



MALICK SIDIBÉ  
*FANS OF JAMES BROWN, 1965*

IAFOR TOKYO — 2023  
The Asian Conference On Cultural Studies  
(ACCS2023)

*The Appropriation Of The History Of  
Photography on Vinyl Record Covers*

JOSÉ CARNEIRO  
Assistant Professor at FBAUP  
Researcher at ID+



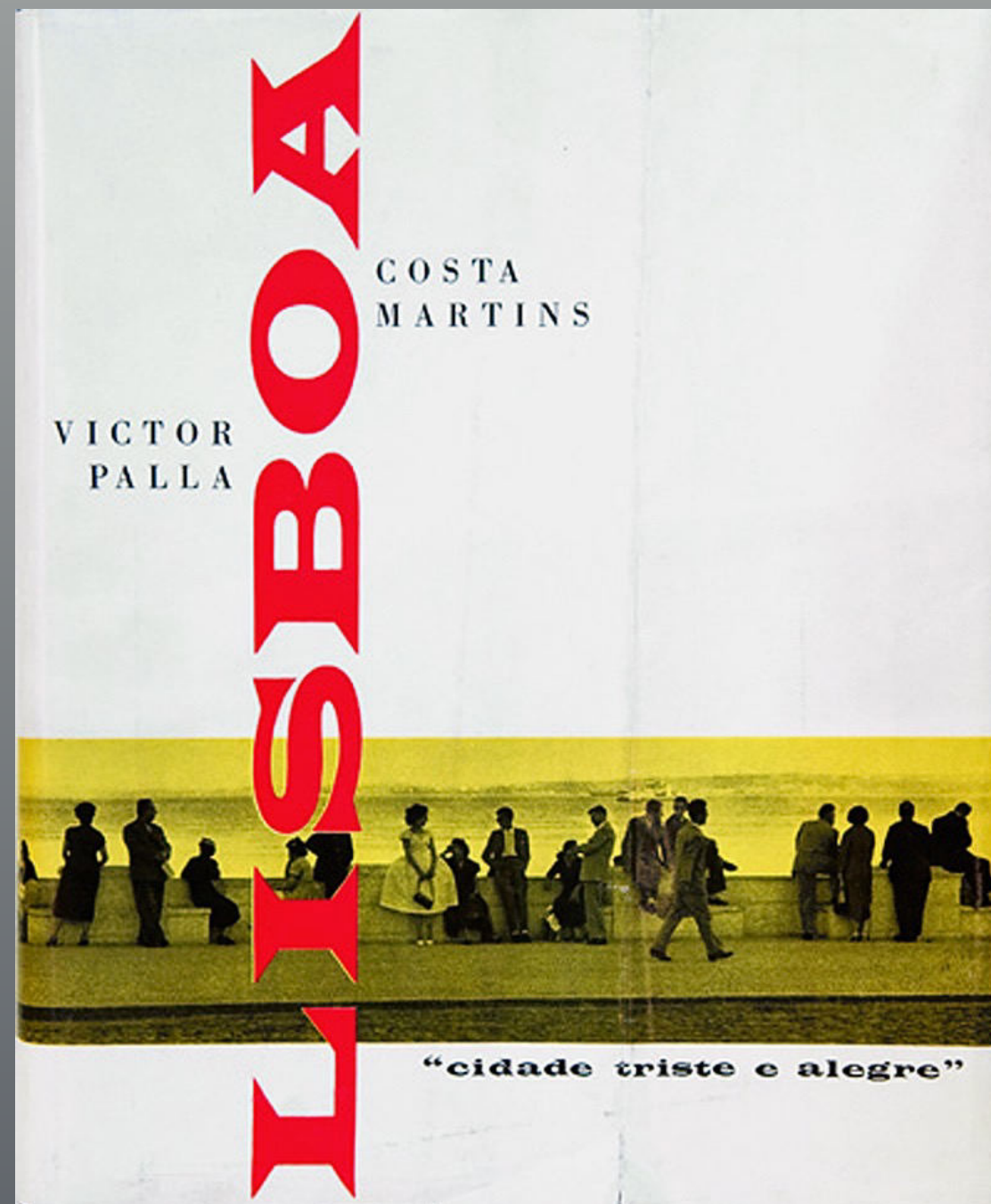
This work was funded by national funds through the FCT – Fundação para a Ciência e a Tecnologia, I.P.,  
under the scope of the project UIDB/04057/2020



...O fotógrafo moderno encara com respeito o facto de um número da LIFE ser visto por vinte e quatro milhões de pessoas. Torna-se-lhe óbvio que nunca, na história da humanidade, foi possível a alguém que se exprimisse por meios visuais comunicar com tão largo público. Ele sabe que na nossa época é ao fotógrafo que cabe o privilégio de registar, da forma mais viva, a existência do homem (...) Qualquer que seja o veículo escolhido para o fotógrafo moderno, o produto final do seu esforço é a página impressa, não a prova fotográfica (...)

É no âmbito humano e emotivo que o fotógrafo moderno se torna especialmente capaz. A sua evolução pessoal apurou-lhe a faculdade de compreender as pessoas e os objectos (...) O fotógrafo moderno não pensa na fotografia como uma forma artística, nem na sua prova final como um objecto de arte. Mas de vez em quando, neste meio de criação, como em todos os meios de criação, alguns de entre os que o praticam são artistas. Na fotografia moderna tudo o que é arte é-o como subproduto dum trabalho sério e útil, feito com honestidade e amor.

*IRVING PENN*

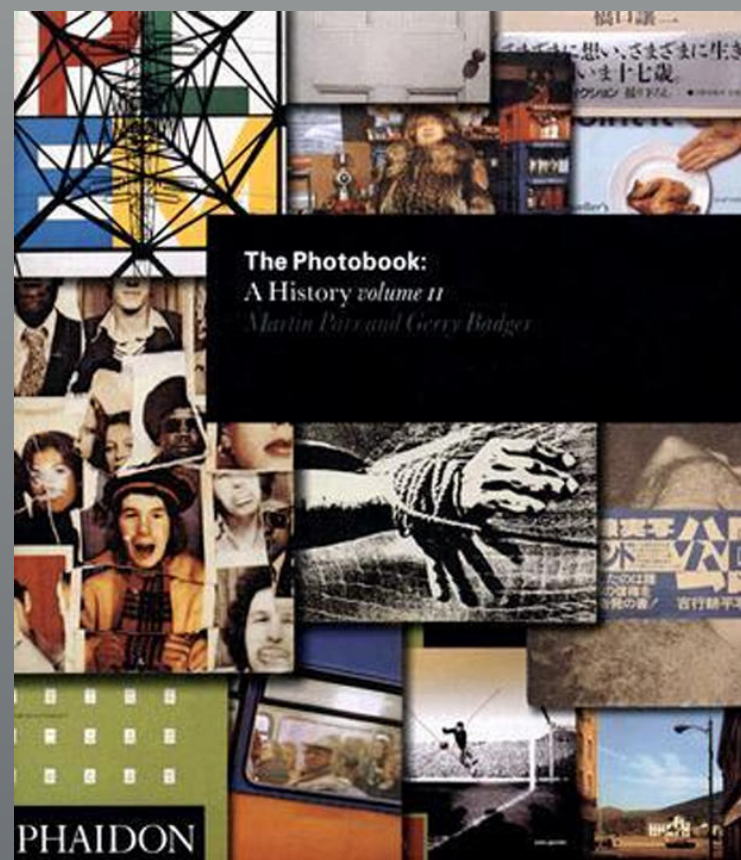
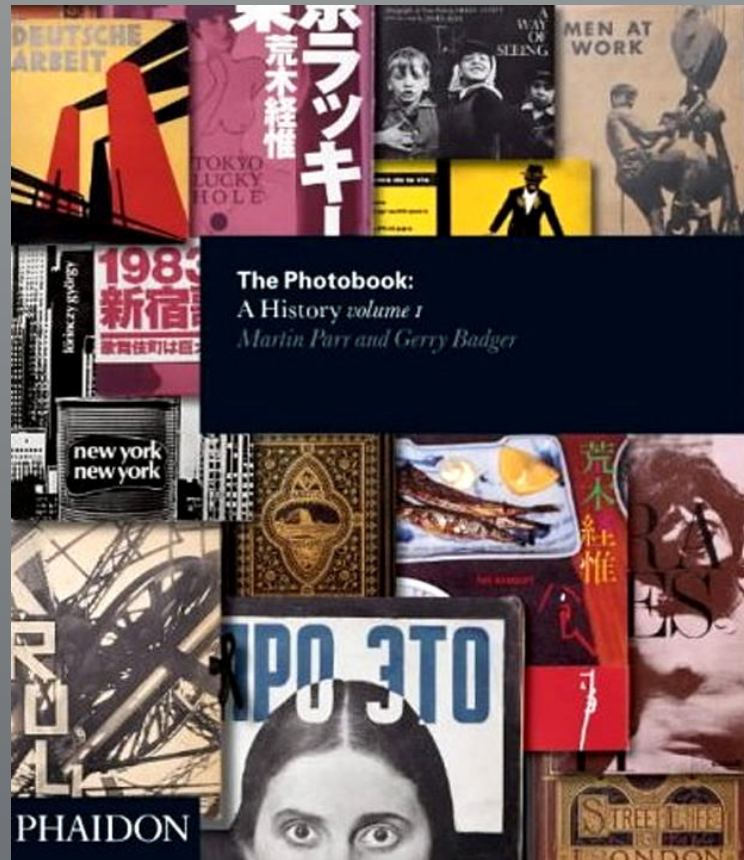


