

20843 | Within an architectural promenade

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Abstract

This study consists in an approximation to the Le Corbusier concept of *promenade architecturale* and its importance in the construction and experience of space through the understanding of the Maison La Roche-Jeanneret research (1923-25).

This study begins with a search, a wandering in the realm of space, looking to understand the measures and the desires that it raises, the wills and tensions of the spaces that are observed and the reasons for its origin. Intentions that are organized in paths and moments and that in this idea of continuity, architecture never runs out of itself, it goes from space to the relationship between spaces, to the encounter with nature and our subconscious, our memory, reasoning and ultimately, creation.

It is a search to learn how to see space, with the movement as an essential element in the architectural conception, which is built over time and created with intention.

To deepen the understanding of this concept, we will focus on an in-depth study of Maison La Roche Jeanneret, particularly the house designed according to the desires of banker and modern art collector, Raoul La Roche. We intend to study it in detail, its inception, design process and distinctive architectural themes that will inform the notion of promenade.

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