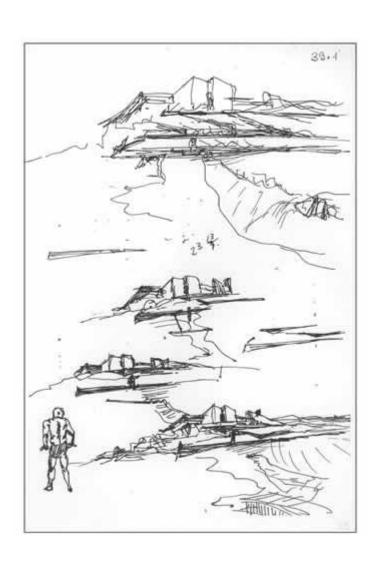


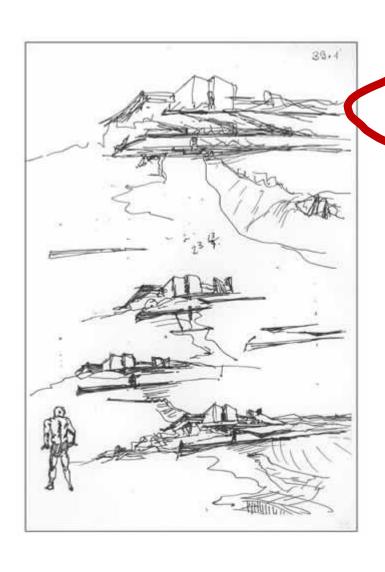
A experiência visual de... estar lá!



As coisas ficam mais pequenas conforme mais afastadas de nós.

- É assim que o nosso cérebro calcula e sabe quão longe elas estão e onde estamos.
- No nosso sistema visual a distância está numa co-relação matemática com o tamanho.

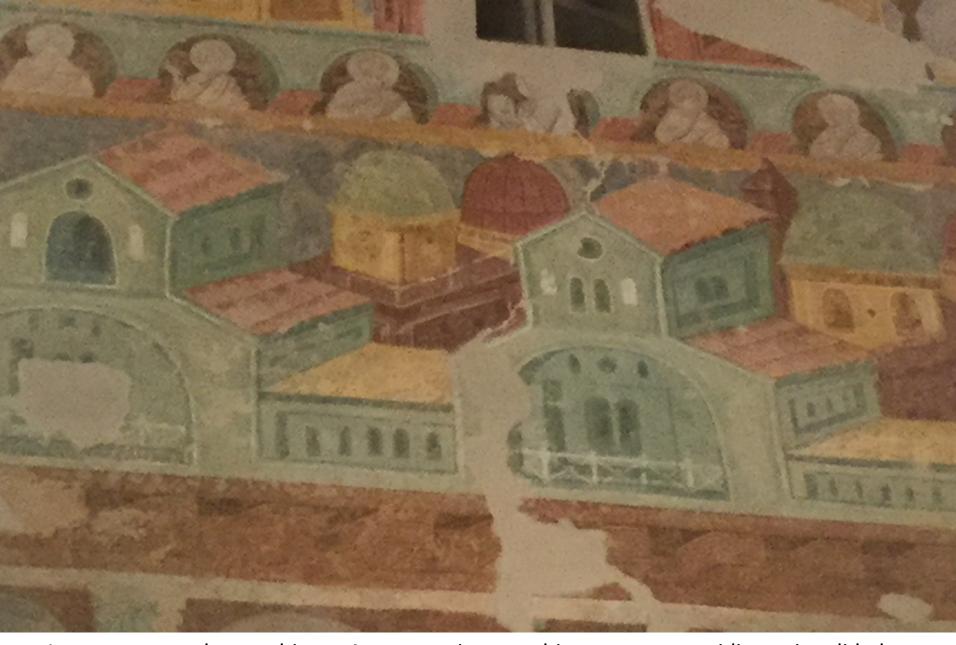
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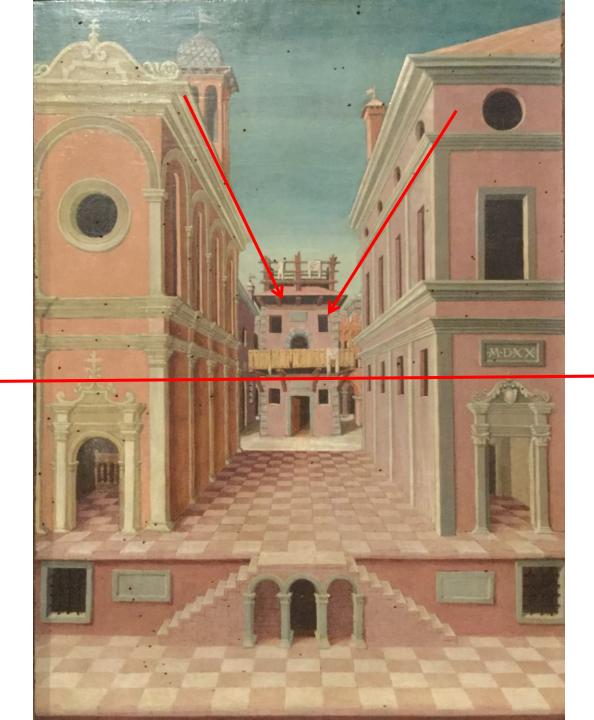


Imagens centradas no objeto - Axonometria — os objetos possuem tridimensionalidade <u>mas</u> <u>não diminuem com afastamento</u>!





Imagem centrada no observador _ Perspetiva – Os objetos possuem tridimensionalidade e diminuem com distanciamento



Outside a box

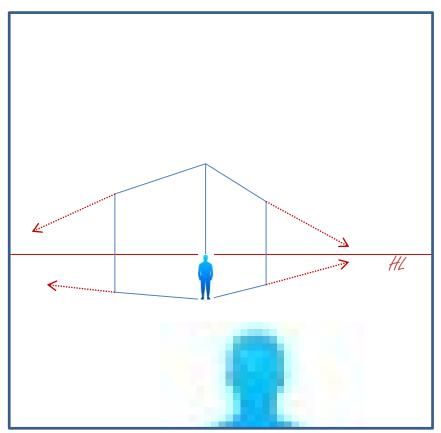
What we see....

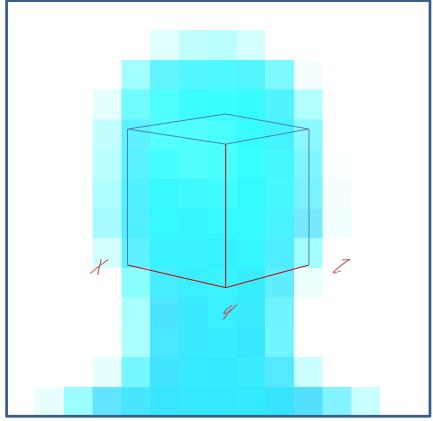
Viewer centered image

Geometry sistem reference: Linear Perspective What we deduce...

Object centered image

Geometry sistem reference:
Axonometry





Inside a box

Viewer centered image

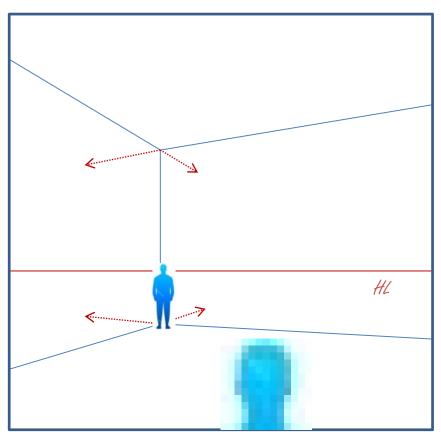
Geometry sistem reference:

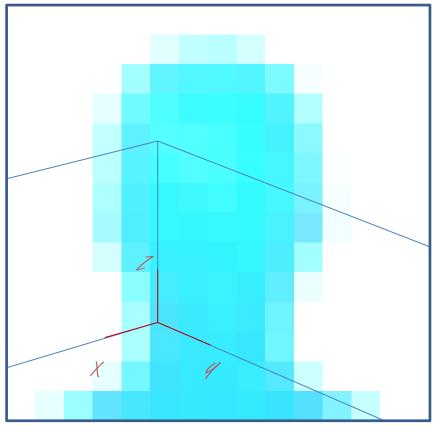
Linear Perspective

Object centered image

Geometry sistem reference:

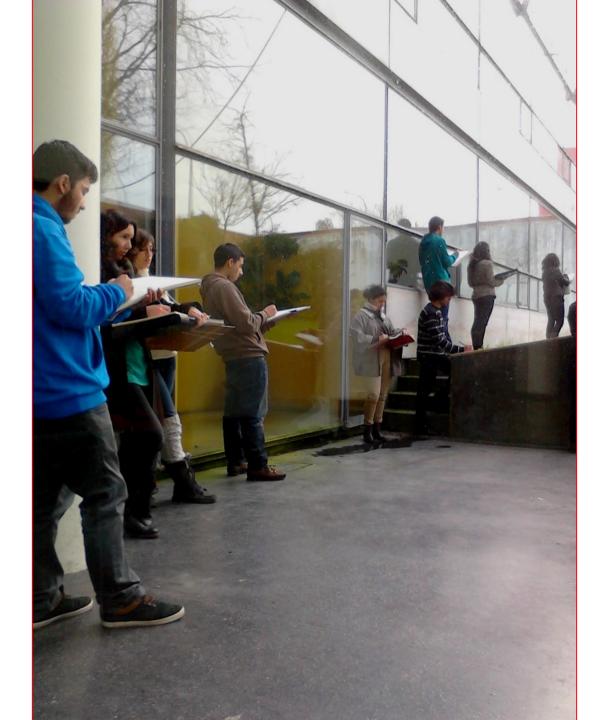
Axonometry

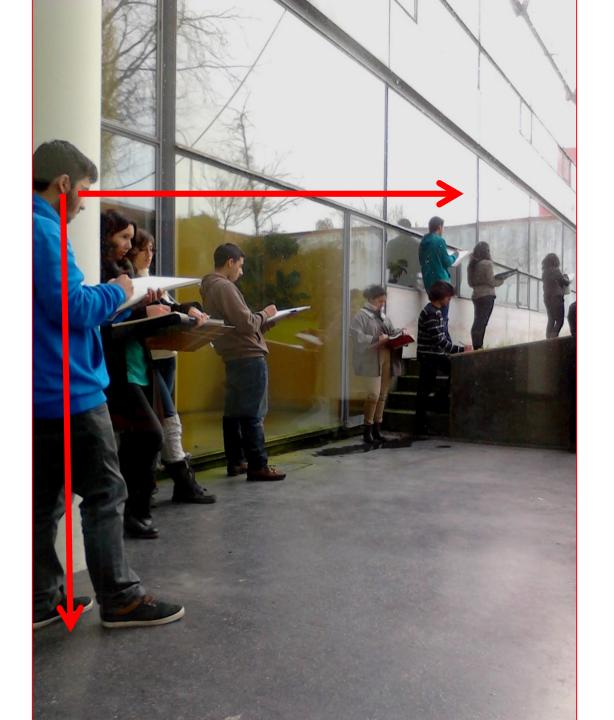




Em perspetiva...

Tudo depende do observador!





O observador és tu ;)



Obrigado!

OBSERVADOR

Onde está a LH?