Victor Palla e Costa Martins (PT) — *Lisboa, Cidade Triste e Alegre*, 1959



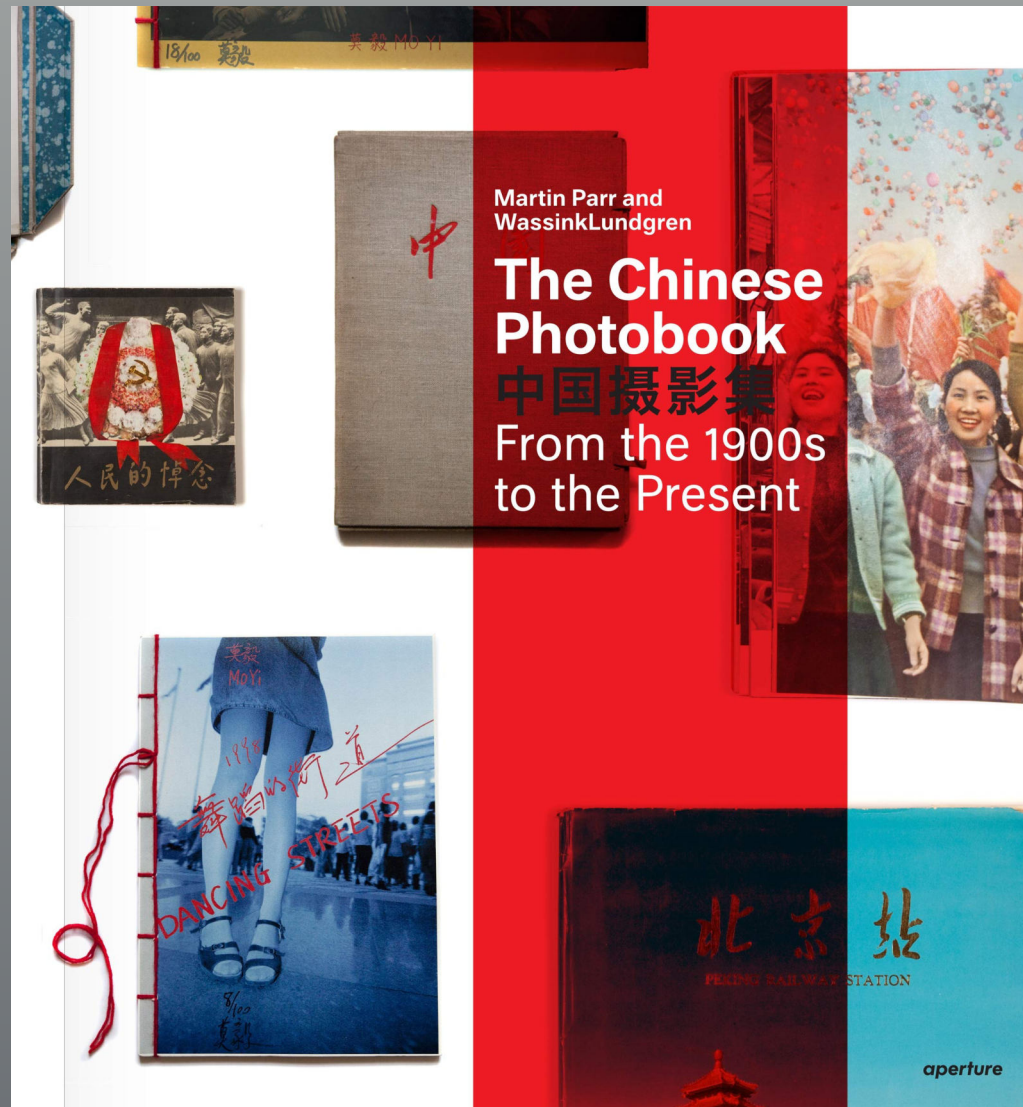
*for the Modern Photographer,  
the end product is the printed page,  
not the photographic print.*

Irving Penn  
(1917 — 2009)



Martin Parr (GB) & Gerry Badger (GB) — *The Photobook: A History* (2004, 2006, 2014)





Martin Parr (GB) & WassinkLundgren (ALE)  
 — *The Chinese Photobook: From the 1900s to the Present*, Aperture, (2015)

Horacio Fernández (ESP)  
 — *The Latin American Photobook*, Aperture, (2011)









VINYL RECORDS





COVERS  
OF VINYL RECORDS

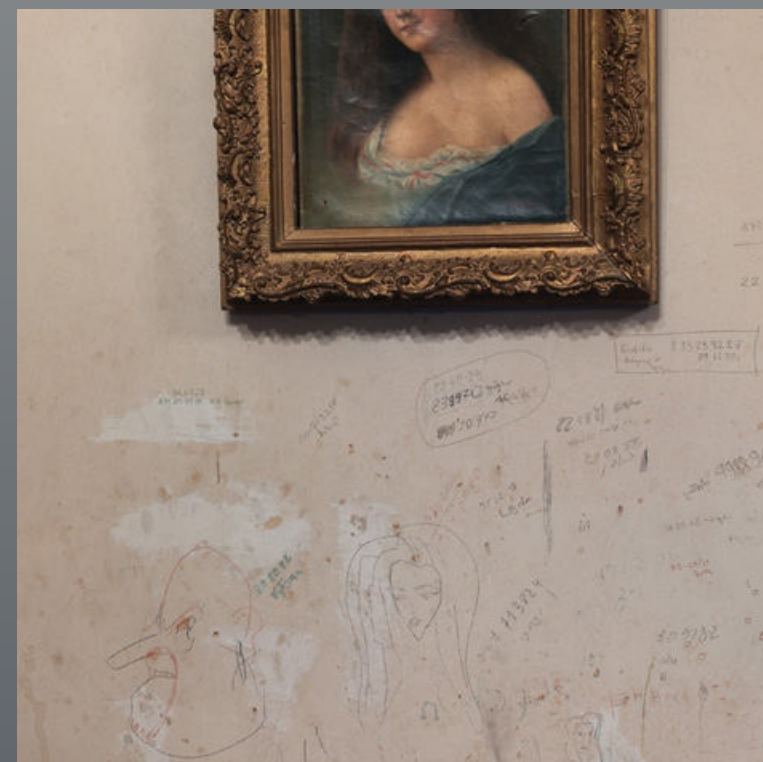
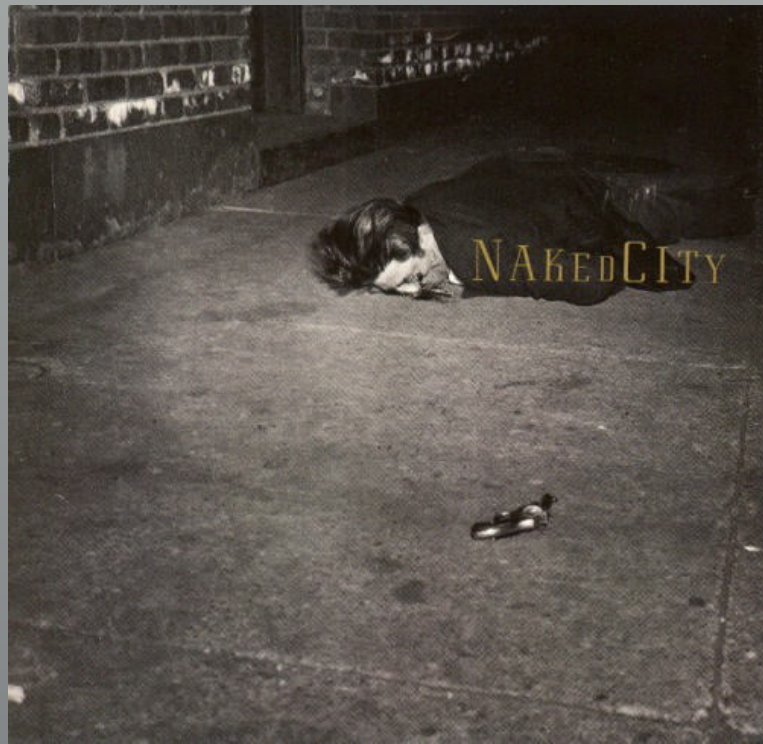
Philip Glass (EUA) — *The Photographer* / CBS, 1983 (Eadweard Muybridge)



Maurice Jarnoux (FRA) — photo of André Malraux (FRA), 1947

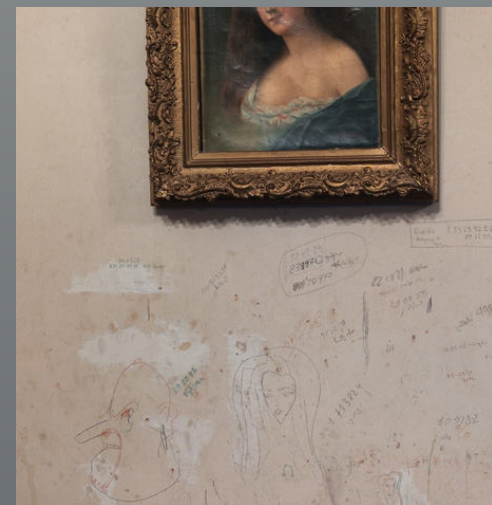
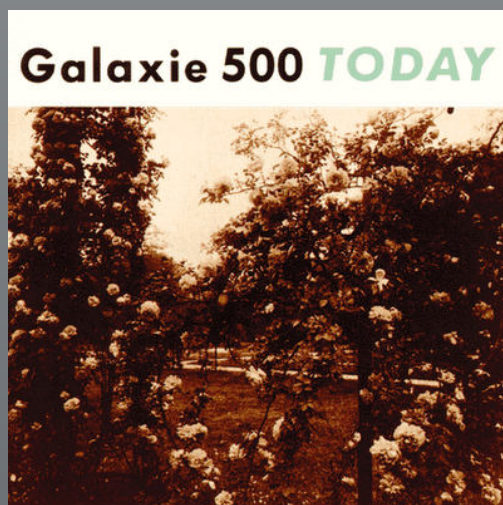
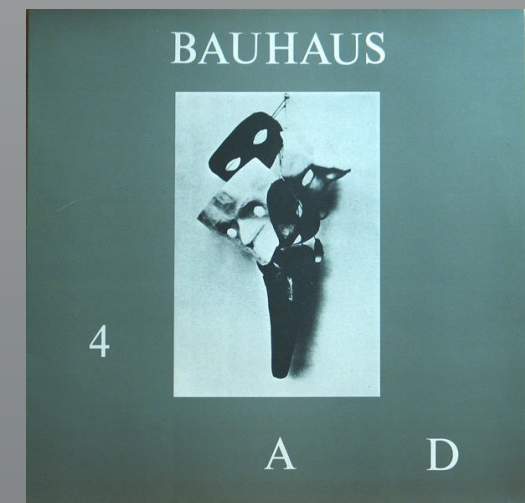
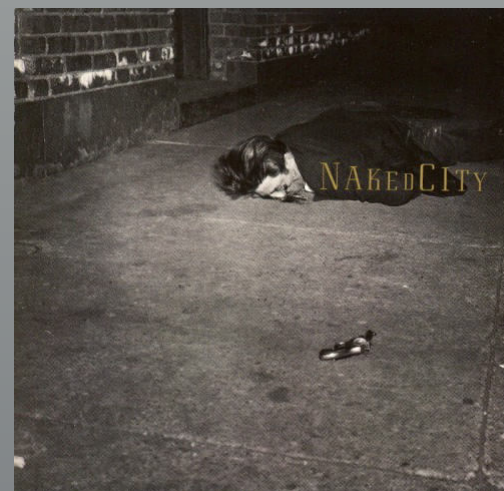
HISTORICAL  
PHOTOGRAPHS  
ON RECORD COVERS  
OF POP MUSIC





