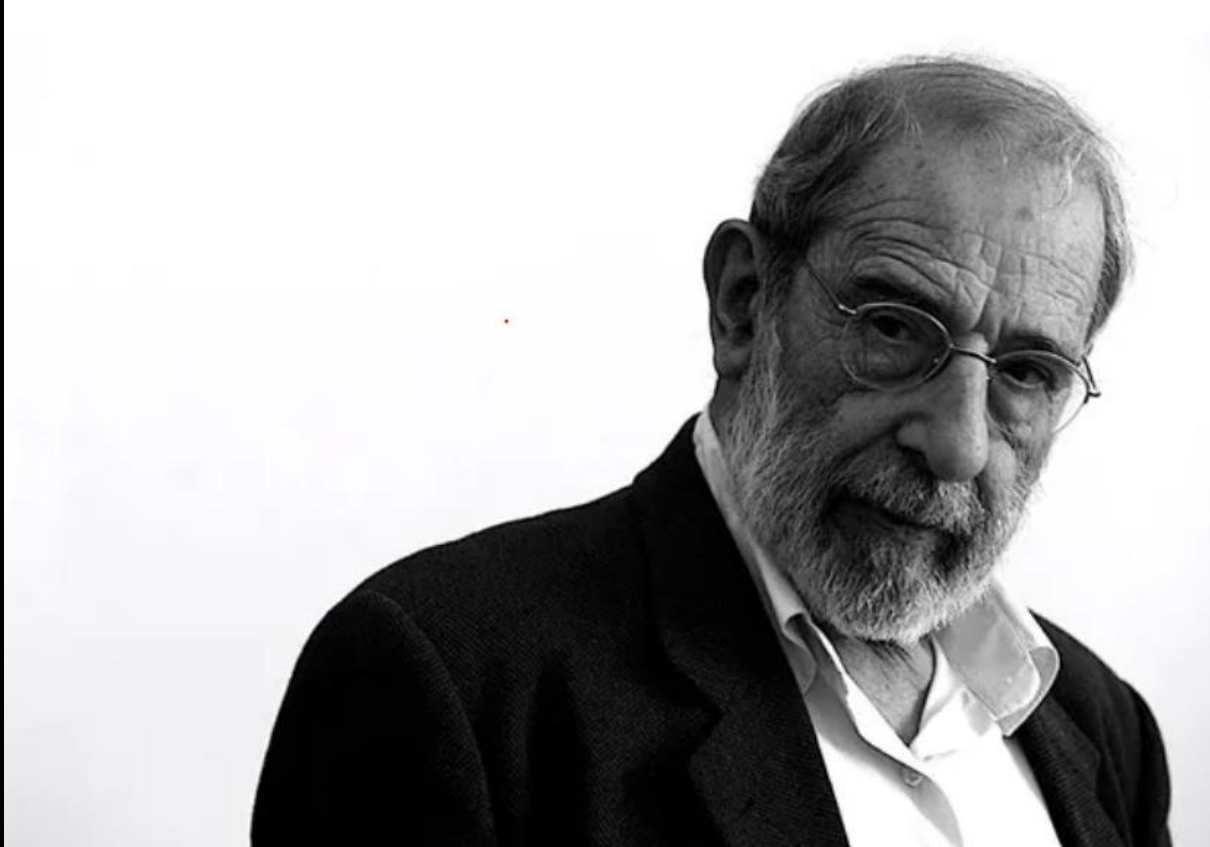




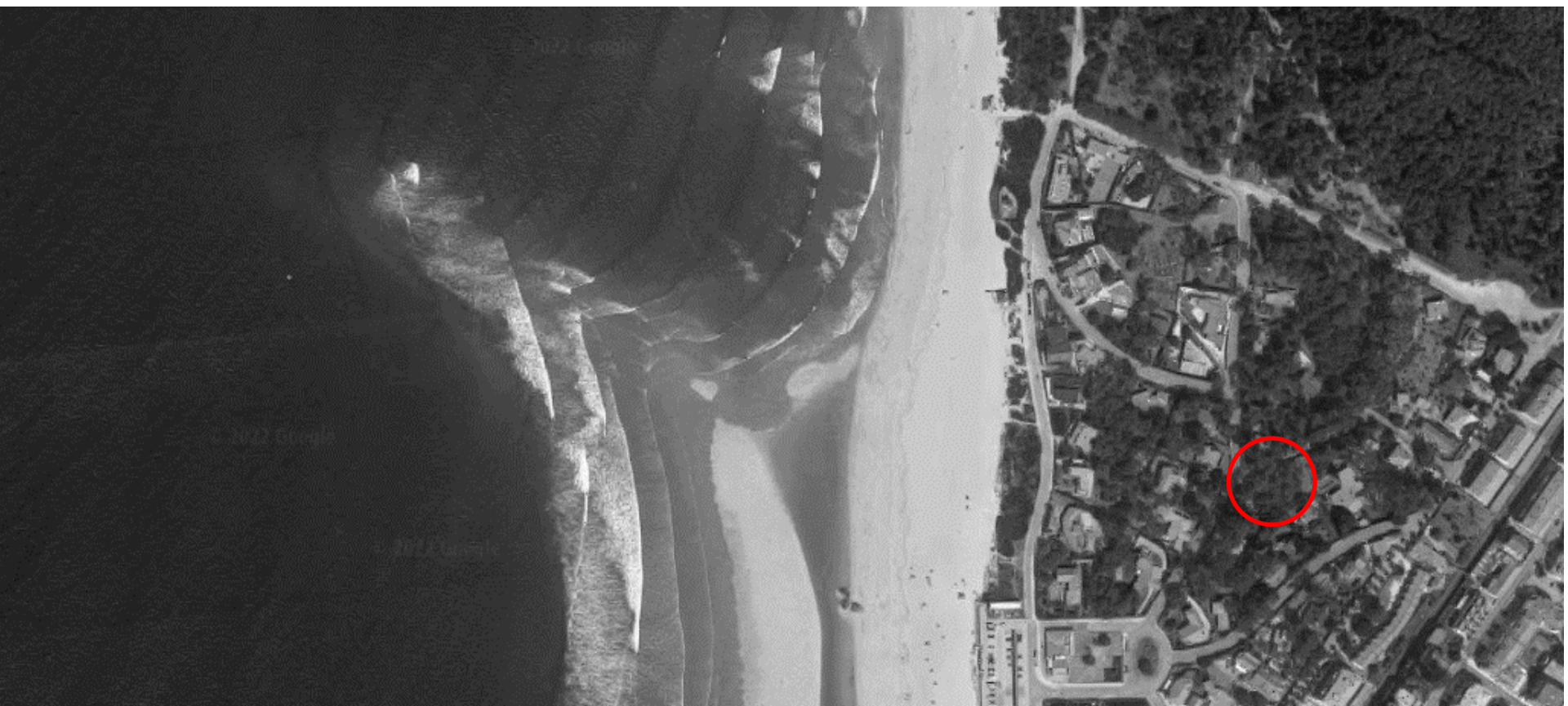


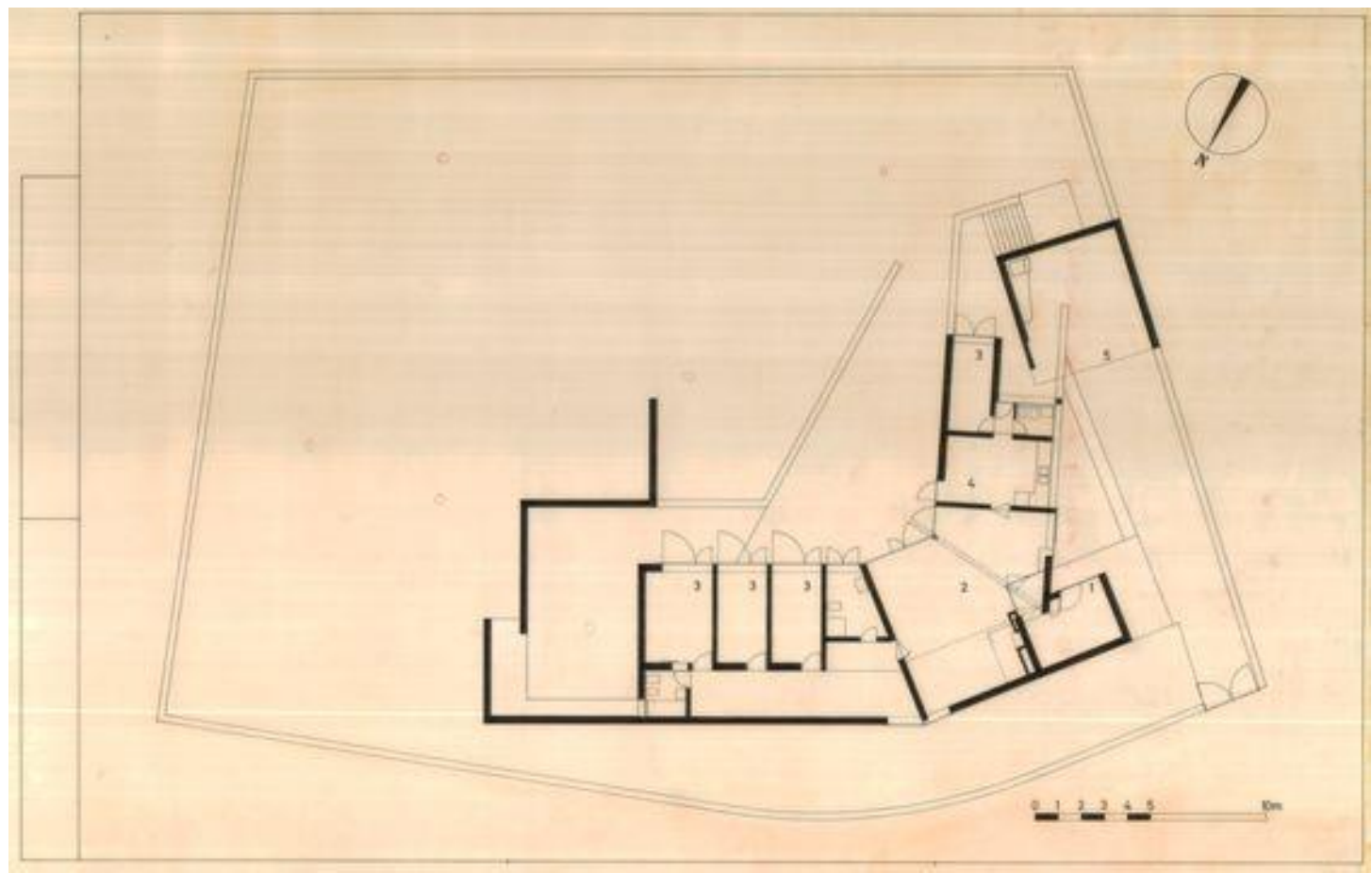






Casa Alves Costa, 1964-1968
Álvaro Siza (Matosinhos, 1933)















Casa Lino Gaspar Júnior, Figueira da Foz, 1956-1958 ; João Andresen (Porto, 1920 - 1967)









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Casa Lino Gaspar Júnior, Figueira da Foz, 1956-1958 ; João Andresen (Porto, 1920 - 1967)







