

The Fleuron at the '23 Typographic Journals' exhibition

14th–28th April 2023, FBAUP Library, curated by Antero Ferreira.

World Book and Copyright Day (23rd April) is marked with the presentation of 23 journals belonging to the private Antero Ferreira Collection (CAF). The exhibition '23 Typographic Journals' integrates the annual activity of the Fine Arts Faculty Library of the University of Porto (Portugal). The combination of the number of journals with the commemorative date becomes the pretext to show the diversity found in the world of Typography to students and young researchers: twenty-three fundamental publications of typography, microtypography, and orthotypography, from twelve countries.

Representing various complete journal collections of the curator's private library in his field of expertise, the copies presented (no. 1) also constitute a rare selection of pioneering publications from publishers specialising in type design and typography communication.

In addition to their intrinsic historical-scientific value, these journals (displayed in two antique glass window bookcases meant specifically for restricted access materials) reflect the confluence of knowledge and passions. Indeed, many of them come from the collection of other collectors, having reached Antero Ferreira's over the last three decade.

Journals exhibited: *Alphabet and Image* (1946), *Baseline* (1979), *Caractère Noël* (1949), *Codex* (2011), *Druk* (1999), *É letra* (2010), *Emigre* (1984), *Fuse* (1991), *Grrr* (1995), *Lettera* (1954), *Ligature* (1966), *Novadam* (1936); *O Typographo* (1909), *Octavo* (1986), *Signature* (1935), *Spin* (2017), *The Black Art* (1962), *The Fleuron* (1923), *Tipoitalia* (2008), *Type* (1997), *Typo* (2003), *Typographica* (1960), *Typography Papers* (1996).

The AFC (Porto) consists of books, ephemera, objects and equipment of graphic design and typography over time, and can be visited by prior appointment via email.

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AF, 10.05.2023