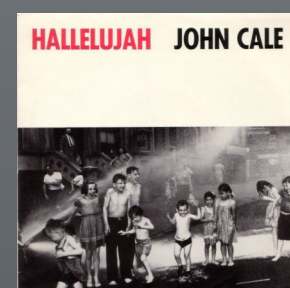
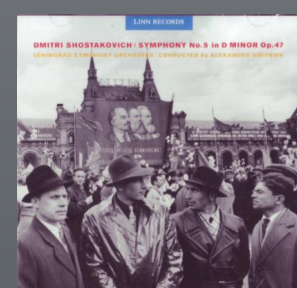
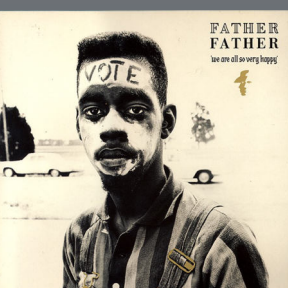
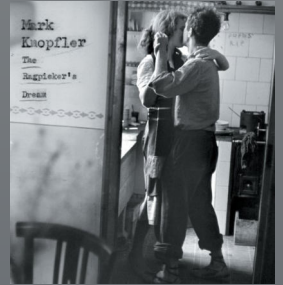
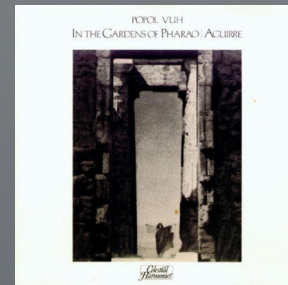
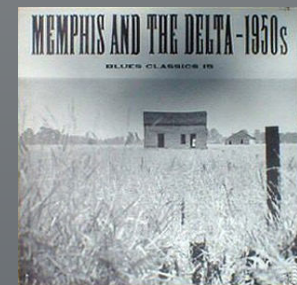
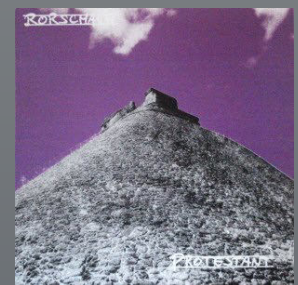
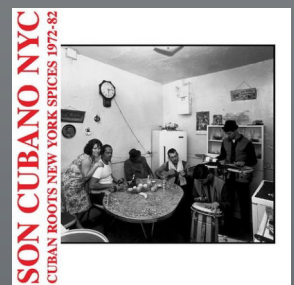
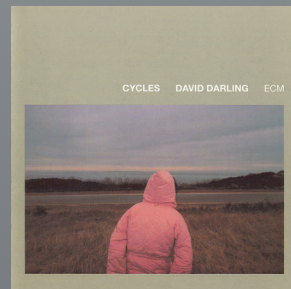
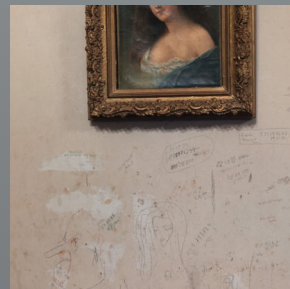
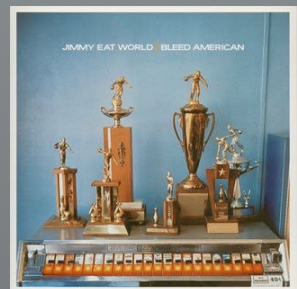
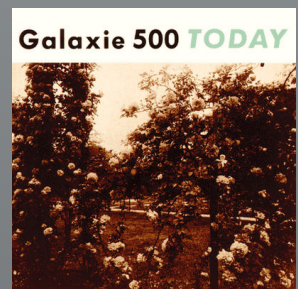
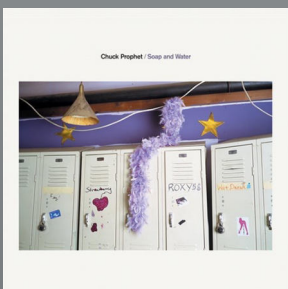
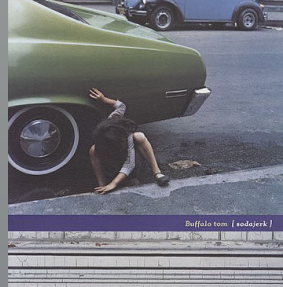
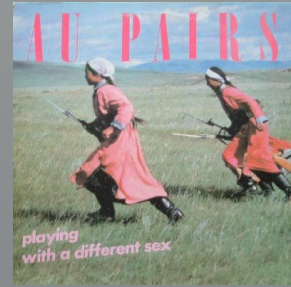
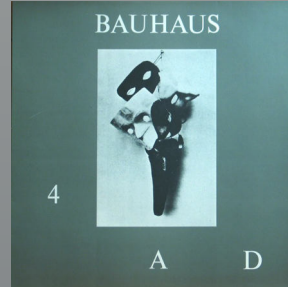
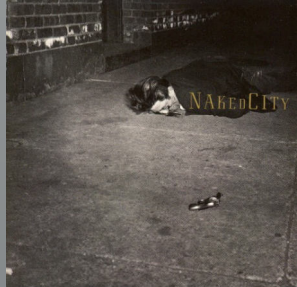
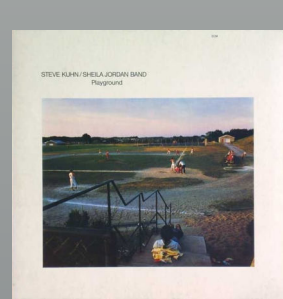
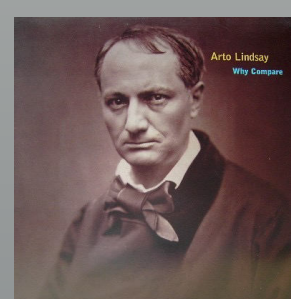
SHORT SELECTION OF RECORDS WITH HISTORICAL PHOTOS ON COVER