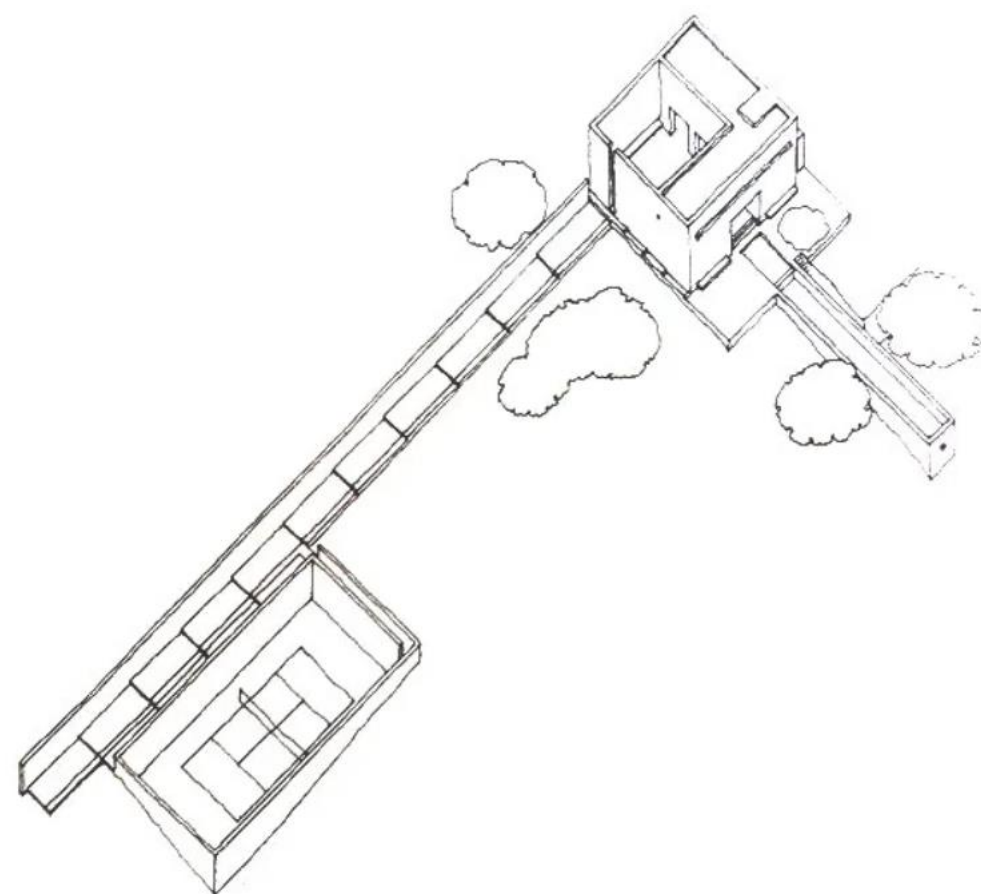
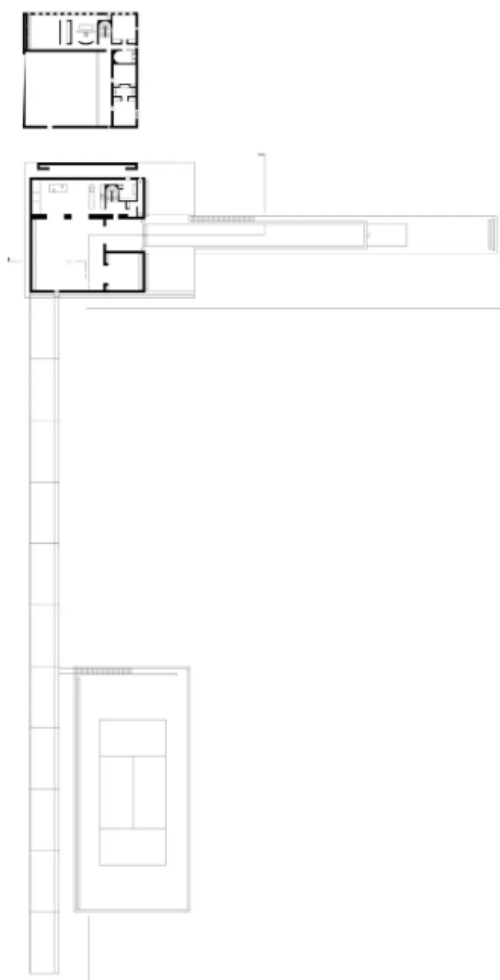