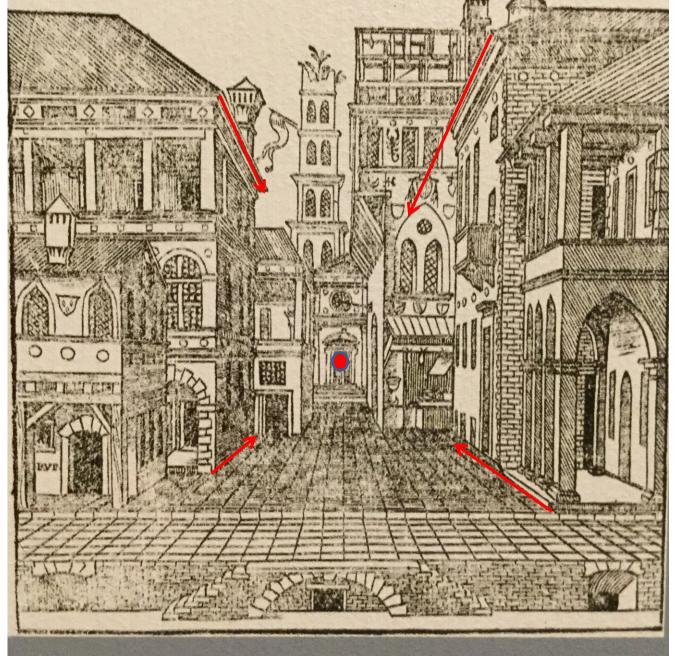
(LH = altura do observador)

=

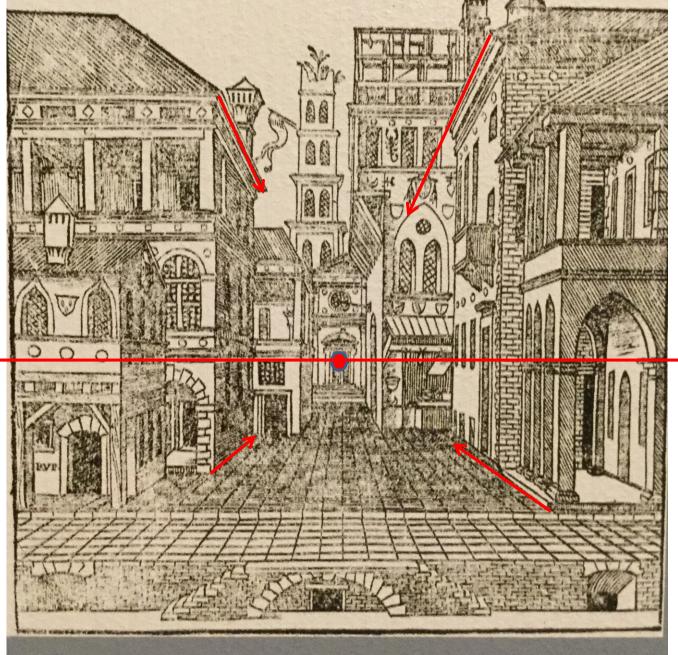
Onde está o observador?



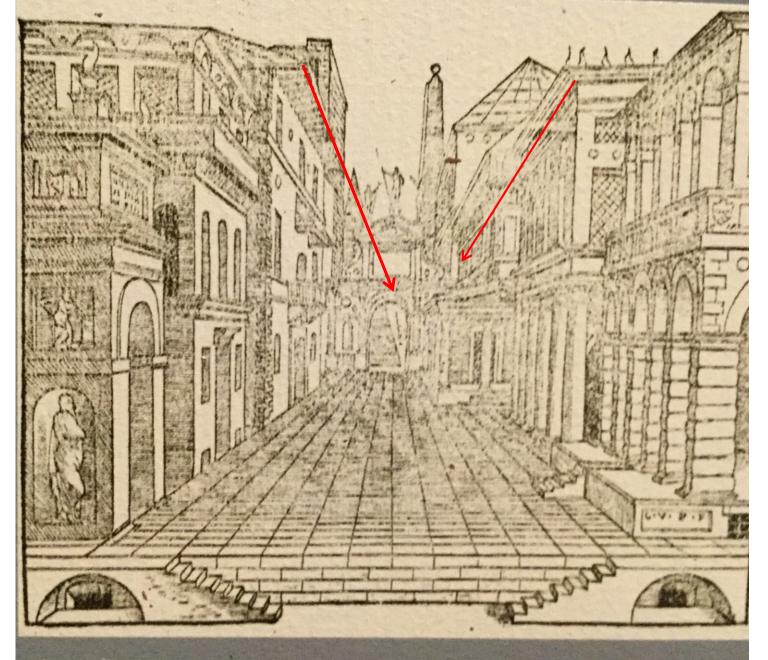
Sebastiano Serlio, *Scena comica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Comic Scene*, from the *Second Book on Perspective*, Paris 1545



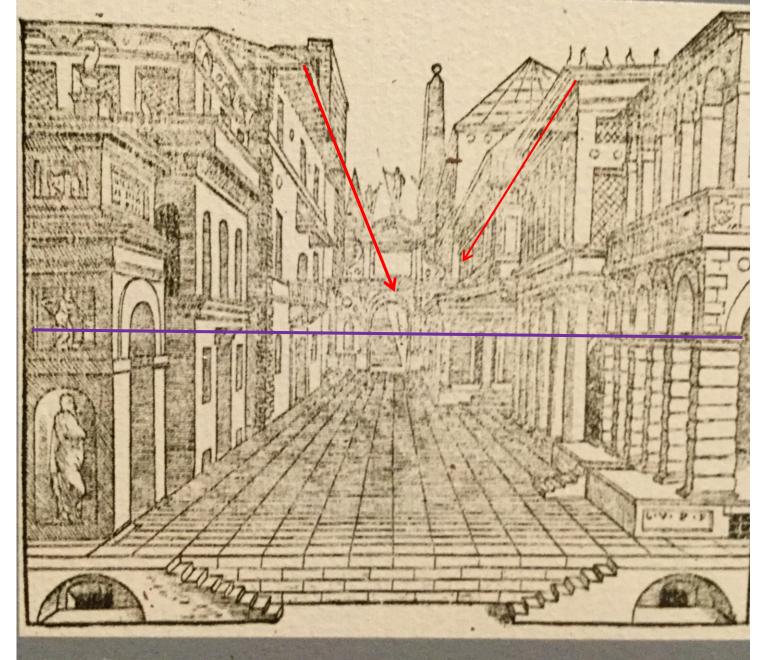
Sebastiano Serlio, *Scena comica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Comic Scene*, from the *Second Book on Perspective*, Paris 1545



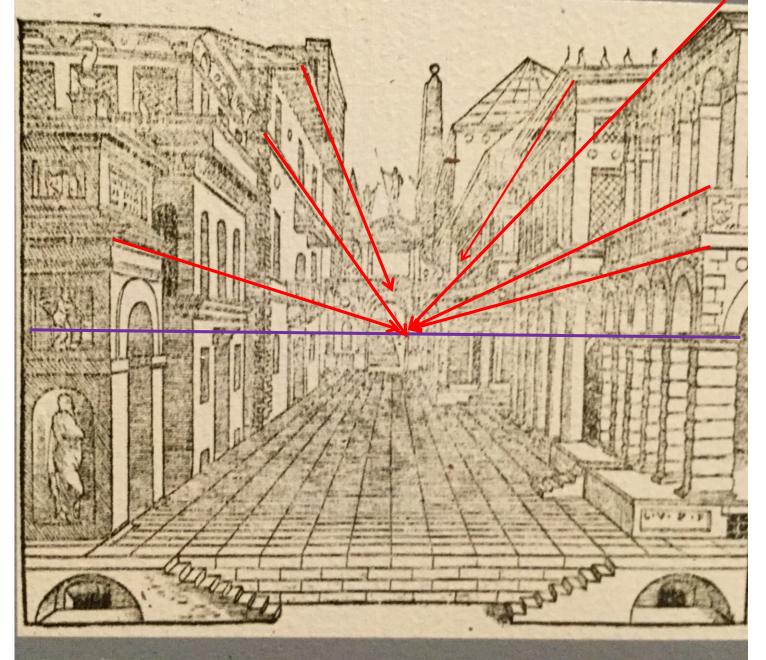
Sebastiano Serlio, *Scena comica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Comic Scene*, from the *Second Book on Perspective*, Paris 1545



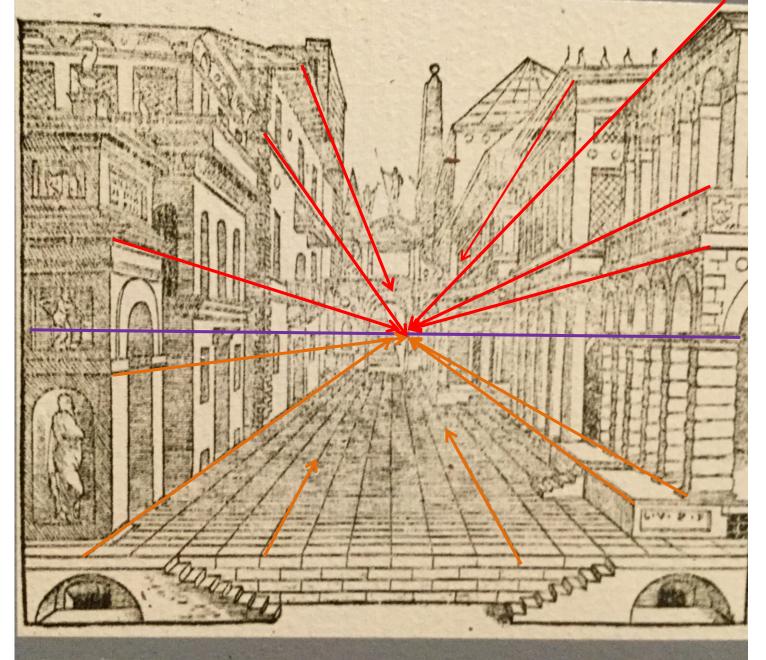
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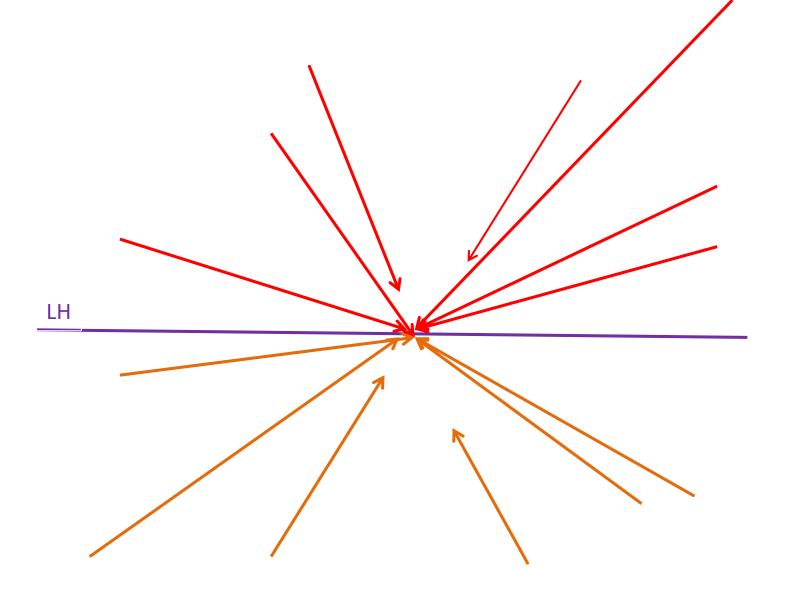
Sebastiano Serlio, *Scena tragica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Tragic Scene*, from the *Second Book on Perspective*, Paris 1545

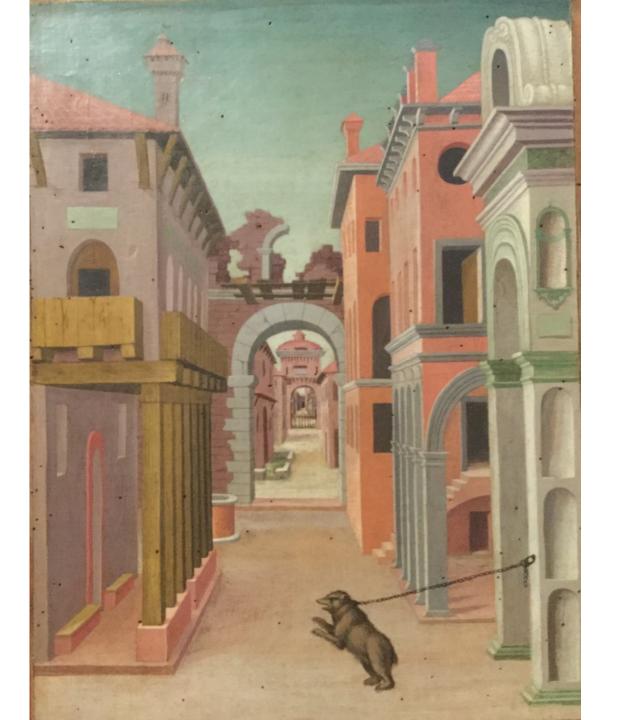


Sebastiano Serlio, *Scena tragica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Tragic Scene*, from the *Second Book on Perspective*, Paris 1545