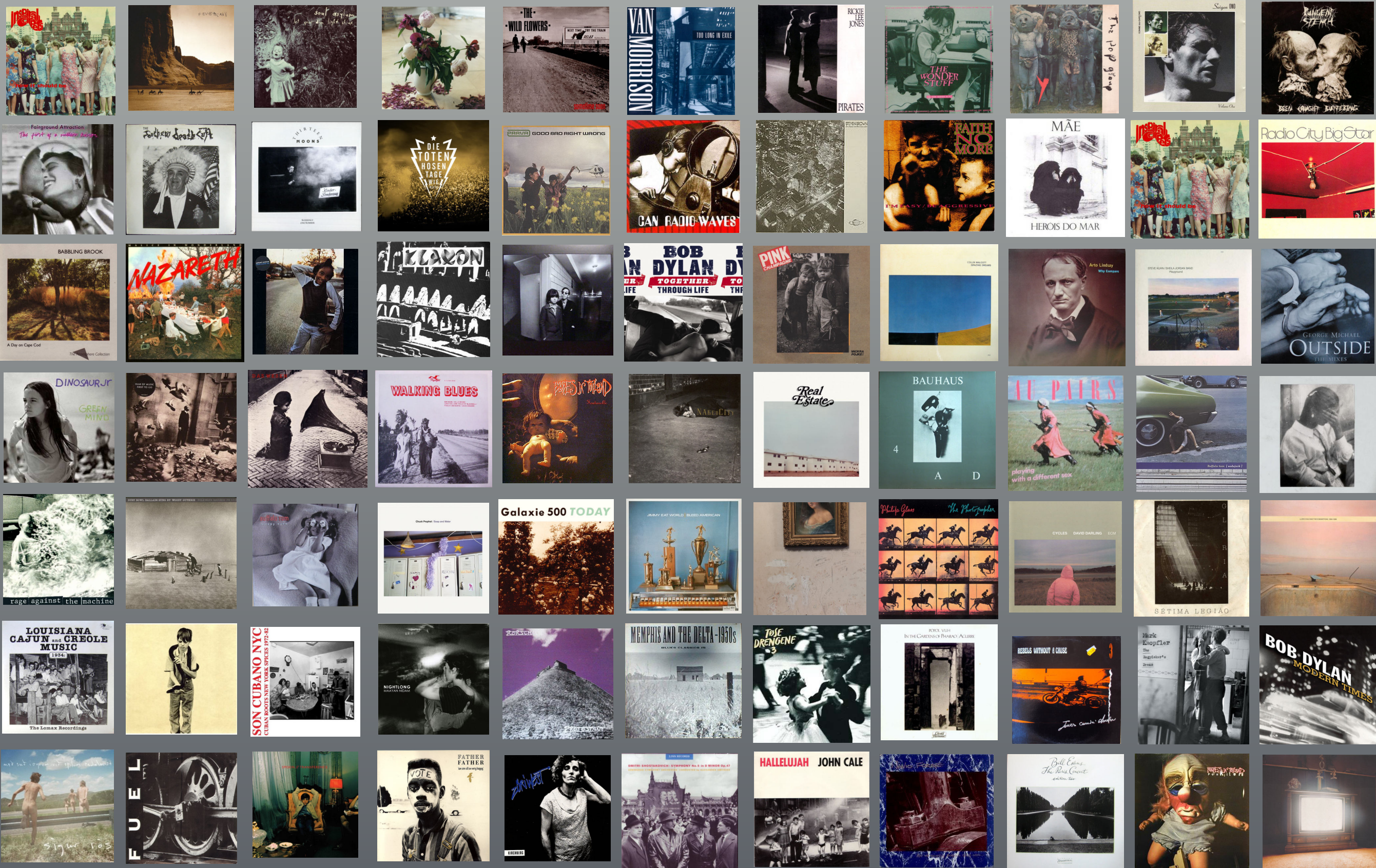


SHORT SELECTION OF RECORDS WITH HISTORICAL PHOTOS ON COVER









SHORT SELECTION OF RECORDS WITH HISTORICAL PHOTOS ON COVER



# PHOTOGRAPHIES THAT ILLUSTRATED SOUNDS





















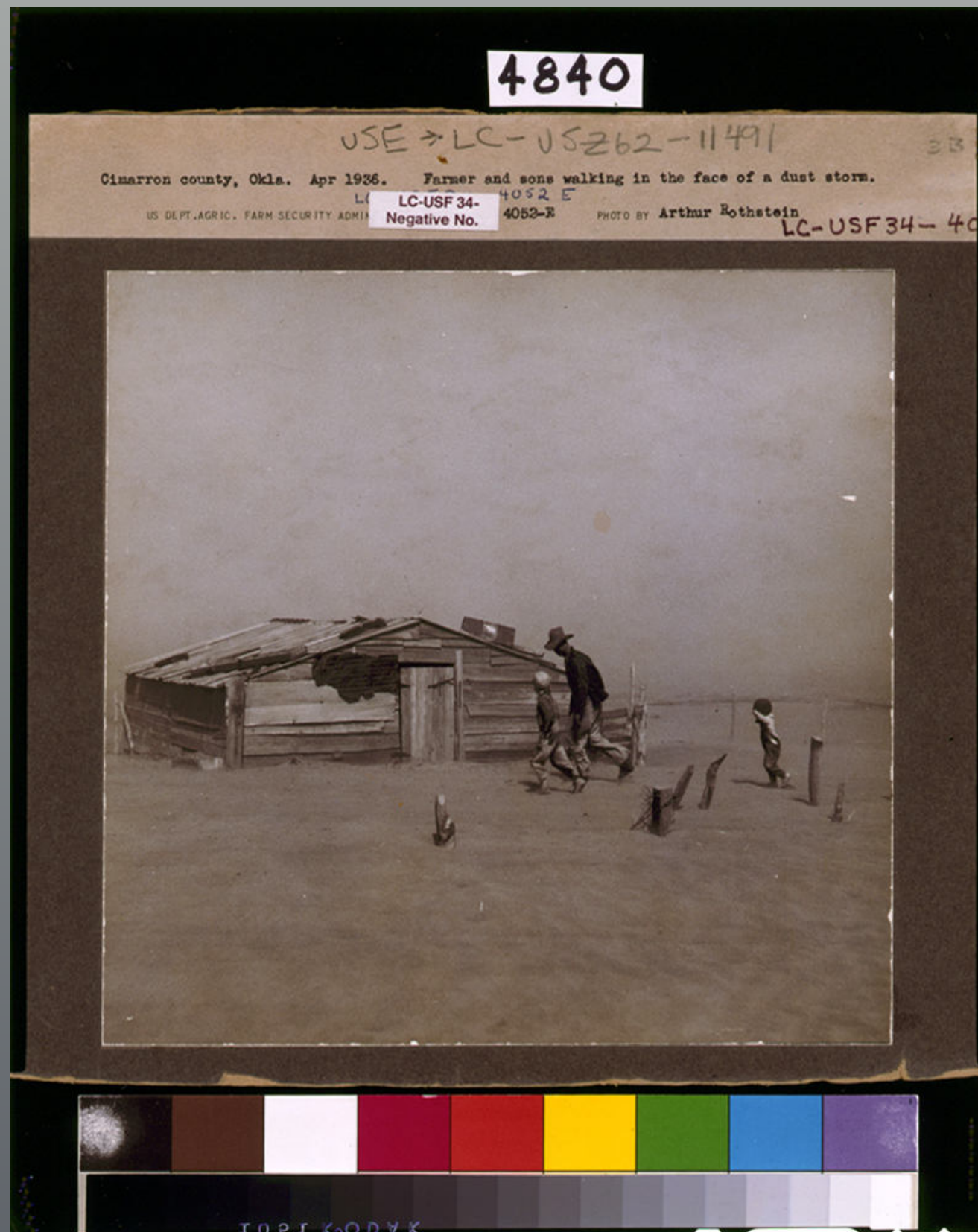
PATTERNS  
BETWEEN THE  
PHOTOGRAPHIC  
PRACTICES AND  
THE MUSIC  
MOVEMENTS



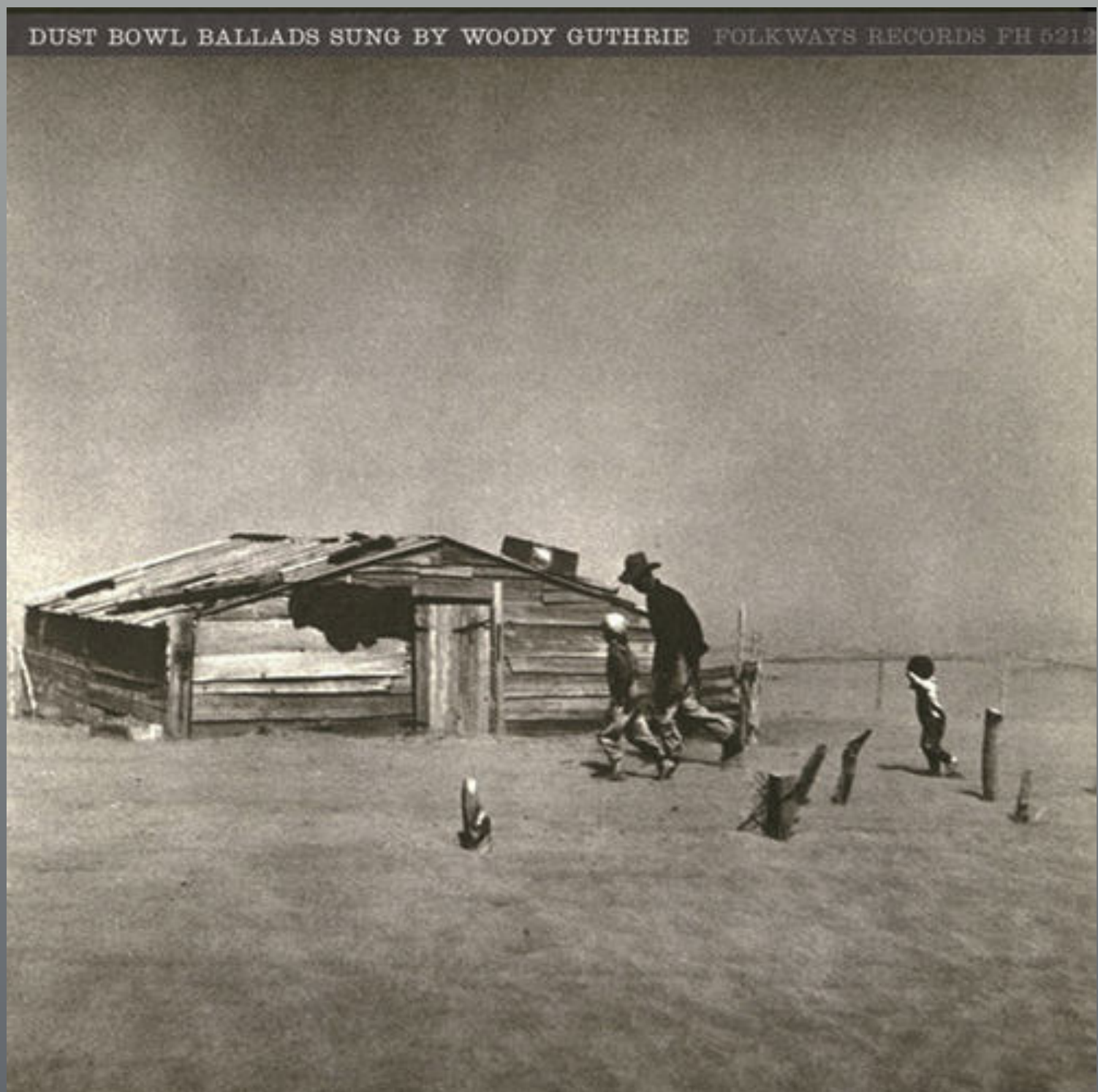
# SOCIAL PHOTOGRAPHY & BLUES







Arthur Rothstein (EUA) — *Farmer and sons walking in the face of a dust storm.* Oklahoma, 1936



Woody Guthrie (EUA) — *Dust Bowl Ballads*, Folkways Records, 1964



Crittenden county, Ark. May 1936. A man and woman walking along the highway. They say, "damn'd if we'll work for what they pay folks hereabouts."

US DEPT. AGRIC. FARM SECURITY ADMIN

LC-USF 34-  
Negative No.

6322-D

PHOTO BY

Carl Mydans

LC-USZ62-95444



Carl Mydans (EUA) — Cotton workers on the road, carrying all they possess in the world, 1936





FLY LP 541 MONO

# WALKING BLUES

SON HOUSE / WILLIE BROWN /  
LEROY WILLIAMS / WILLIE "51" BLACKWELL /  
FIDDLIN' JOE MARTIN / DAVID EDWARDS



VA — *Walking Blues*, Flyright Records, 1979



Dorothea Lange (EUA) — *Texas People*, Brazos Bottom, 1938



# GEORGE DUKE

*I love the blues,  
she heard my cry*



George Duke (EUA) — *I Love The Blues, She Heard My Cry*, MPS Records, 1975



Kodak EPY 6531



Dorothea Lange (EUA) — *Toward Los Angeles, California, 1937*





Guano Padano (EUA) — *Americana*, Ipecac Recordings, 2014



Russell Lee (EUA) — *A Farmer And His Family In Front Of Their Home In Williams County, North Dakota, 1937*





Social Distortion (EUA) — *Hard Times And Nursery Rhymes*, Epitaph, 2011





Walker Evans (EUA) — *Steel Mills and Workers' Houses, Birmingham, Alabama, 1936*