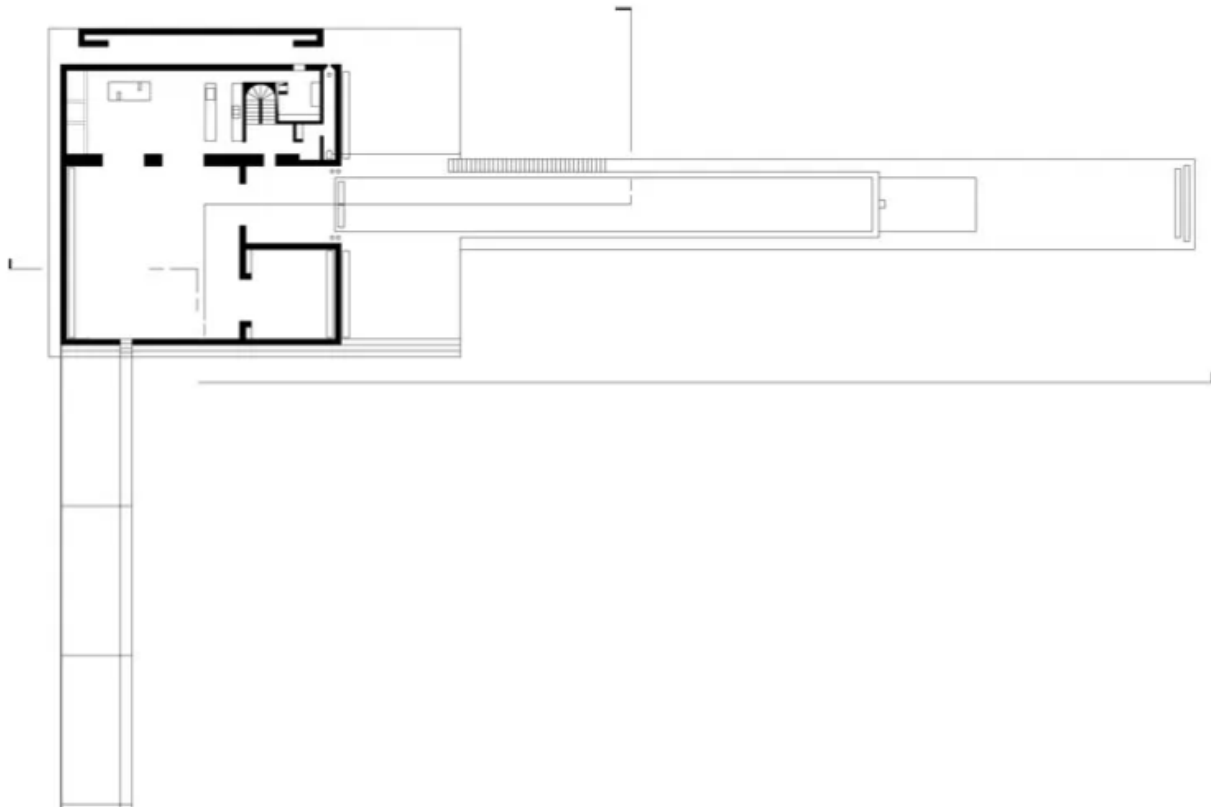


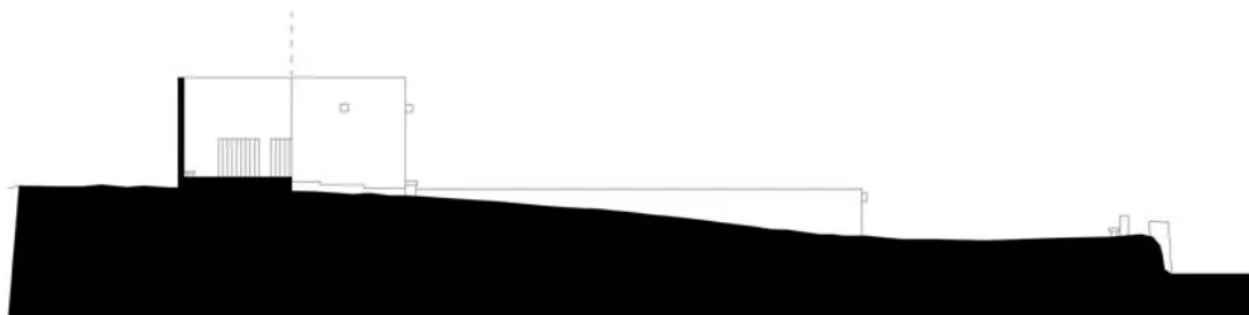
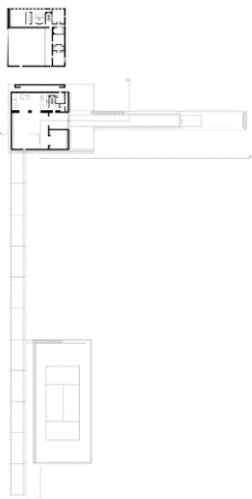
Neuendorf House , Maiorca, Espanha, 1987-1991

John Pawson (Halifax, Reino Unido, 1949) + Claudio Silvestrin (Zurique, Suíça, 1954)





























