

- **15421 | Memory and Place: the building of a poetic narrative**

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This study intends to evoke specific study cases as a way to question what defines a *house*. Casa Alves Costa by Álvaro Siza Vieira and Vill'Alcina by Sergio Fernandez were the first works I visited as a house and that really made me think differently about domestic architecture. Besides that, they reveal the desire to manipulate and reinvent the spaces that constitute a house through organization and materiality, just as Le Corbusier designs Cabanon and Villa Le Lac responding to the inhabiting needs with a perception of the scale that allows to create a domestic and intimate atmosphere in such a controlled space. The house could be interpreted as a skin that covers us when we need, in each space there is a certain dependence that in harmony with architecture can respond to our needs and pleasures.

The current paper intends to focus this research on the reflection of the house and dwelling in order to rethink the notion of *home*, connecting the construction and the atmosphere of each space, giving importance not only to the way of living of each person, but also the connection with the surrounding and the relation between person and place.

It is our objective to translate the main design themes announced by the architecture and atmosphere of each space, which, through the construction of a mental and photographic discourse, will underline the poetic narratives in play.

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