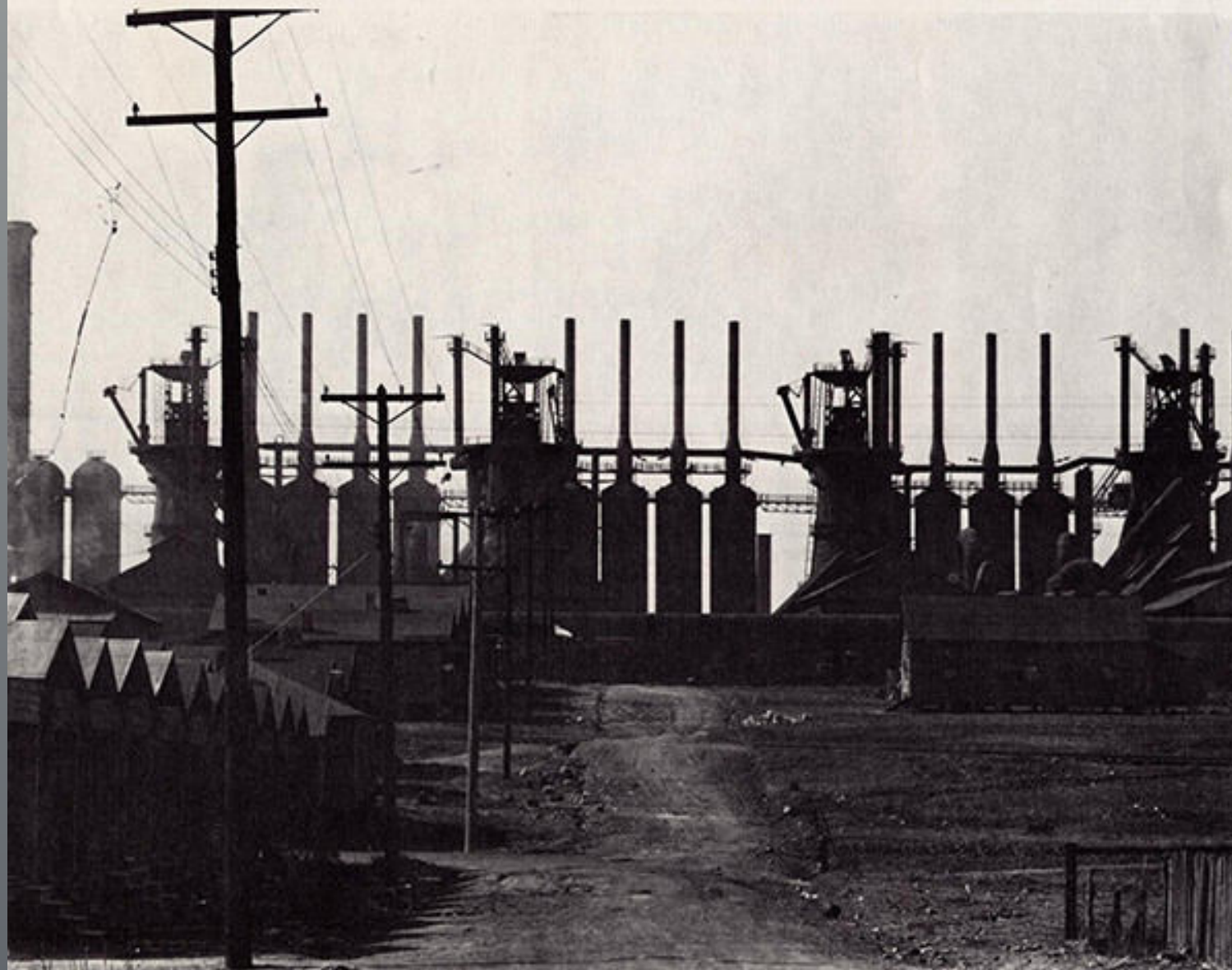


**HOT BLAST**

FOLKWAYS RECORDS FW 8710 STEREO

**Contemporary songs written and sung by  
Peggy Seeger and Ewan MacColl**

**with accompaniments by Calum MacColl, Neil MacColl and Bruce Turner**



Peggy Seeger And Ewan MacColl (EUA) — *Hot Blast*, Folkways Records, 1978





Walker Evans (EUA) — *Posters, Demopolis, Alabama, 1935*



FOLKWAYS RECORDS RBF 42

# Ragtime Piano Novelties of the 20's

COMPILED AND ANNOTATED BY DAVID A. JASEN



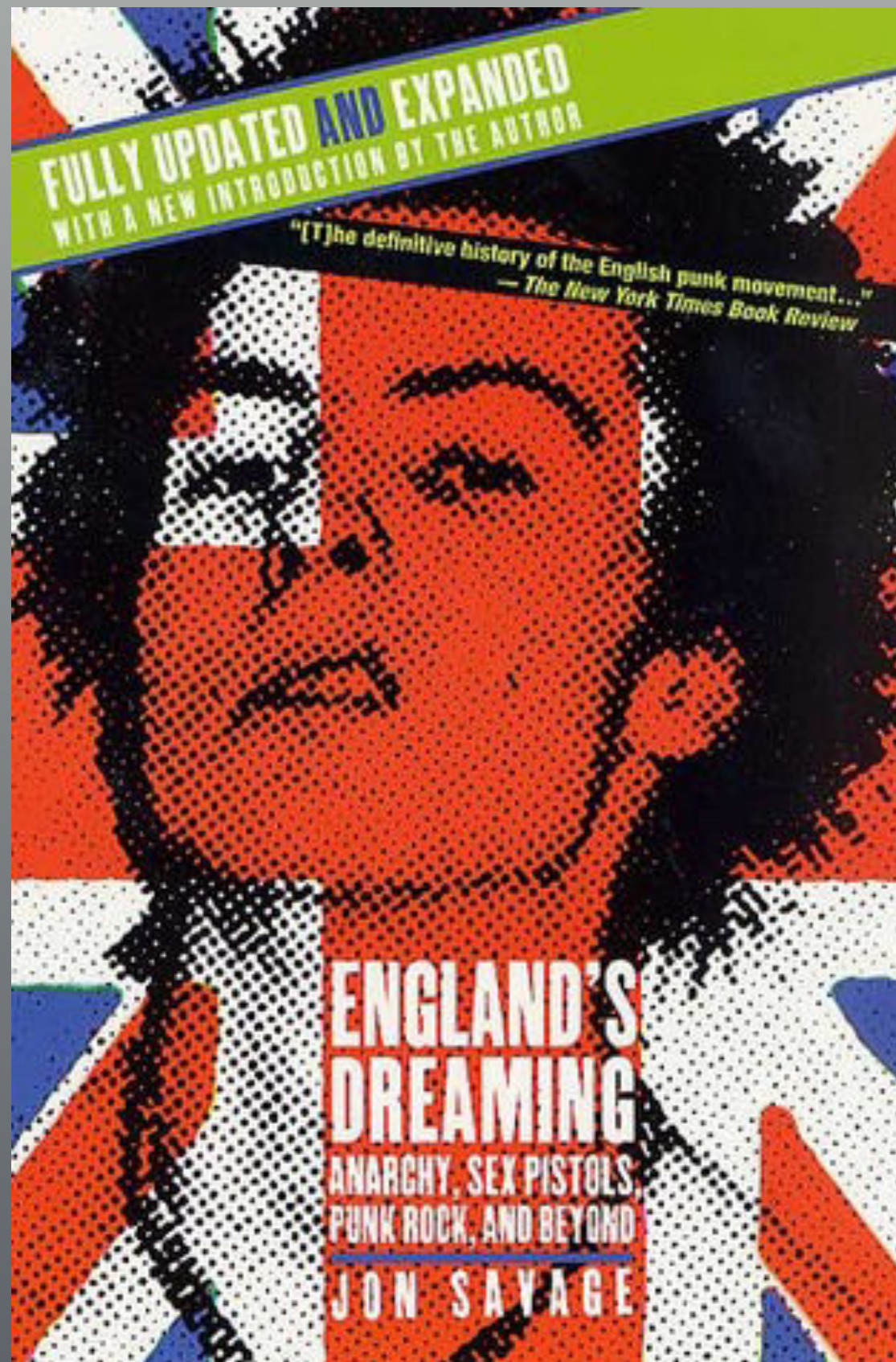
VA — Ragtime Piano Novelties Of The 20's. Folkways Records, 1980





# PHOTOJOURNALISM & PUNK





Jon Savage (ING) — *England's Dreaming*. St. Martin's Grif, 1991 (2001)



Robert Capa (HUN) — *Paratroop Cut*, 1945





Robert Capa (HUN) — *The Falling Soldier*, 1936



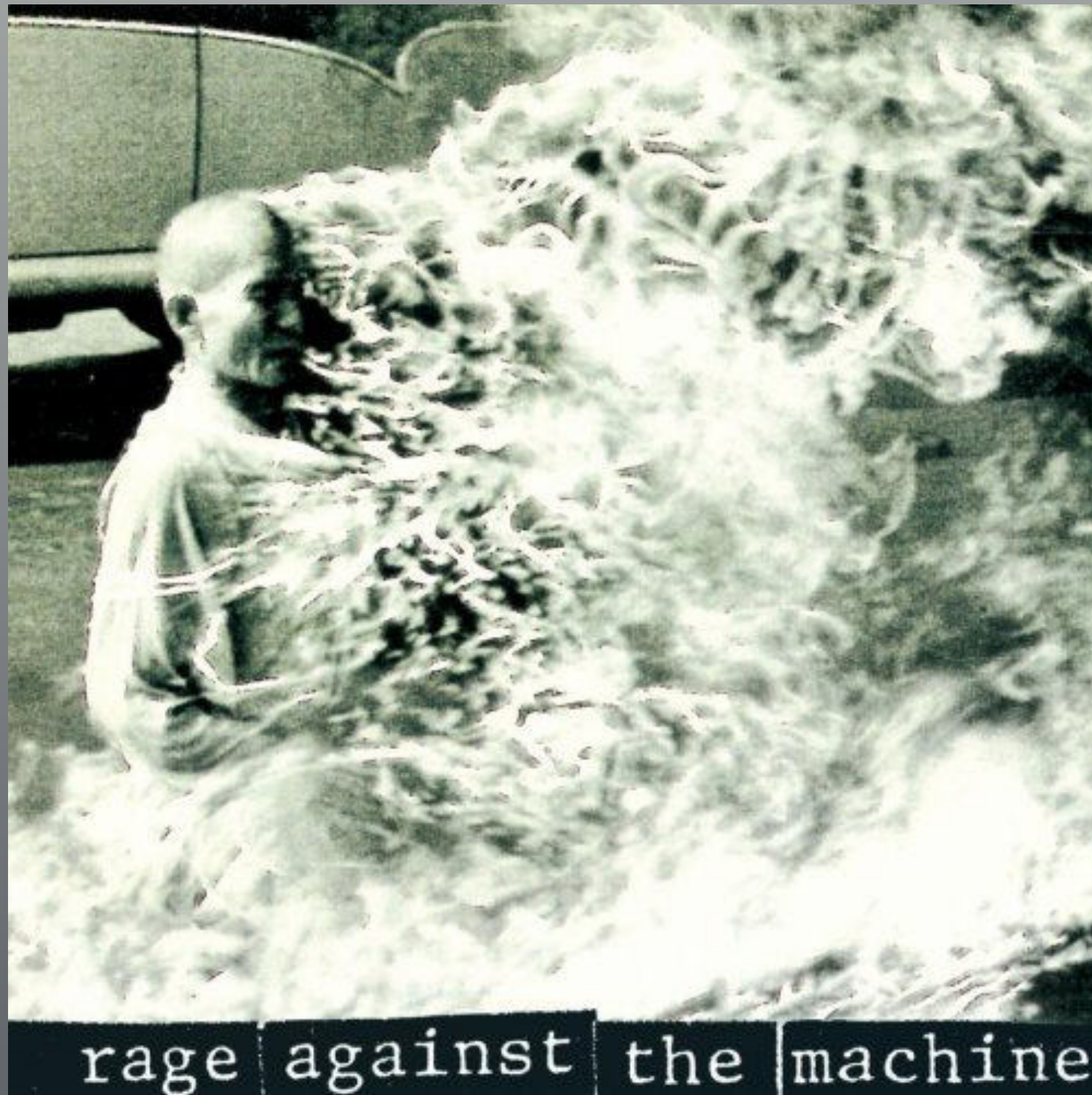


Iconoclast / Merel — *Iconoclast / Merel*, Old Glory Records, 1992



Malcolm Browne (EUA) — *The self-immolation of Thich Quang Duc, Saigon,*  
(World Press Photo of the Year), 1963



