

- **11060 | The Intent between Team and Method**

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In 2014 I had the opportunity to participate in the International Design Competition for the Queen Elizabeth Olympic Park in London through a one-year internship (2014/15) at Harry Guggen's Studio; an office founded by Harry Guggen in 2010 after a 20-year partnership at Herzog & de Meuron.

The present paper aims to analyse and critically reflect upon the architectural design process regarding the *Queen Elizabeth Olympic Park: Culture and Education Quarter Design Competition* comprised by the team – David Chipperfield Architects, Arup, Harry Guggen Studio, Robbrecht en Daem, Vogt Landscape, PUBLICA and alinea. The research purpose is to explore the diverse themes of the project and to investigate its various stages, in an attempt to theoretically reflect and critically analyse it as a process.

The main objective is to deconstruct the complex web of relationships between the design method and the actual architectural results.

The context, notion of place, programmatic premises and preliminary architectural design objectives and themes are key notions to understand the architectural intent that will guide the different offices in designing individually specific parts of the proposal, contributing to a cohesive overall design scheme.

Underpinning a thoughtful working method, the teamwork process, punctuated by several design roles and phases will stress the importance of teamwork in an artistic process concurrent to the understanding of contemporary architecture.