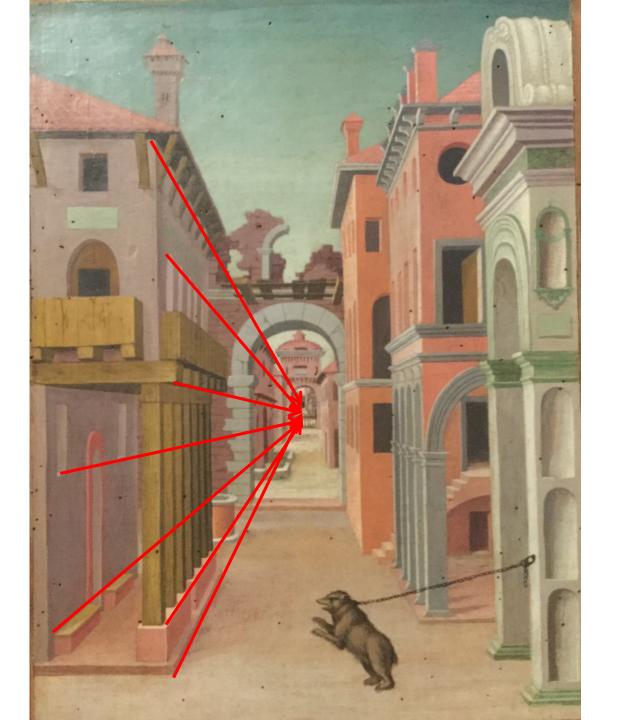


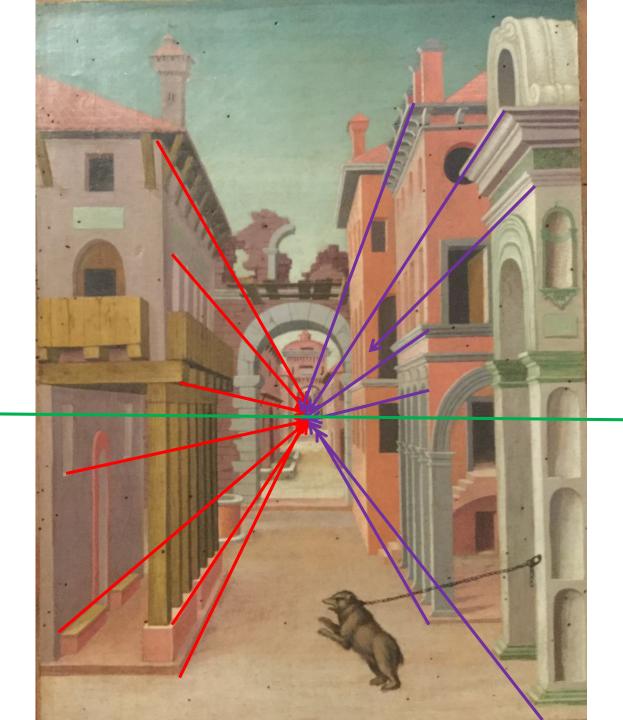
Sebastiano Serlio, *Scena tragica*, dal *Secondo Libro di Prospettiva*, Parigi 1545 Sebastiano Serlio, *Tragic Scene*, from the *Second Book on Perspective*, Paris 1545

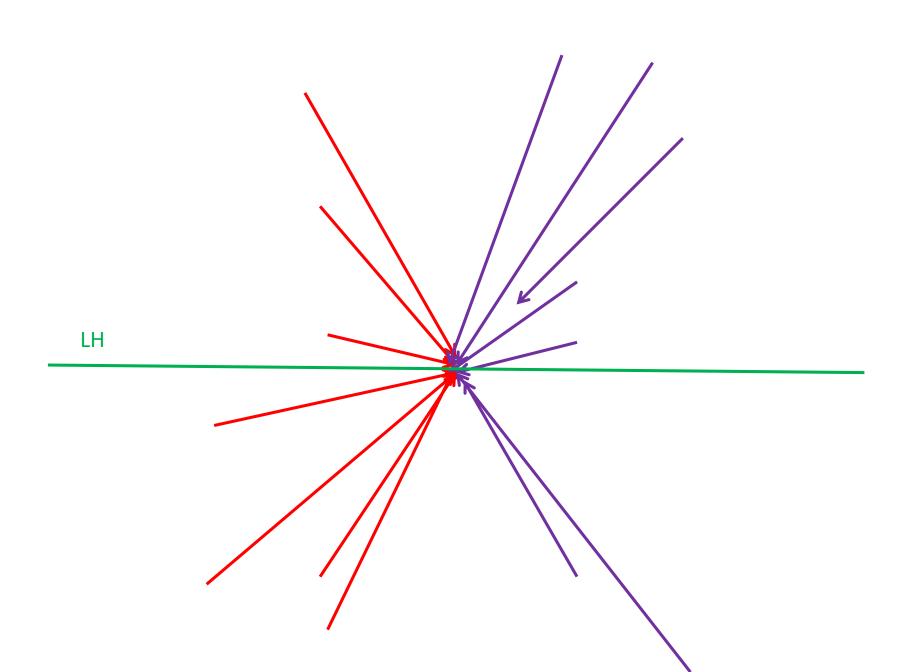












No desenho de observação à vista a perspetiva é um sistema de gestão de direções!

Vamos ver juntos!