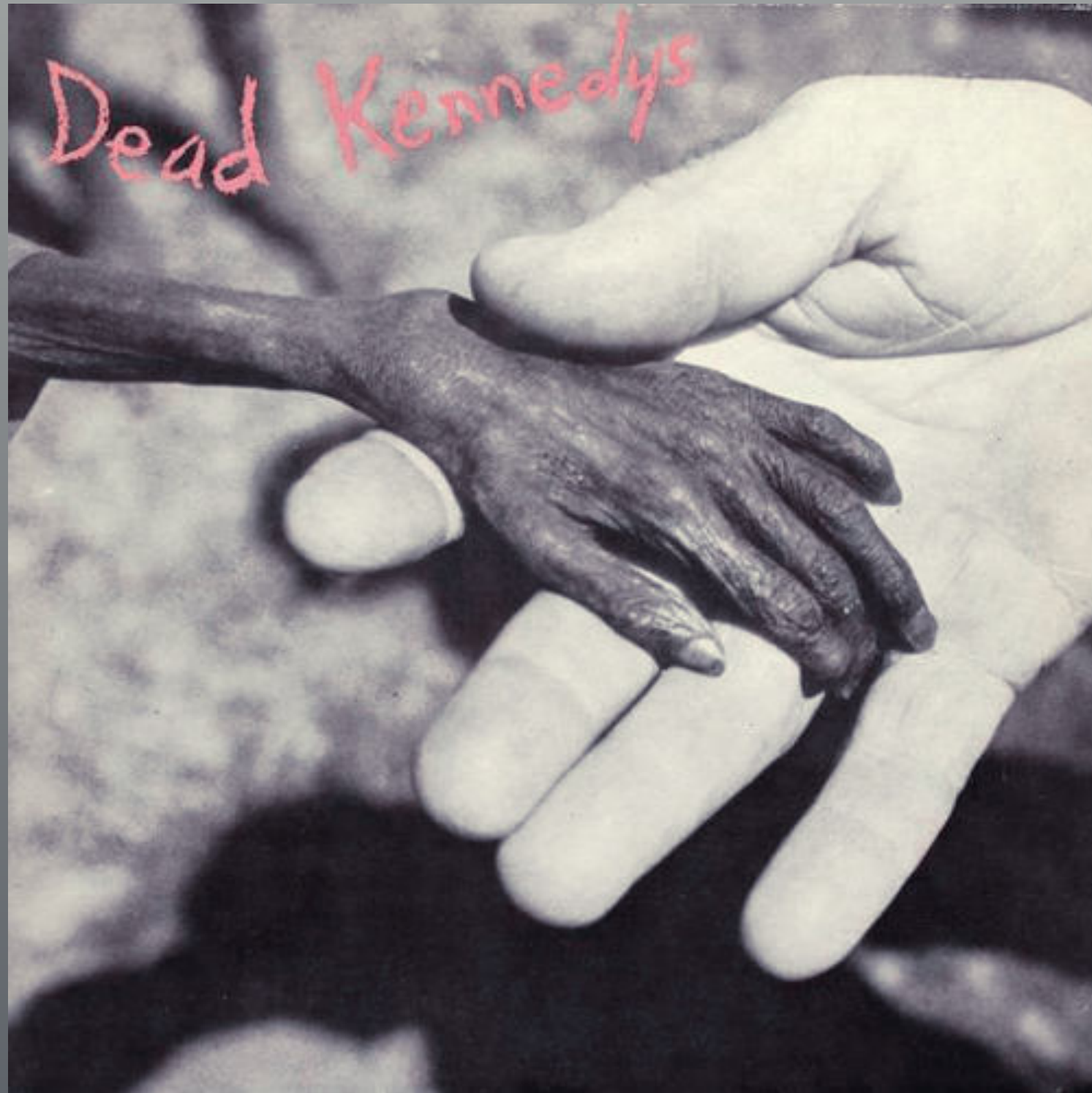


Rage Against The Machine (EUA) — *Rage Against The Machine*, Epic Associated, 1992





Mike Wells (ING) — *Famine in Karamoja, Uganda* (World Press Photo of the Year), 1980



Dead Kennedys (EUA) — *Plastic Surgery Disasters*, Alternative Tentacles, 1982



# STREET PHOTOGRAPHY & HIP HOP



Leonard Freed (EUA) — *Harlem, NYC*, 1963





Harlem River Drive (EUA) — *Harlem River Drive*, Roulette Records, 1971



VA — *The Rebirth Of Cool Six*, 4th & Broadway, 1996





Bruce Davidson (EUA) — *East 100th Street, Spanish Harlem, NYC, 1966*



**Adrian Gibson Presents...Raw Latin Funk Direct From NYC**

**Featuring Ray Barretto / Mongo Santamaria / Roberto Roena / Noraida / Café /  
Joey Pastrana & His Orchestra / The Latinaires / Bobby Valentín...**

# ***The NuYorican Funk Experience***



"Rare as f\*\*k, the third  
in the series and  
the best yet!"  
Straight No Chaser

VA — *The NuYorican Funk Experience*, Nascente, 2003





Raymond Depardon (FRA) — *Harlem, NYC, 1981*

# DISCO JUICE

The Funky  
Disco Sound  
Of Harlem's

RECORDS  
*P & P*



VA — *Disco Juice*, Counterpoint Records, 2000





Eli Reed (EUA) — *A Long Walk Home*, Harlem, New York, 1987

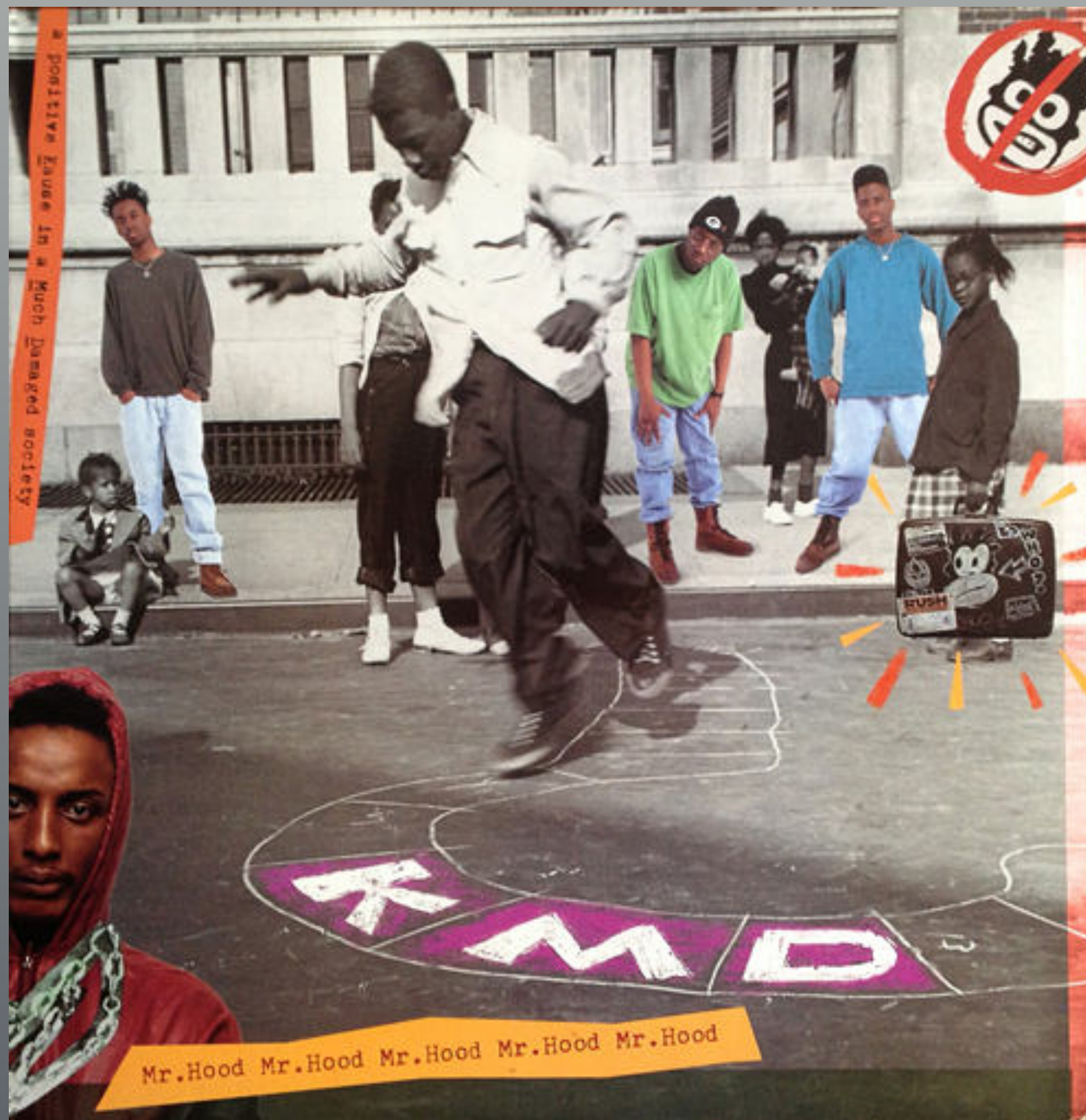


Various Artists — *Disco Juice Volume 2*, Counterpoint Records, 2000





Arthur Leipzig (EUA) — *Question Mark Potsy*, 1943/1944



KMD (EUA) — *Mr. Hood*, Elektra, 1991





Gordon Parks (EUA) — *Drinking Fountains*, Mobile, Alabama, 1956



# COMMON

LIKE WATER FOR CHOCOLATE



Common (EUA) — *Like Water For Chocolate*, MCA Records, 2000





Jamel Shabazz (EUA) — *Flying High*, 1982

# undun

THE ROOTS



The Roots (EUA) — *Undun*, Def Jam Recordings, 2011



PHOTOGRAPHIC  
CIRCULATION IN A  
CONTEXT OUTSIDE  
ORDINARY  
DISTRIBUTION  
NETWORKS

[WWW.RECORDSANDPHOTOGRAPHS.COM](http://WWW.RECORDSANDPHOTOGRAPHS.COM)



records & photographs

collection

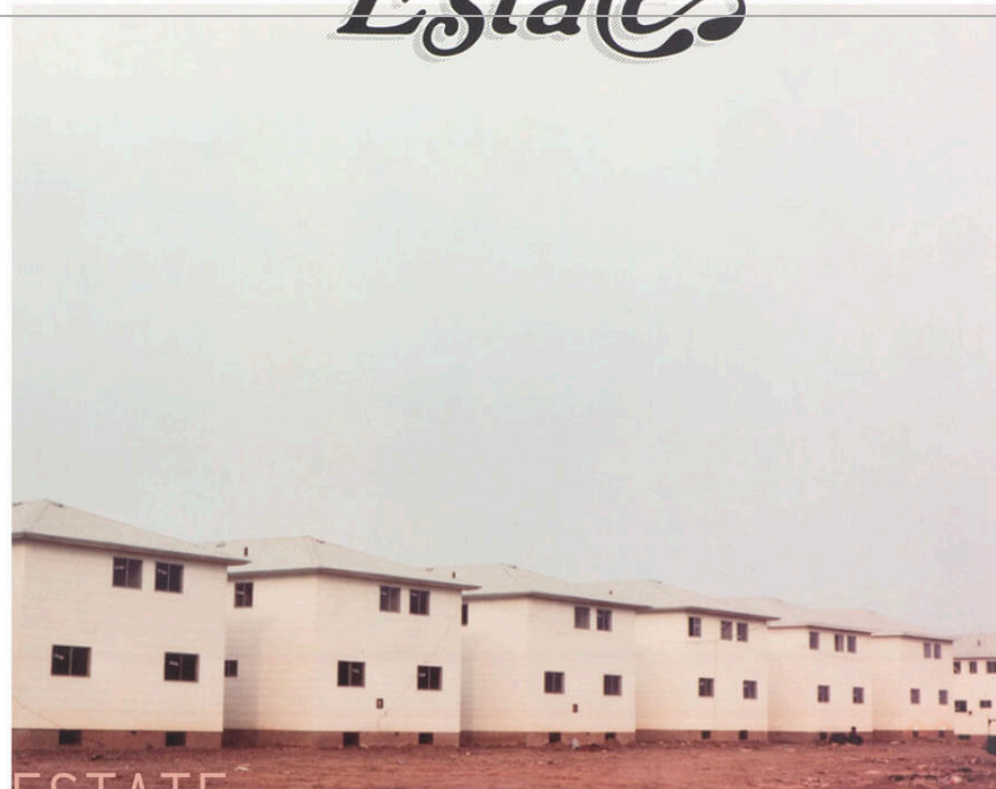
personal notes

summary

about me

instagram

*Real  
Estate*



DAN GRAHAM / REAL ESTATE

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CLUBE DA ESQUINA  
EXPLORE MY RADIO SHOW



records & photographs

collection

personal notes

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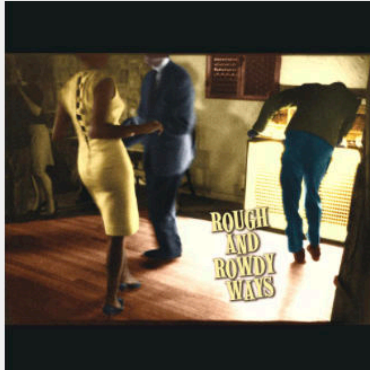