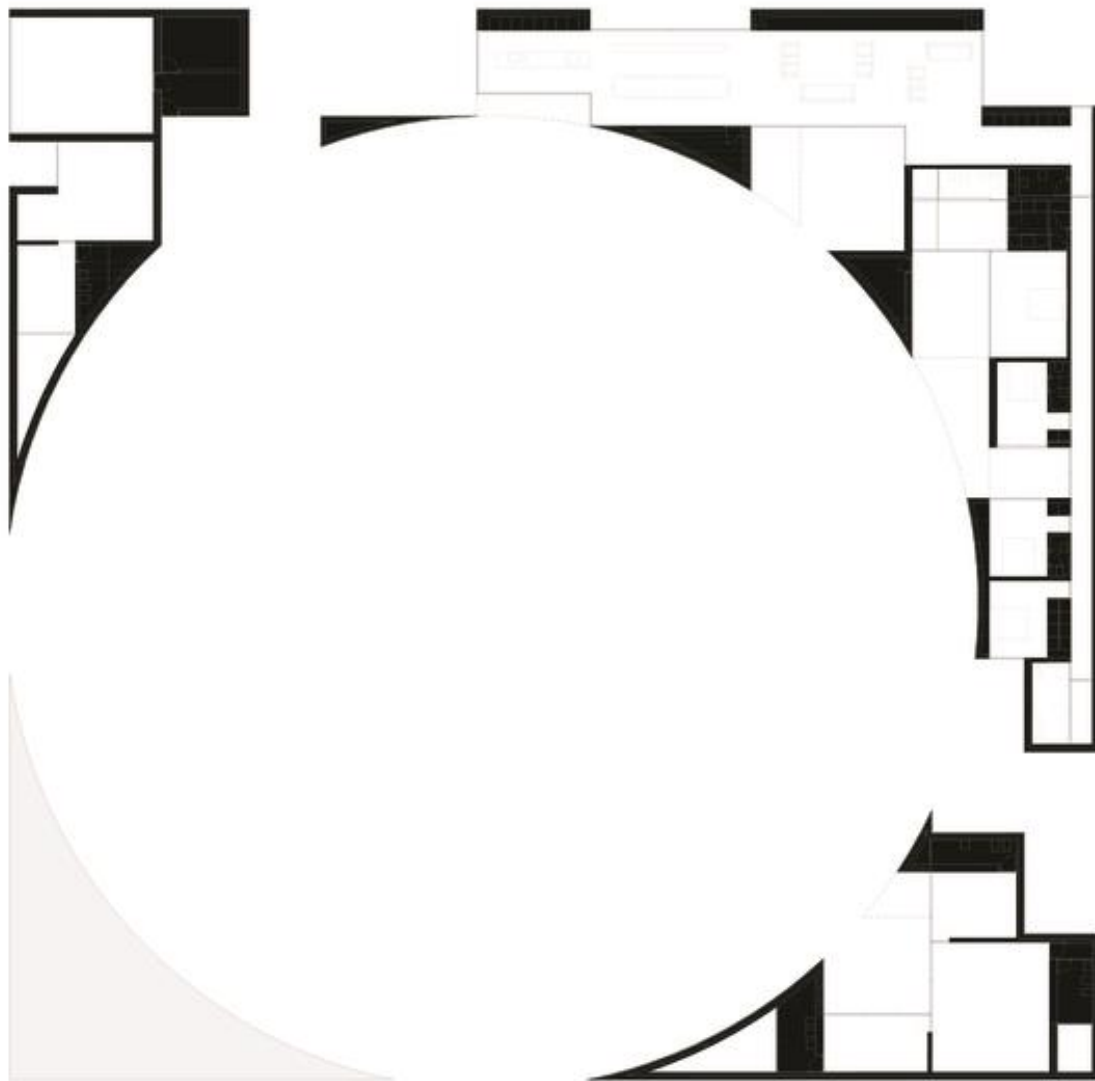


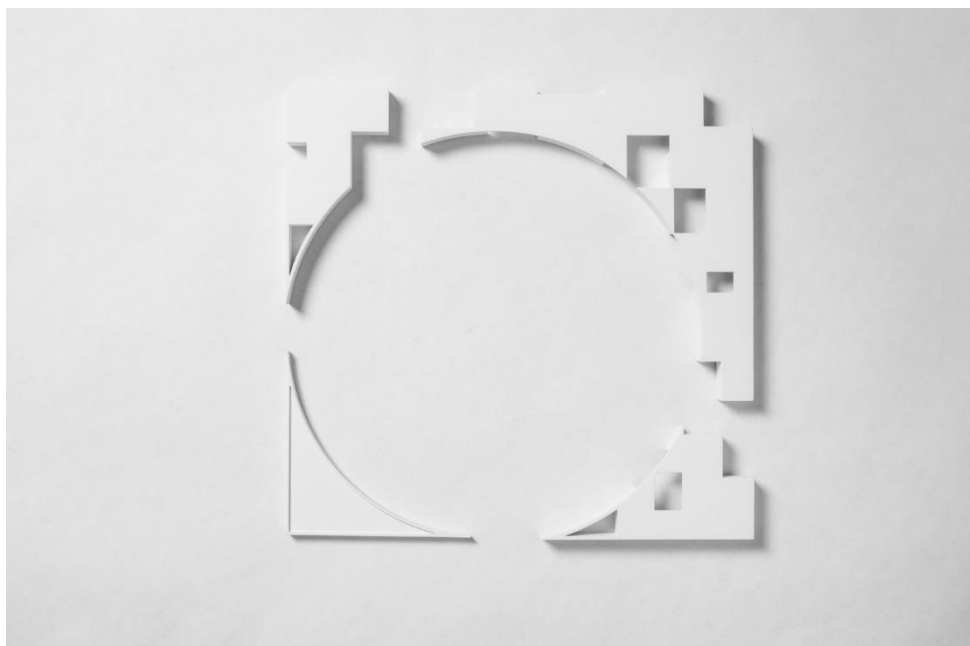
Casa na Costa Alentejana, Grândola, 2015

Aires Mateus

Manuel Aires Mateus (Lisboa, 1963) + Francisco Aires Mateus (Lisboa, 1964)



































Casa D'Estate, Linescio, Suíça, 2010,
Buchner Bründler Architekten
Daniel Buchner (Berneck, 1967) + Andreas Bründler (Sins, 1967)

<https://www.youtube.com/watch?v=B9KF0NTzPvI>