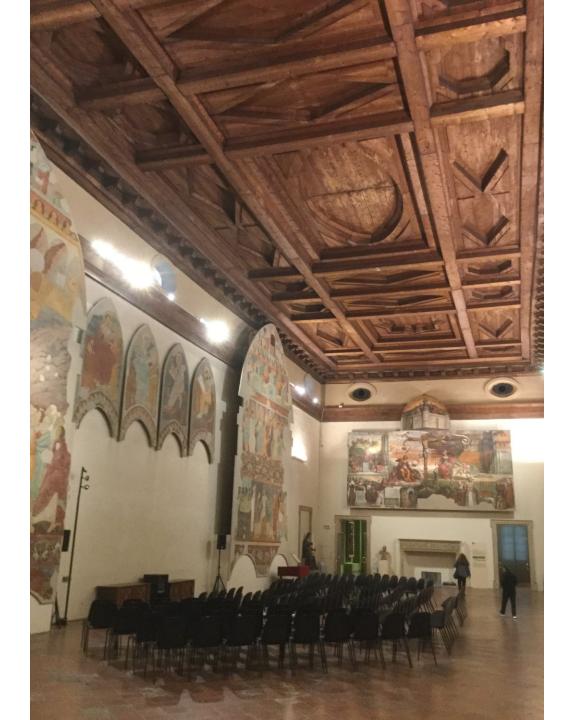


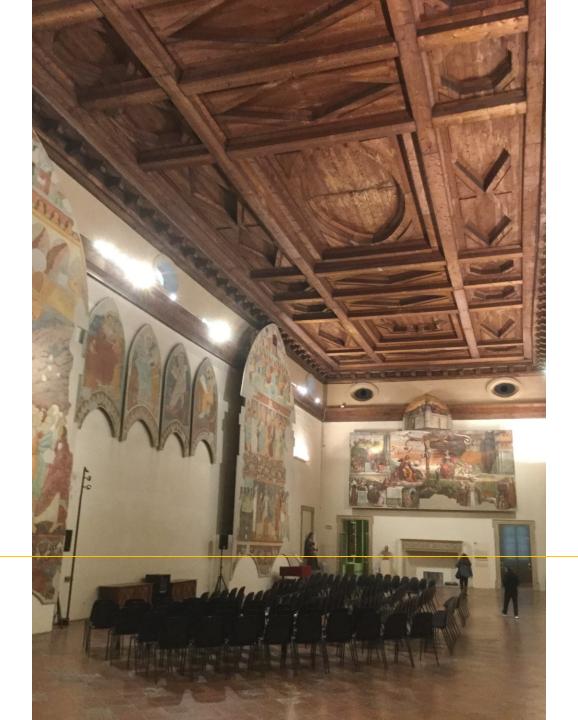












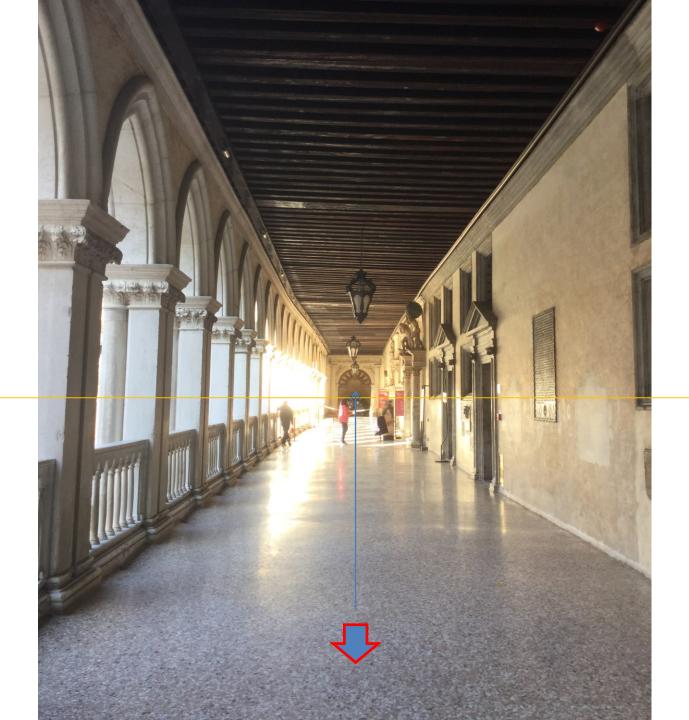


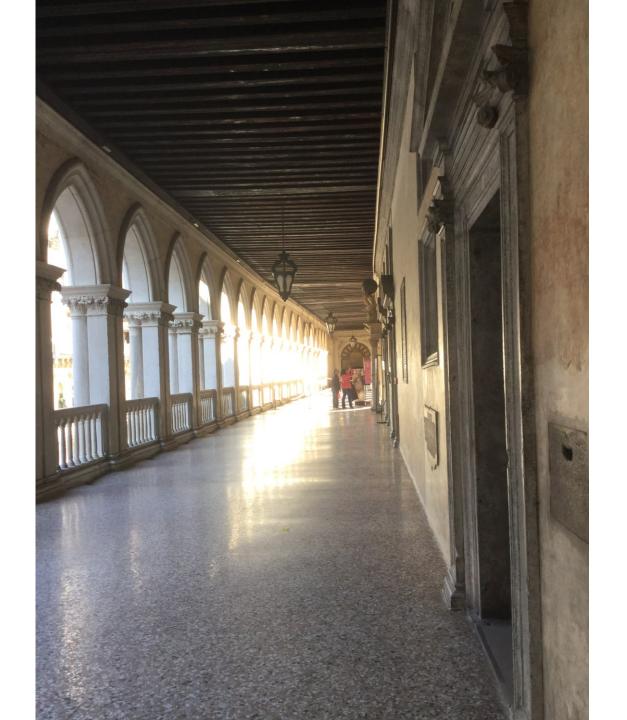


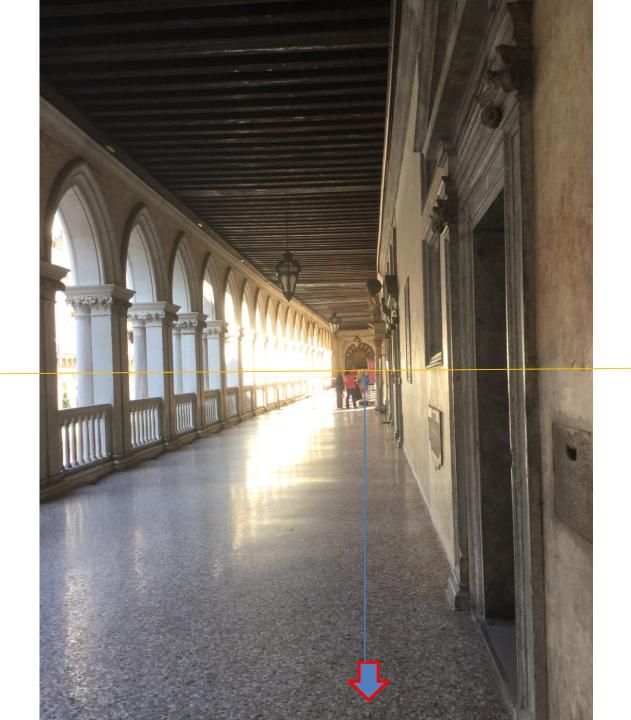


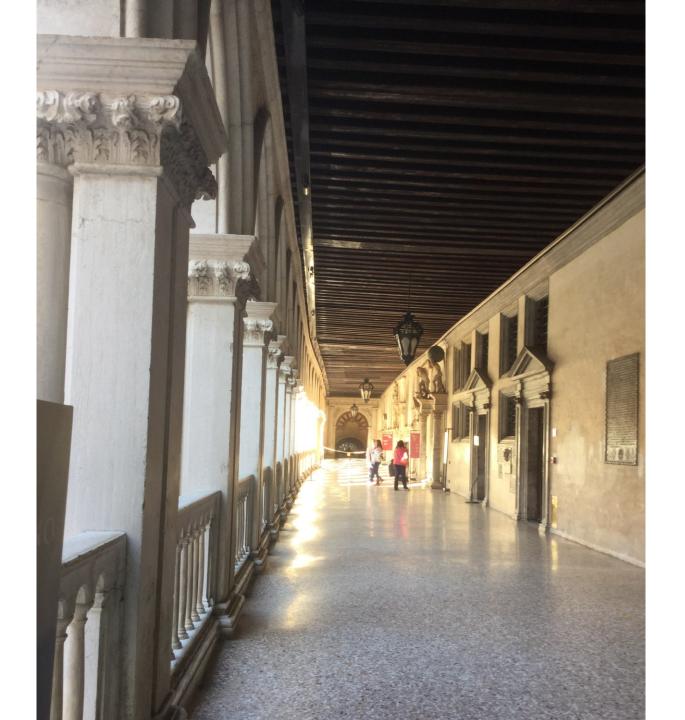


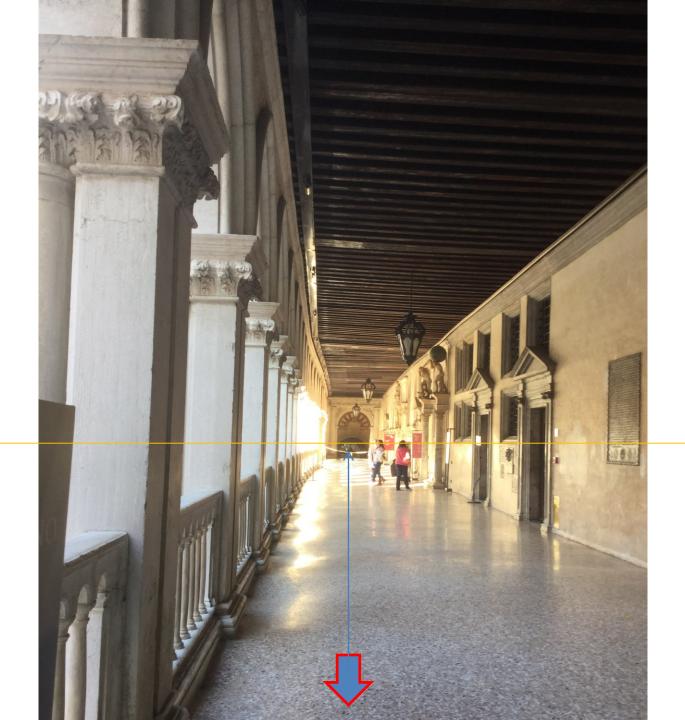




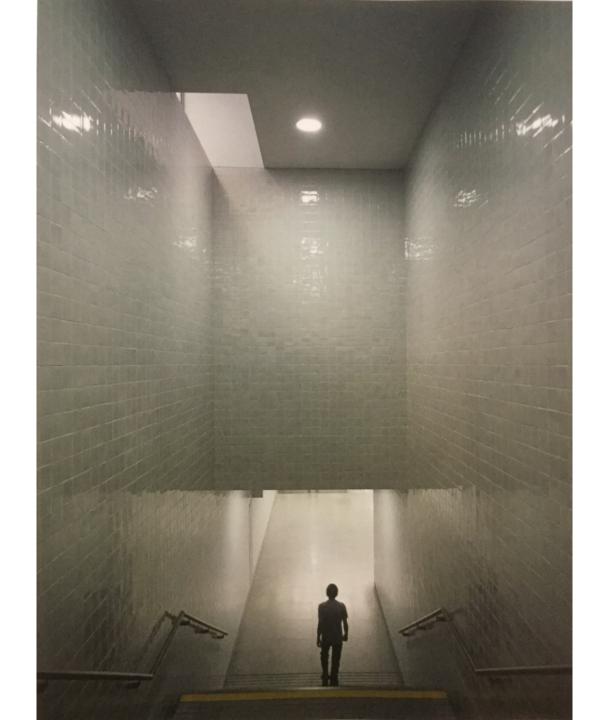


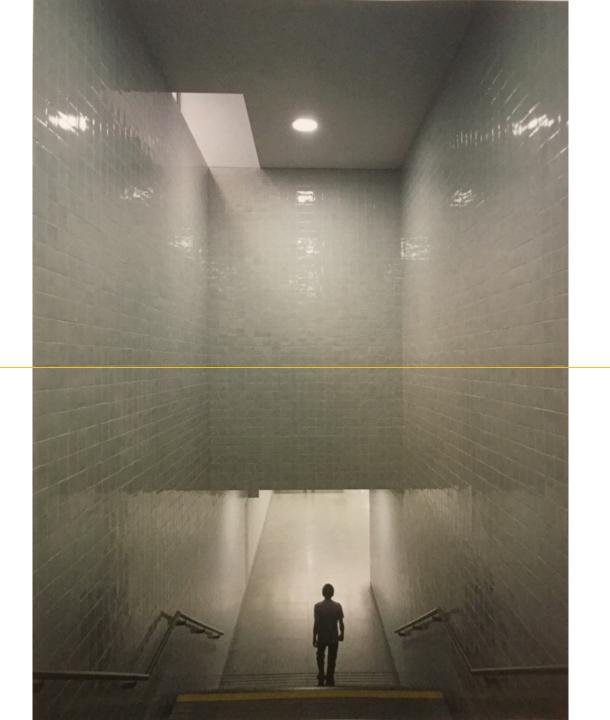