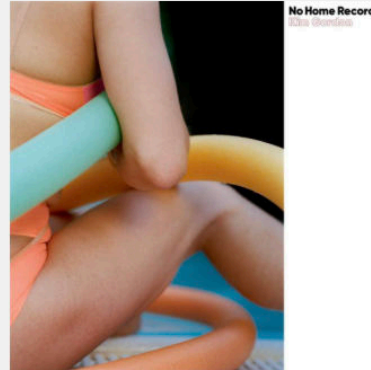
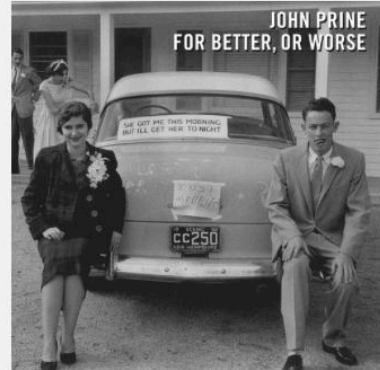


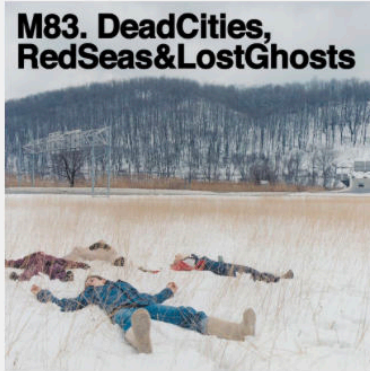



summary

about me

instagram

ENTER KEYWORDS HERE AND TYPE ENTER

< search

| PHOTOGRAPHER  | NATIONALITY   | PRINT DATE   | RELATED TAGS  | MUSIC ARTIST  | MUSIC GENRE   |
|---|---|--|---|---|---|
|   |   |   |   |   |   |
| Lewis Hine<br>Amidst The Ruins: A...  | Amanda Charchian<br>From The Series...  | Ian Berry<br>Underground Nightclu...   | Vincent Fournier<br>Sokol Space Glove,...   | Josephine Pryde<br>Knickers, Berlin,...   | Elliott Erwitt<br>Just Married, New...  |
| Marc Ribot<br>Songs Of Resistance...  | Reina Republicana<br>El Despertar, 2015   | Bob Dylan<br>Rough And Rowdy Ways...   | Stephan Mathieu &...<br>Wandermüde, 2023  | Kim Gordon<br>No Home Record, 2019  | John Prine<br>For Better, Or Worse...   |
|  |  |  |  |  |  |



records & photographs

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| PHOTOGRAPHER | NATIONALITY | PRINT DATE | RELATED TAGS | MUSIC ARTIST | MUSIC GENRE |
|--------------|-------------|------------|--------------|--------------|-------------|
|--------------|-------------|------------|--------------|--------------|-------------|



PHOTOGRAPHER

**Herbert Bayer**

*Humanly Impossible*, 1932

Austria-United States / Dada-Surrealism

MUSIC ARTIST

**Tanit**

*Can An Actor Bleed*, Ecran, 12", 1983

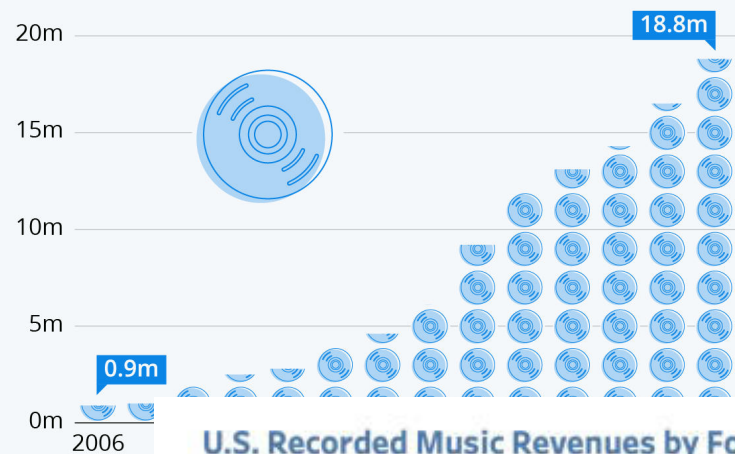
France / New Wave



| PHOTOGRAPHER                     | NATIONALITY           | PRINT DATE | RELATED TAGS                 | MUSIC ARTIST                     | MUSIC GENRE      |
|----------------------------------|-----------------------|------------|------------------------------|----------------------------------|------------------|
| A                                | A                     | 1862       | A                            | A                                | A                |
| Abbas Attar                      | Angola                | 1862 (c.)  | Any                          | Aaron Copland,                   | Afro-Cuban       |
| Adam Broomberg & Oliver Chanarin | Austria-United States | 1865       | Classification               | Boston Symphony Chamber Players, | Afrobeat         |
| Adolf de Meyer                   |                       | 1872       |                              | Gilbert Kalish                   | Alternative Rock |
| Adriana João                     | B                     | 1885-1911  | C                            | Abolitionist                     | Ambient          |
| Alberto García-Alix              | Belgium               | 1887       | Chronophotography            | Abwärts                          | Art Rock         |
| Alec Soth                        | Brazil                | 1888 (c.)  | Constructivism               | Academia                         |                  |
| Alex Webb                        |                       | 1889 (c.)  | Contemporary Art             | Parabüten                        | B                |
| Alexander Gardner                | C                     | 1890 (c.)  |                              | Aerosmith                        | Black Metal      |
| Alexander Rodchenko              | Canada                | 1900 (c.)  | D                            | Ambasadori                       | Blues            |
| Amanda Charchian                 | Czech Republic        | 1902       | Dada-Surrealism              | Amen Dunes                       | Blues Rock       |
| Anders Petersen                  |                       | 1903       | Documentary                  | ANBB                             | Bossanova        |
| André Cepeda                     | D                     | 1904       | Photography                  | Andrew Bird                      | Breakbeat        |
| André Kertész                    | Denmark               | 1905       |                              | Andrew John & Lissa              | Brit Pop         |
| Andreas Gursky                   | Denmark-United States | 1907       | Farm Security Administration | Andy Pawlak                      |                  |
| Andreas Hubertus Ilse            |                       | 1908       | Fashion                      | Andy Stott                       | C                |
| Andrei Tarkovsky                 | E                     | 1909       | Photography                  | Antony And The Johnsons          | Classical        |
| Ansel Adams                      | England               | 1910       | Fine Art                     | Apache                           | Contemporary     |
|                                  | England-United States | 1913       |                              | Arthur Doyle                     |                  |
|                                  |                       | 1915 (c.)  | M                            | Arto Lindsay                     | D                |
|                                  |                       | 1916       | Magnum Photos                |                                  | Darkwave         |
|                                  | F                     | 1919       |                              |                                  | Death Metal      |
|                                  | France                | 1920 (c.)  | 0                            |                                  | Downtempo        |
|                                  |                       |            |                              |                                  | Dream Pop        |

# The Surprising Comeback of Vinyl Records

Vinyl LP unit sales in the United States from 2005 to 2019

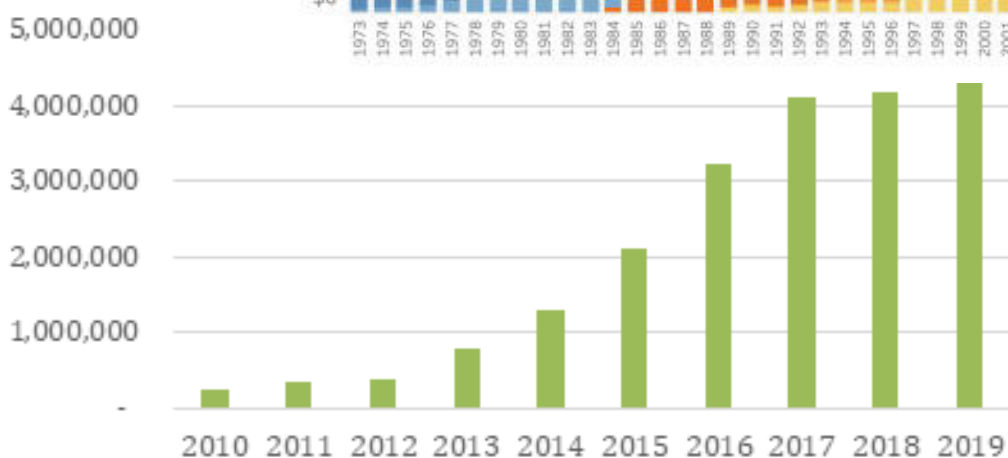
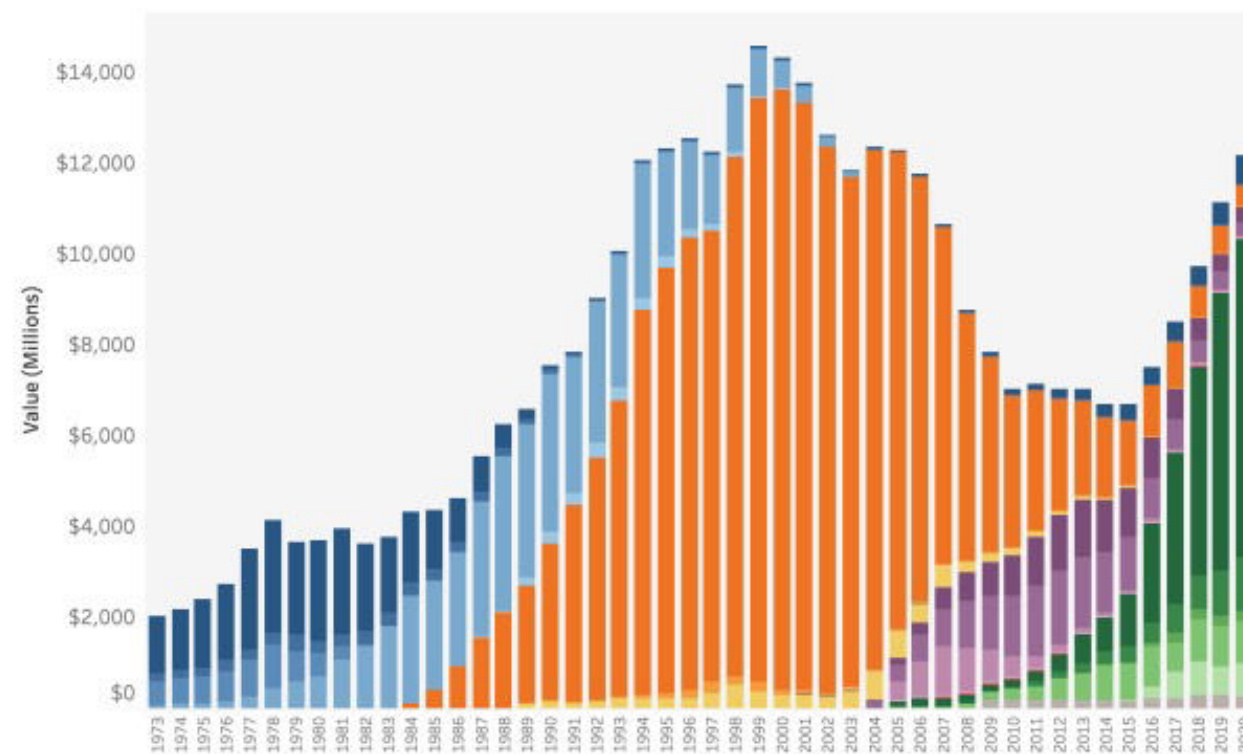


