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Place, Programme and Form

An architectural journey

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The present paper is regarded as part of a personal journey through Harry Gugger studio's architectural working methodology, highlighting the thematic variety and methodological intakes used in his design process.

A critical study is enlightened by ETH-Zurich's pedagogies, between the years 1950 and 1980, and is proposed/focused on the practice and methodology of Harry Gugger's studio. We intend to emphasize the outline of a strategy of an architectural proposal, highlighting the outline of a strategy that identifies the existence of another approach to the formulation of an architectural object.

The work aims to study the teaching models taught in the school (ETH-Z) and its relationship with the author, Harry Gugger, in which two projects carried out in the studio, Montana-areal and Kurvatur, will be used as case studies.

This investigation purposes to highlight the educational journey of an architect as a key element in the process of building his own projectual narrative, lead by a personal vision and understanding of contemporary architecture.

The present paper is part of a Master Thesis investigation, conducted during the academic year of 2014/2015 and presented in September 2015 at Faculty of Architecture made under Professor Helder Casal Ribeiro's guidance.