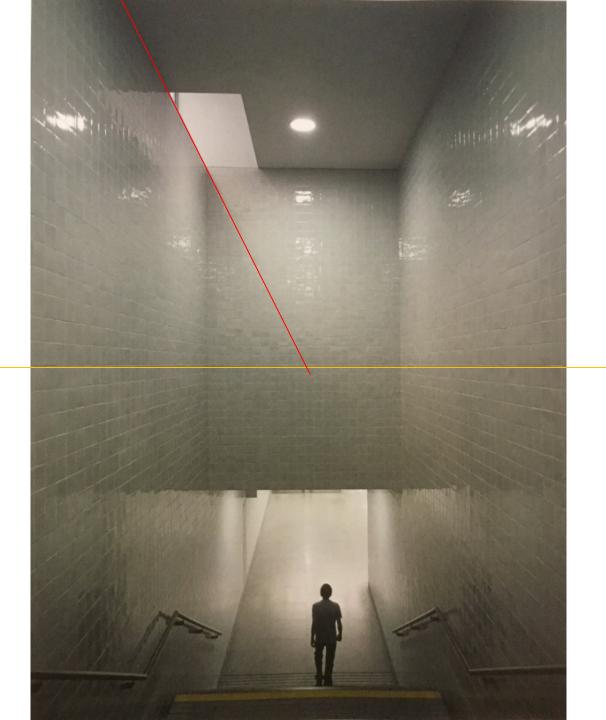


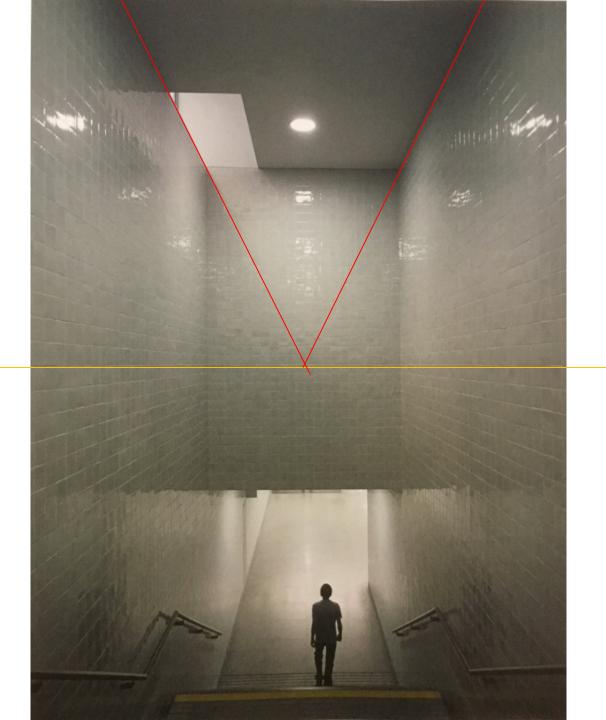


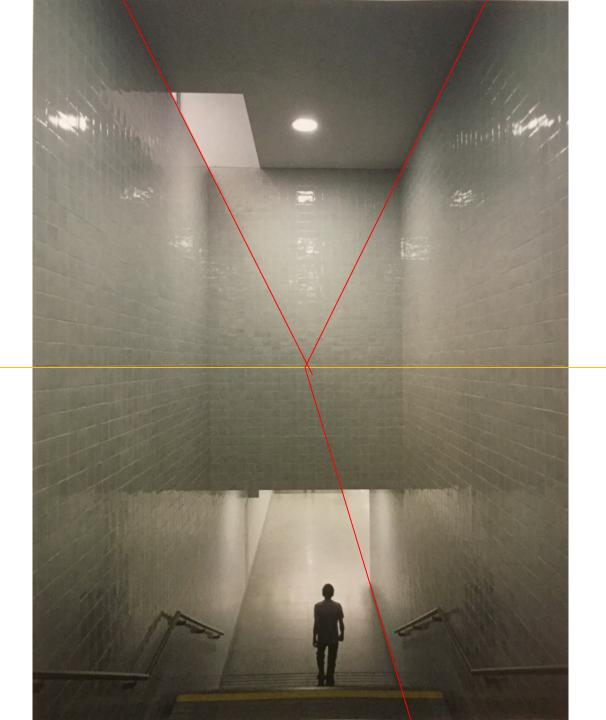


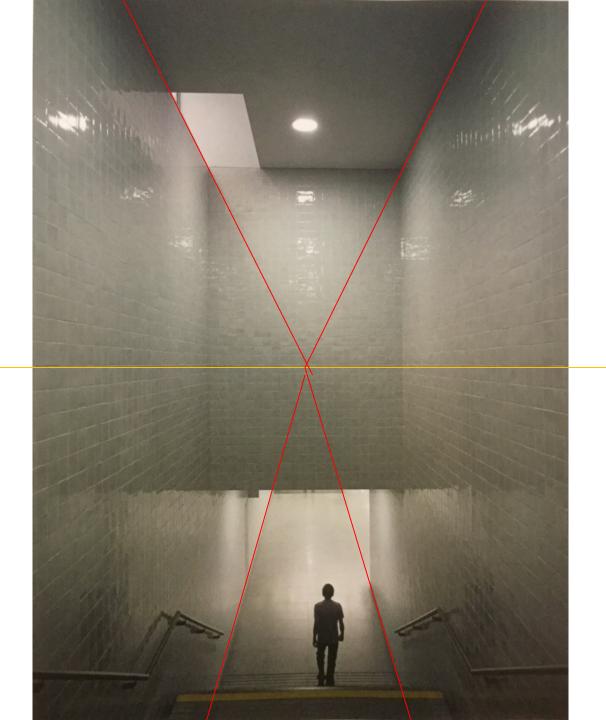


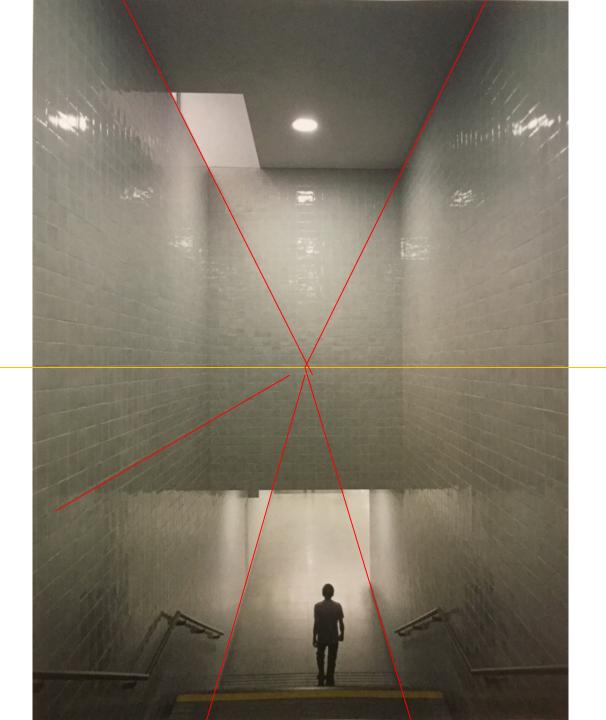


















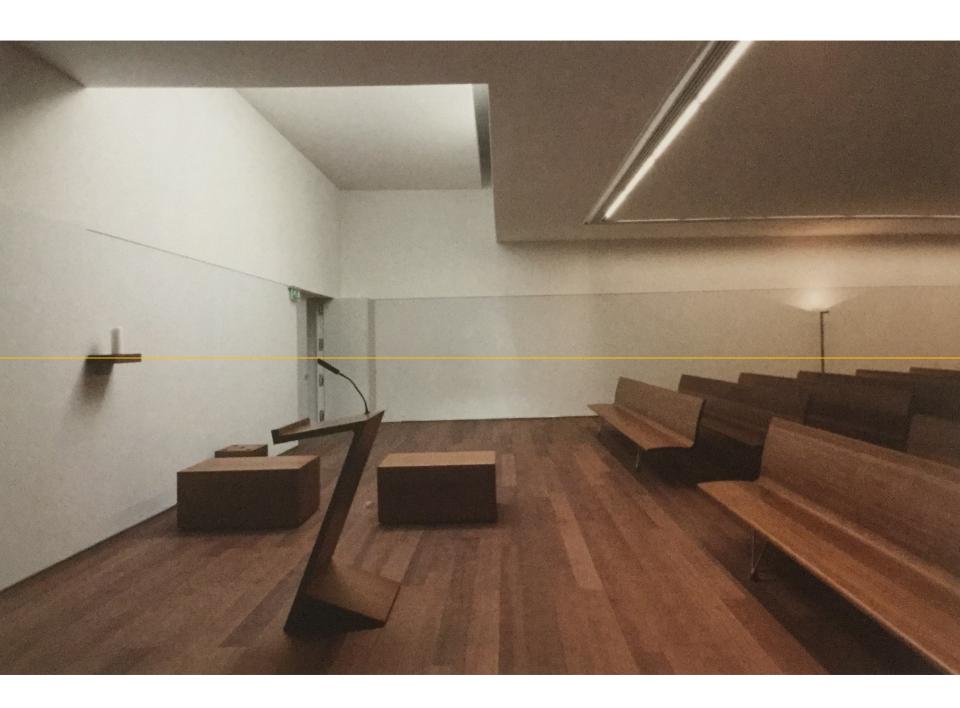


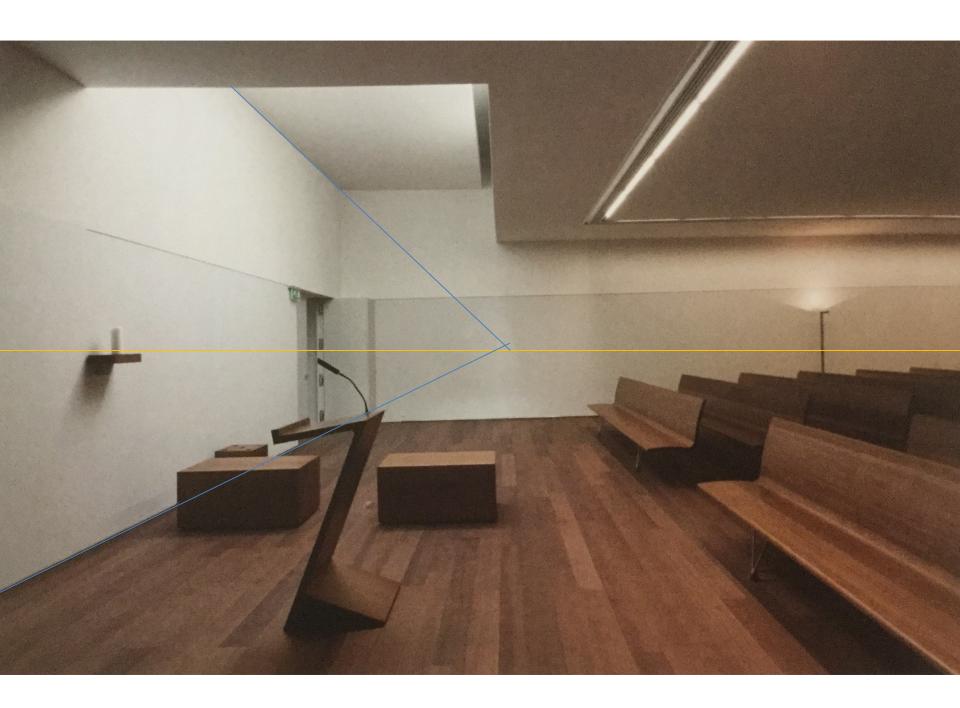














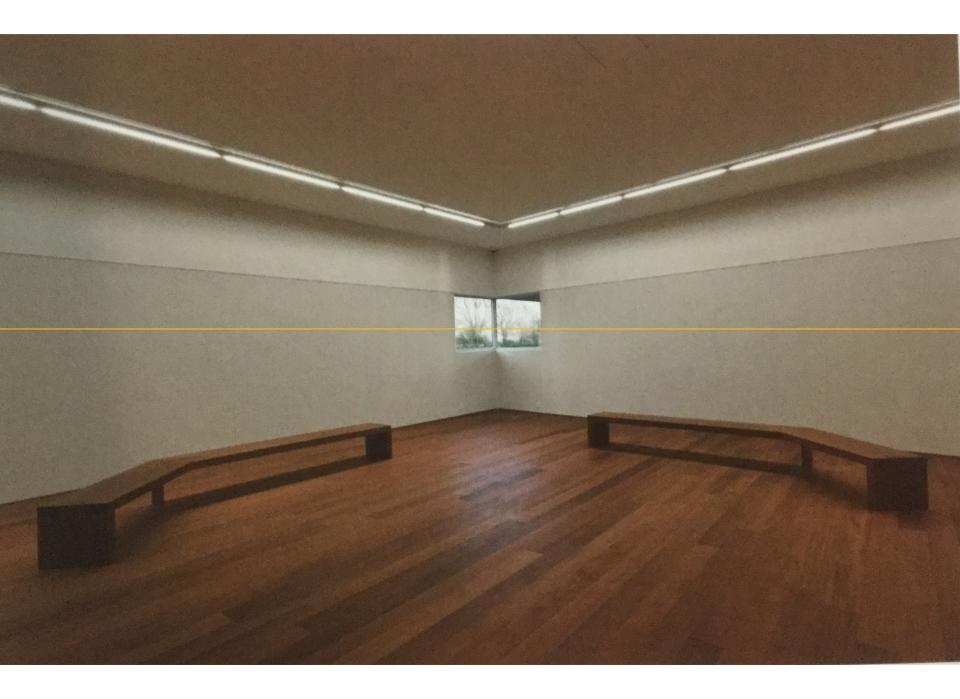


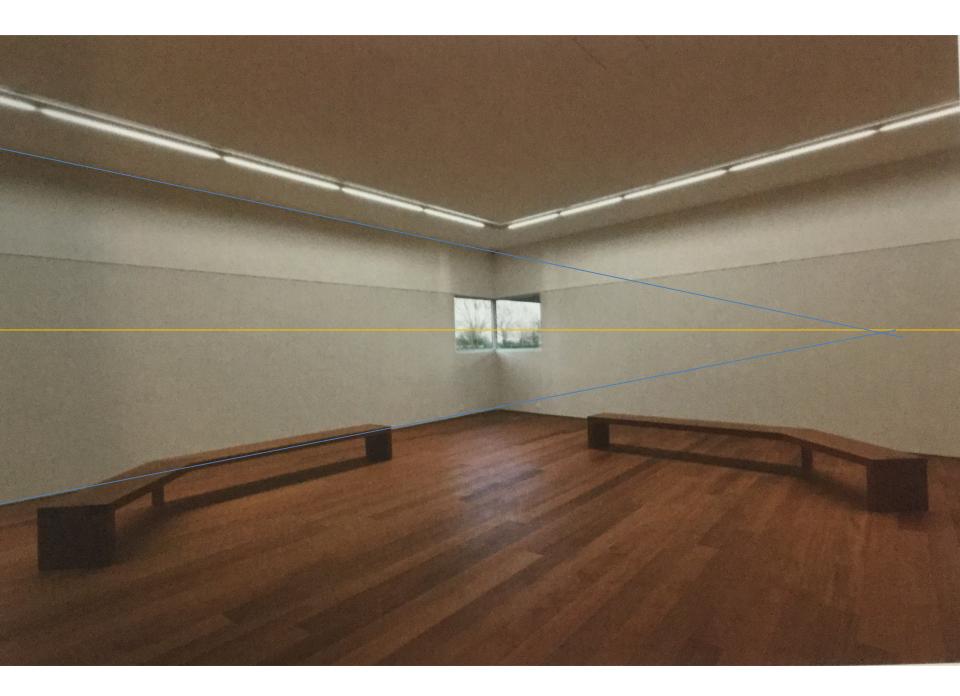
Obrigado!