Source: Nielsen



## U.S. Recorded Music Revenues by Format

1973 to 2020, Format(s): All  
Source: RIAA

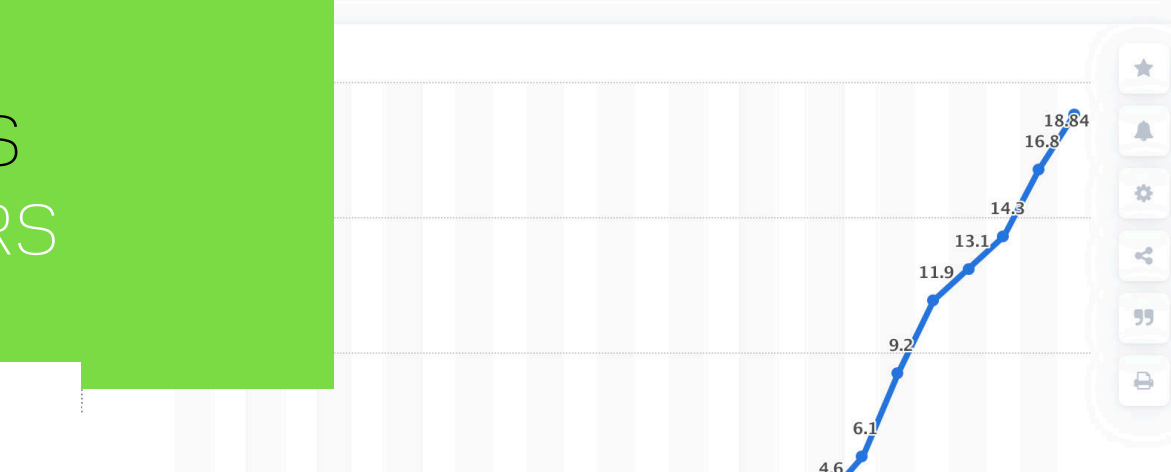


@StatistaCharts Source: Nielsen

Media & Advertising > Music

## LP/vinyl album sales in the United States from 1993 to 2019

(in million units)



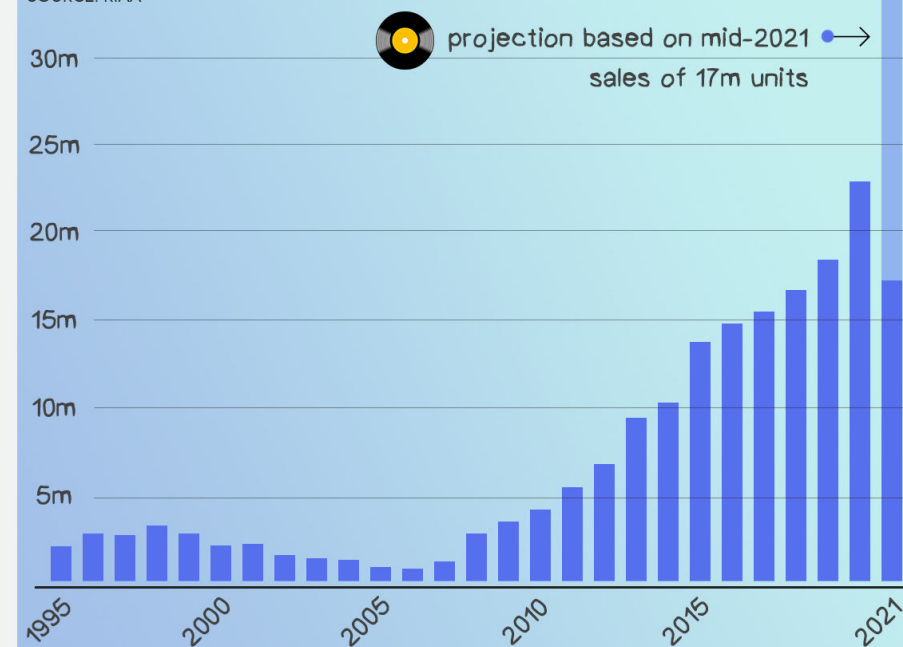
accounted for one in ever 10 physical music months, according to the **annual BPI report**:

EBay said that classic albums on vinyl have been in high demand. David Bowie and Pink Floyd the biggest artists. The BPI also says that vinyl sales have been in high demand as the death of the CD is subject to debate.

## the huge resurgence of vinyl records

LP sales (millions of units)

SOURCE: RIAA

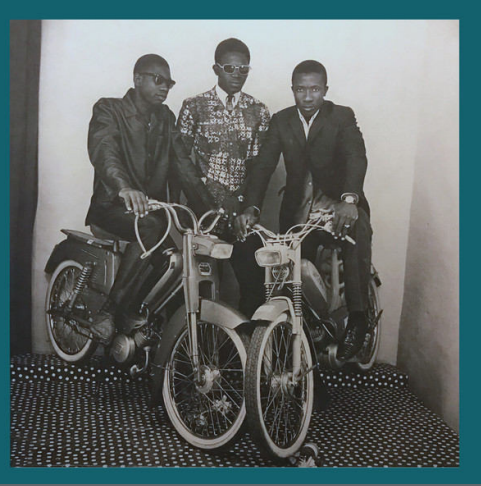
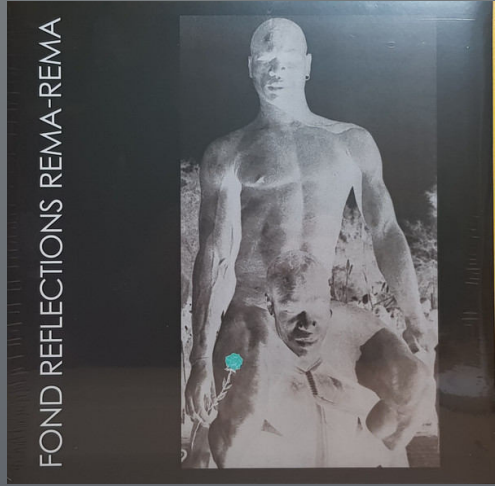
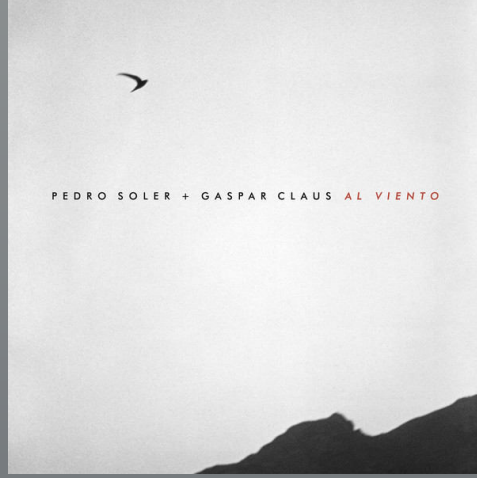
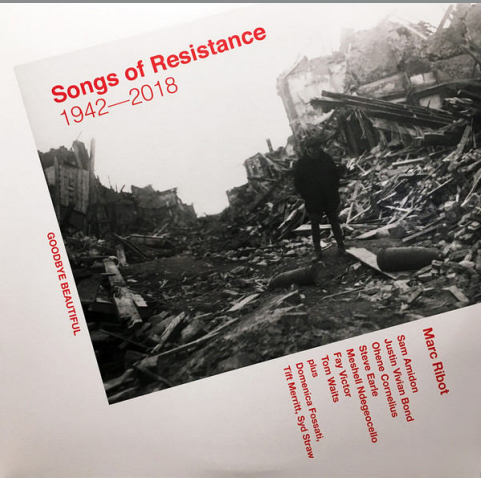
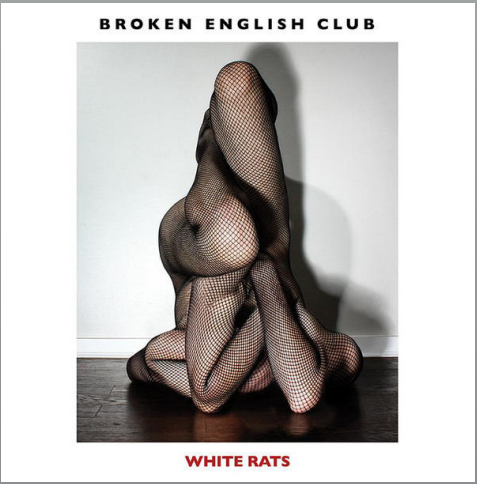
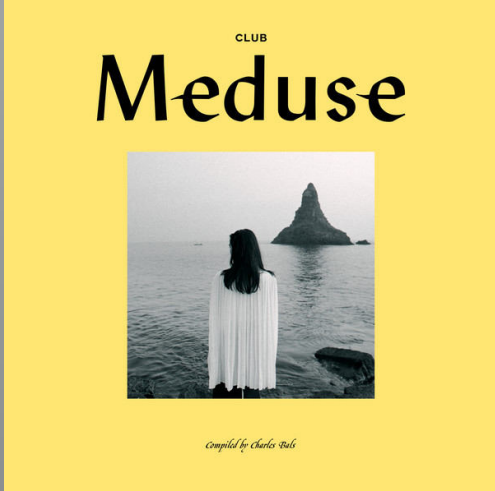


statista



RECORDS REALISED  
IN THE LAST 3 YEARS  
(SHORT SELECTION)













Thank You



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This work was funded by national funds through the FCT – Fundação para a Ciência e a Tecnologia, I.P.,  
under the scope of the project UIDB/04057/2020