OBSERVADOR

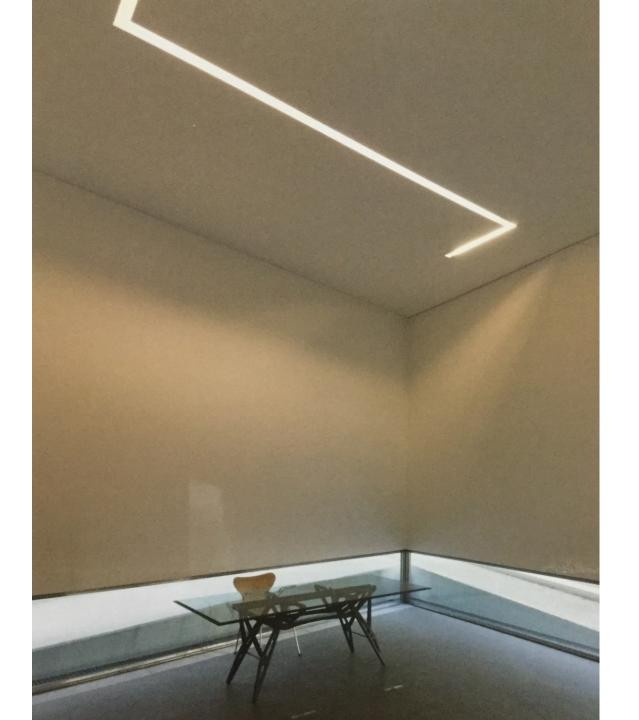




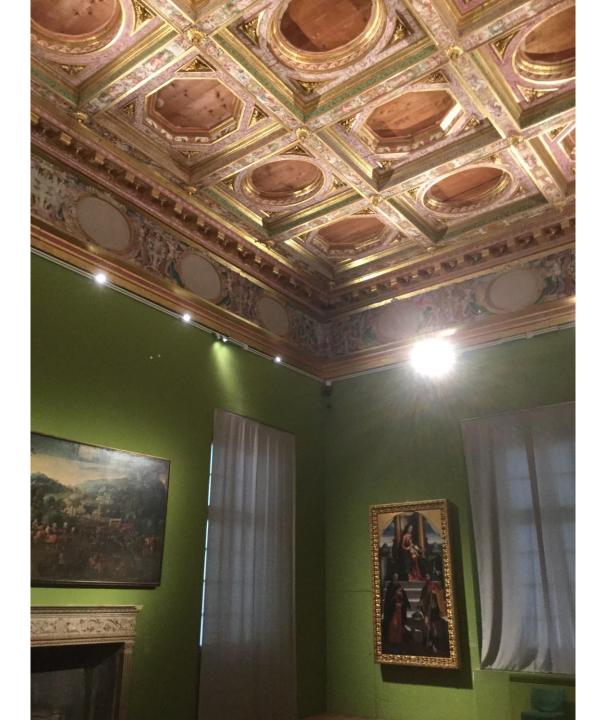










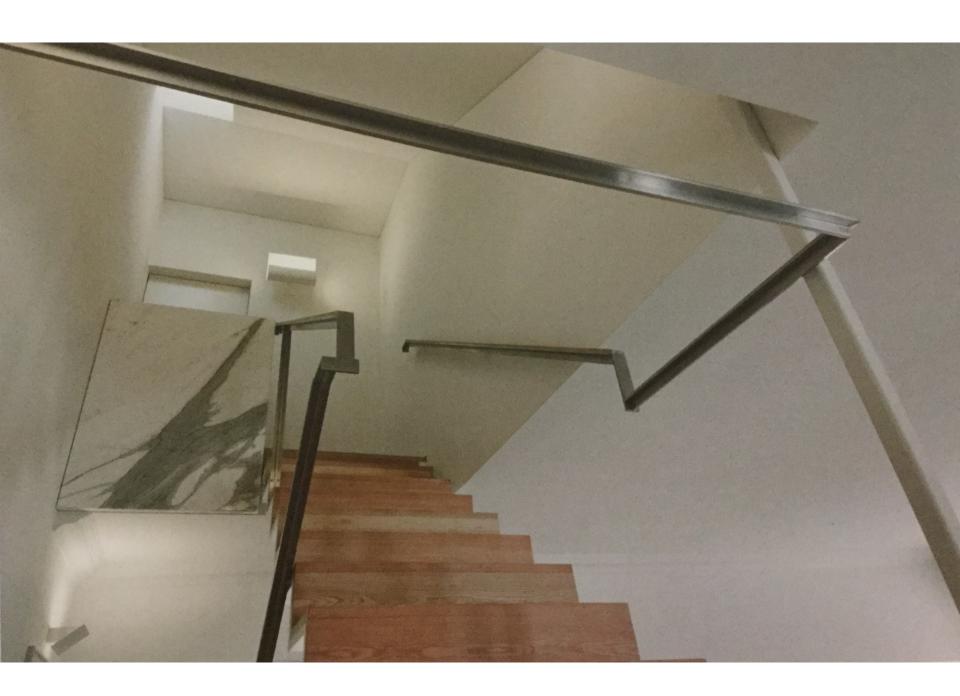










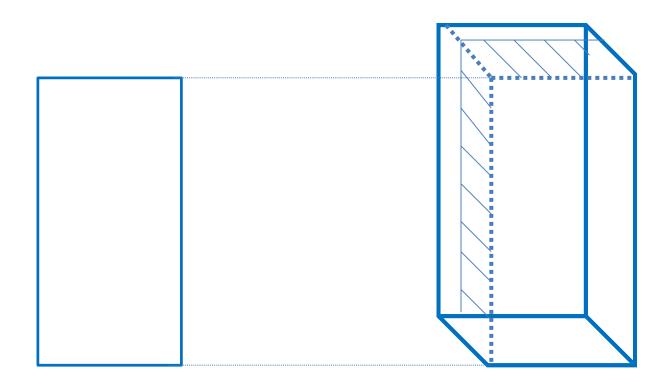




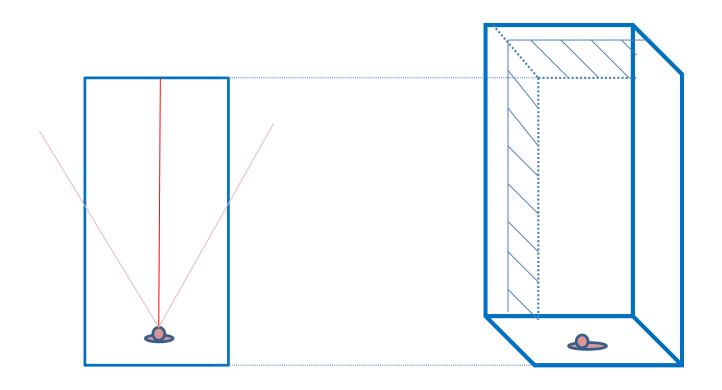
Vamos desenhar juntos!

Pega em papel e lápis

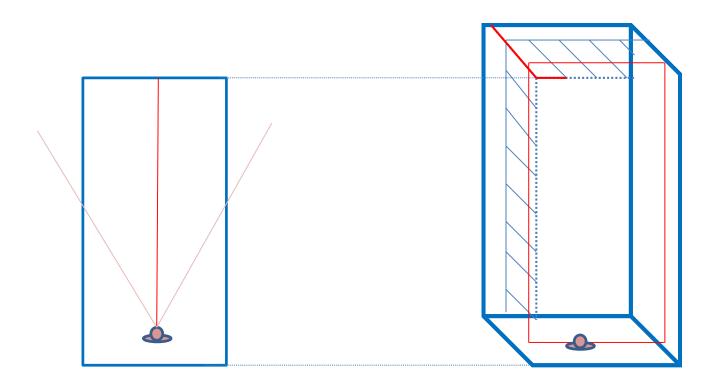
Imagina...



Imagina...



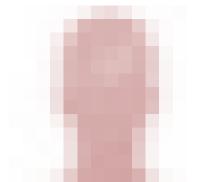
Imagina...





Começa a desenhar comigo...

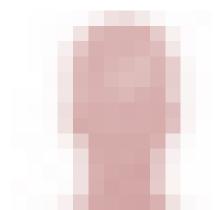






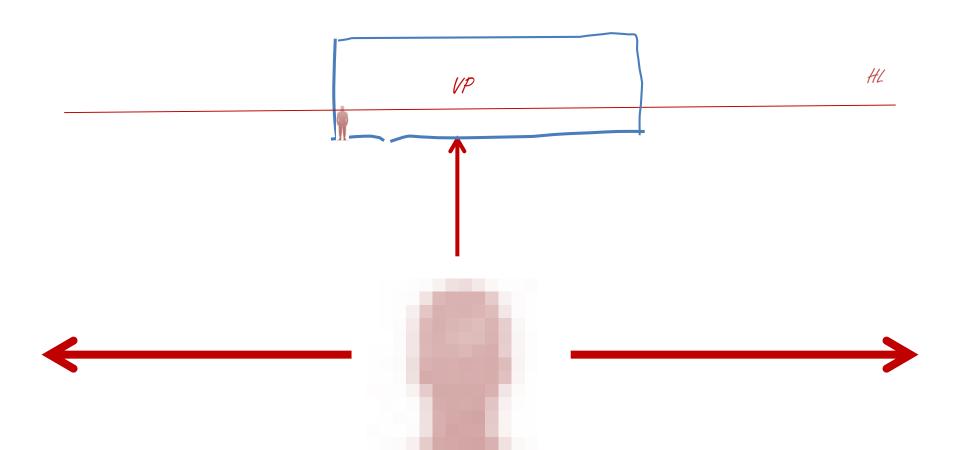




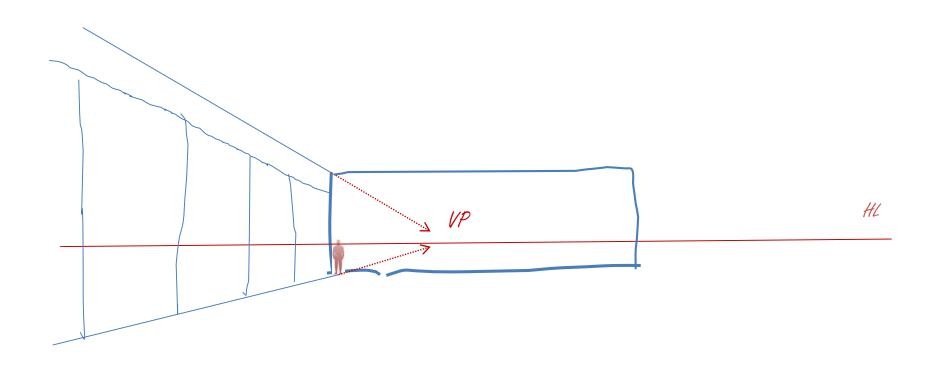


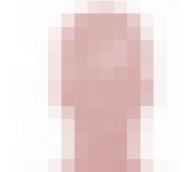




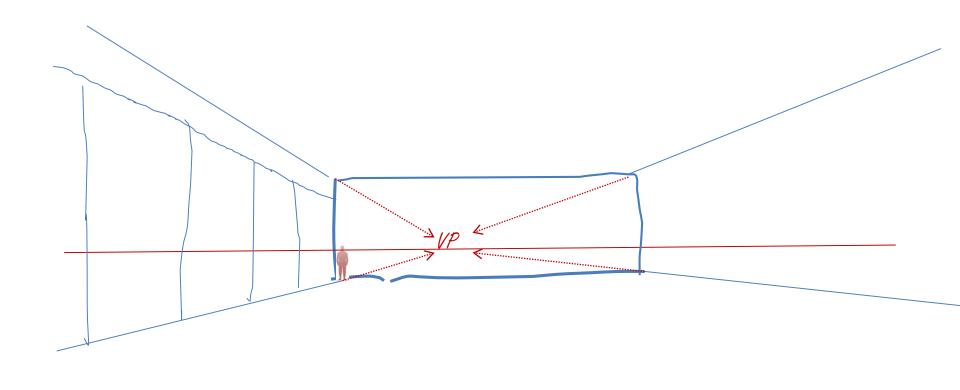


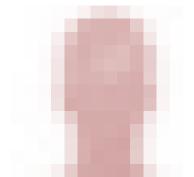




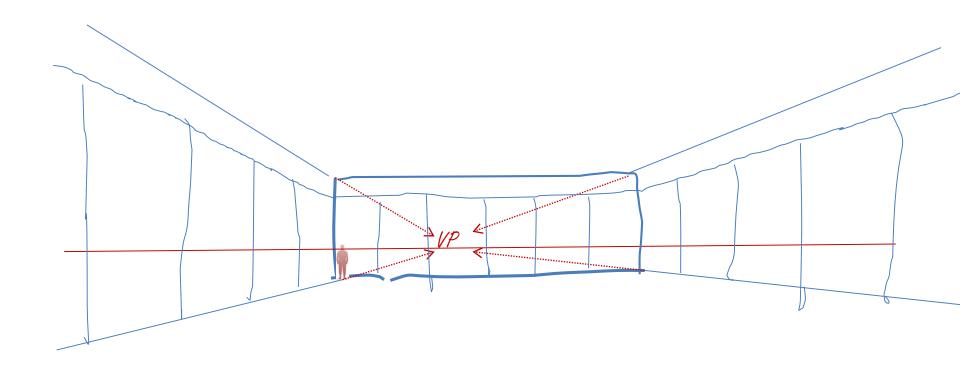


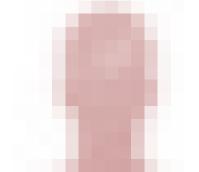












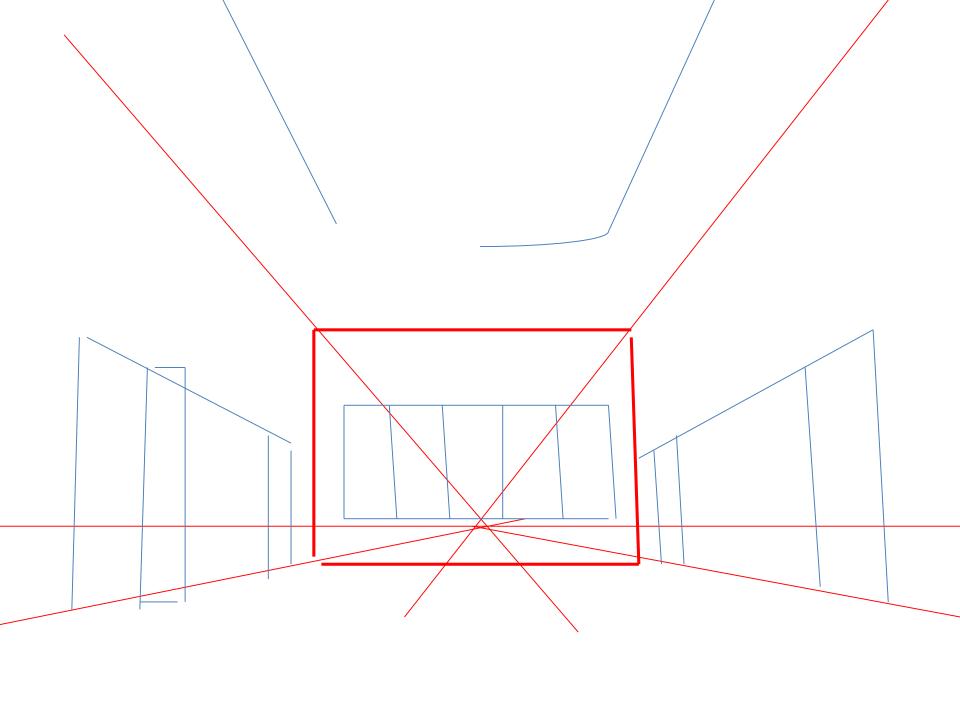




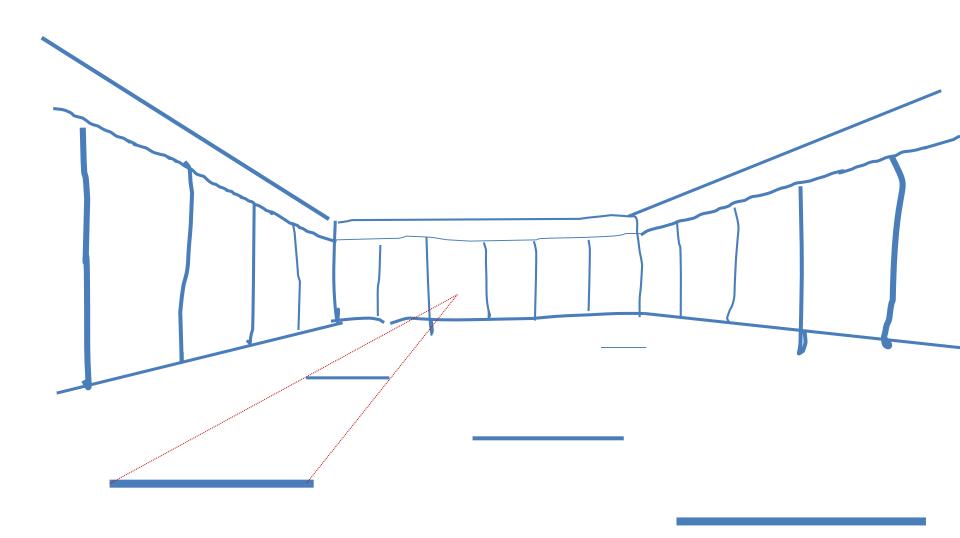










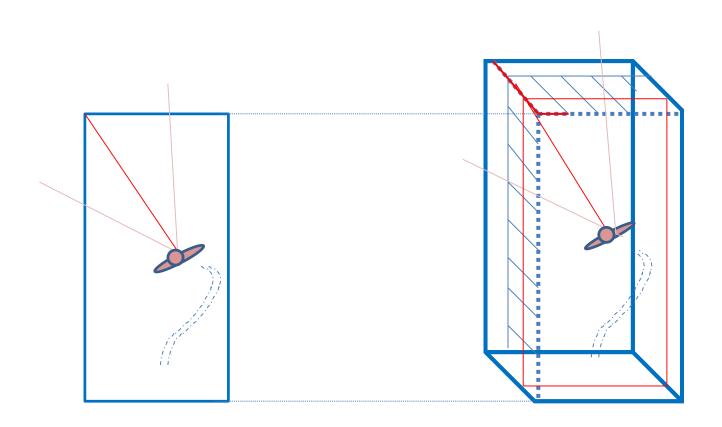




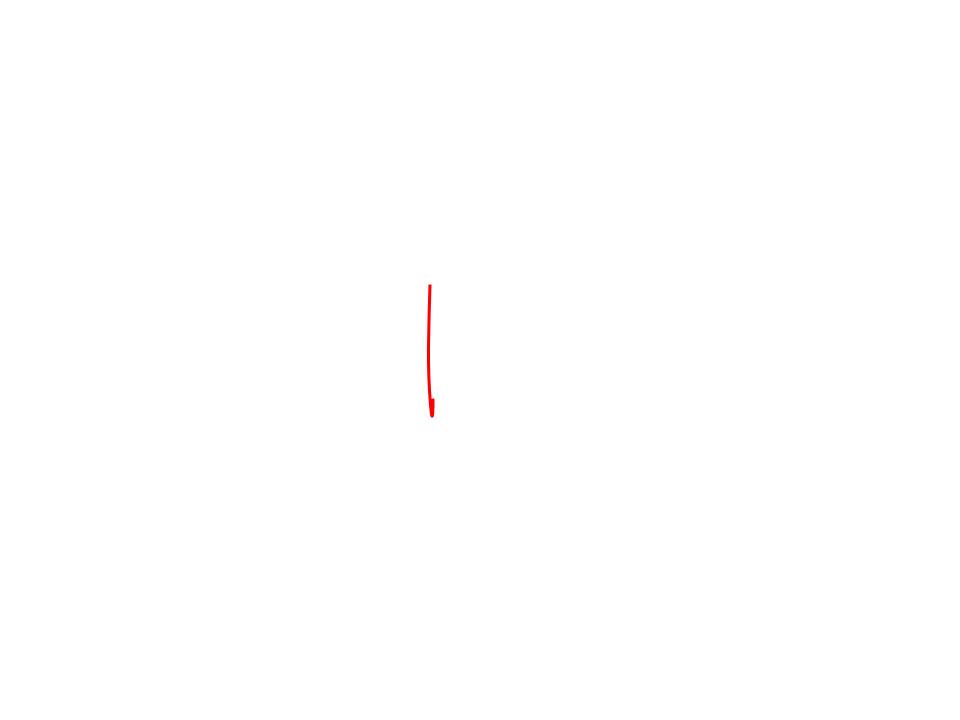
Obrigado!

OBSERVADOR

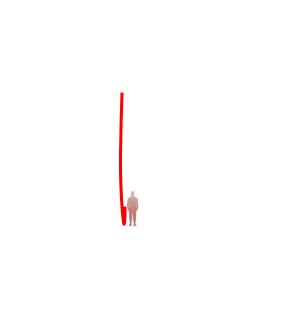
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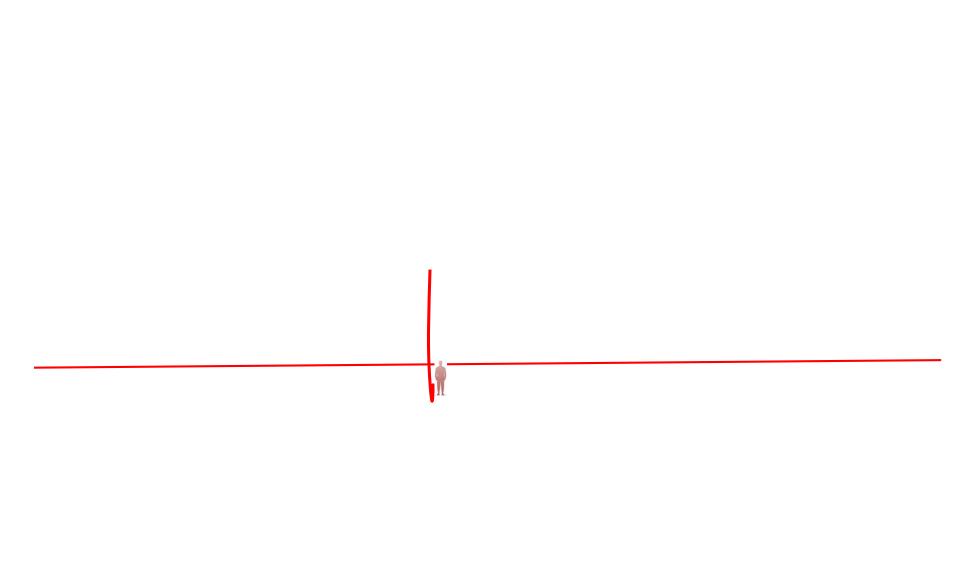


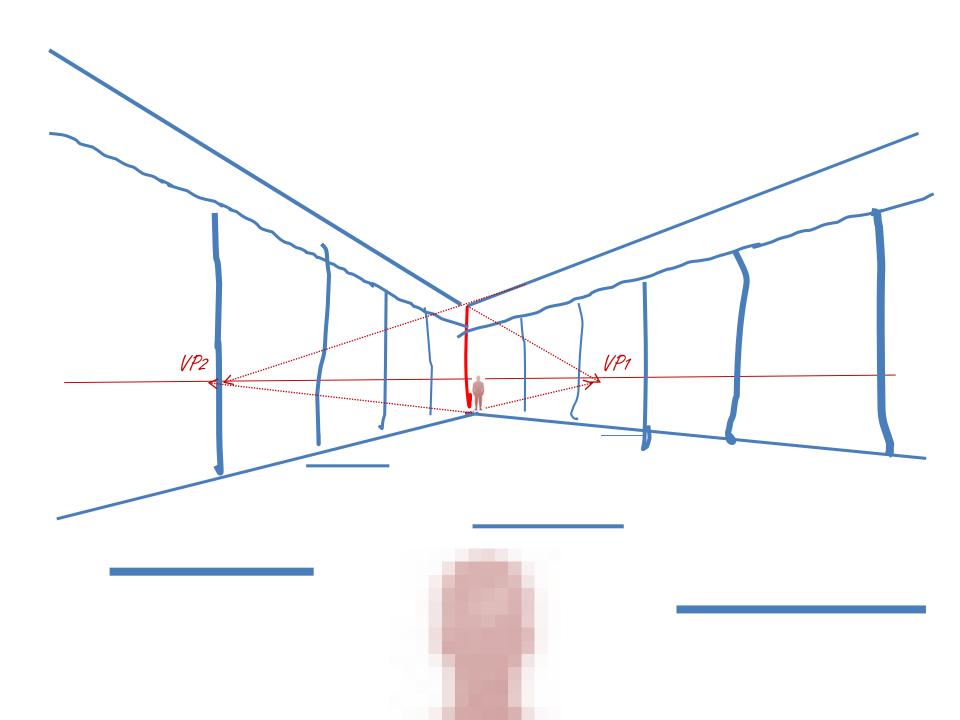




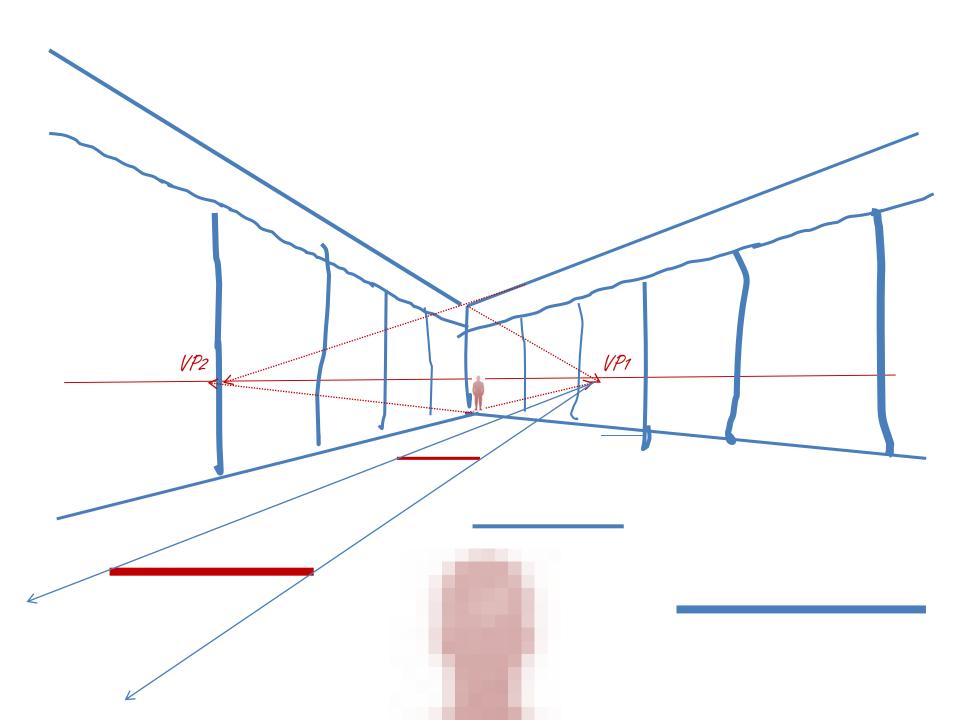




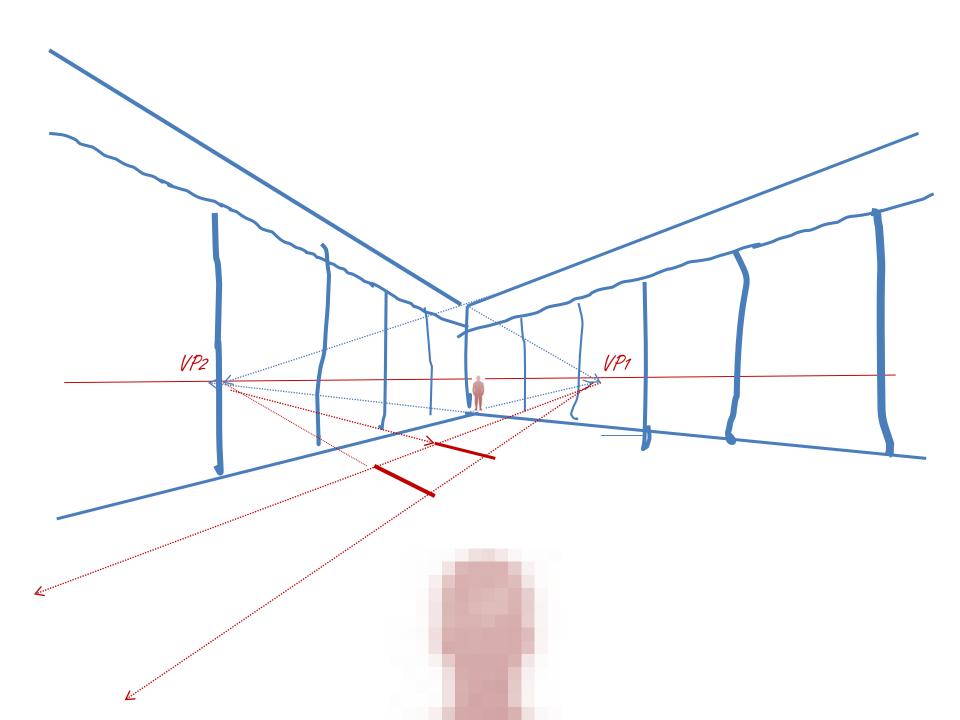




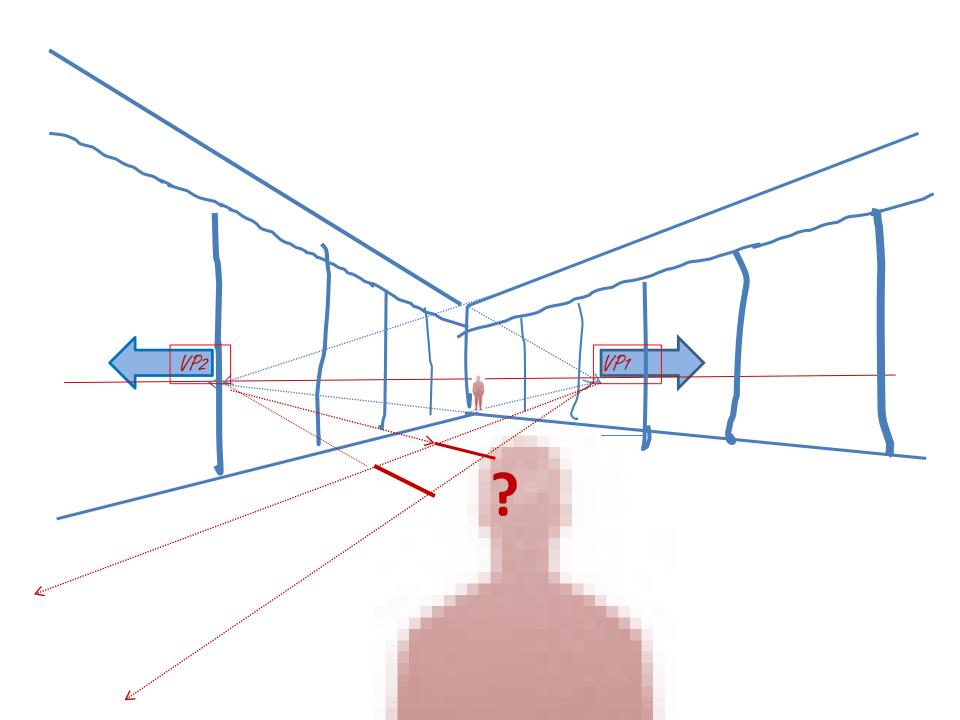




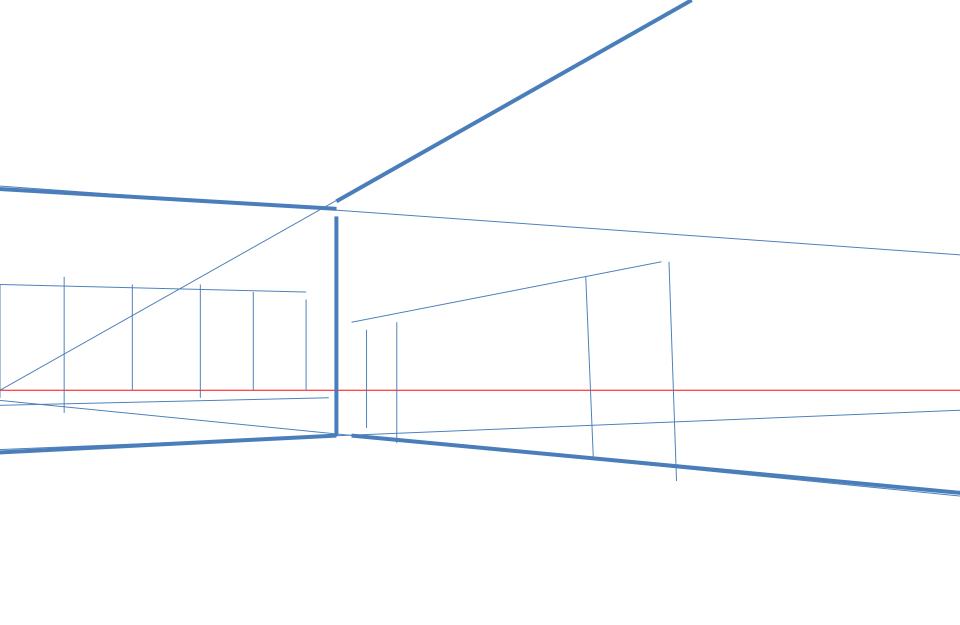










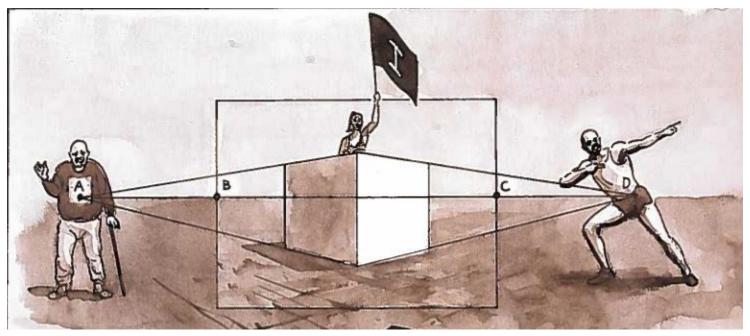




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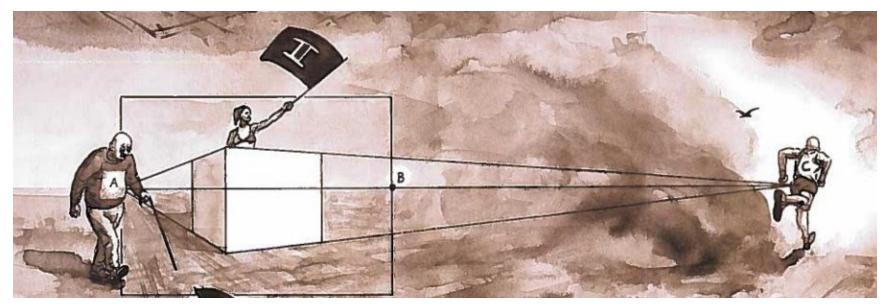
OBSERVADOR

Perspectiva



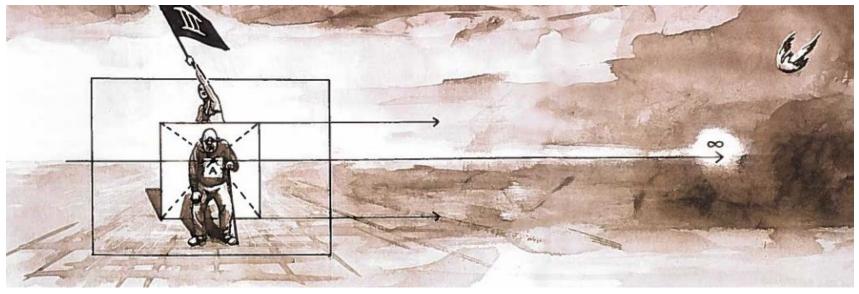
De "Diapasão perspético", Marco Mendes

Perspectiva



De "Diapasão perspético", Marco Mendes

Perspectiva



De "Diapasão perspético", Marco Mendes

