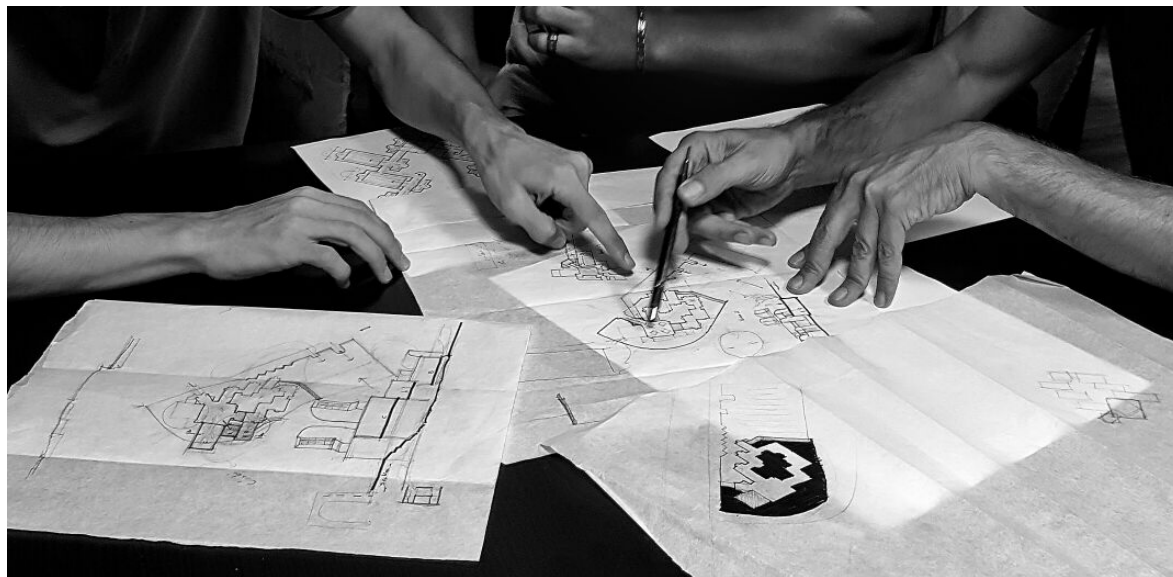


Imaginar com as palavras dos outros... ou pensar com a sua *imaginação*



01 entre mãos...[Teatro Olímpico, Vicenza, Andrea Palladio e Vincenzo Scamozzi]

[bloco de notas]

Imaginar com as palavras dos outros...

"An art process is not essentially a natural process; it is an invented one. It can take actions of organization from the way nature functions, but essentially man invents the process. And from or for that process he derives a discipline to make and keep the process functioning."

Merce Cunningham

"Just as it takes time for a speck of fish spawn to develop into a fully grown fish, so, too, we need time for everything that develops and crystallizes in the world of ideas. Architecture demands more of this time than other creative work."

Alvar Aalto

"To be modern is not a fashion, it is a state. It is necessary to understand history, and he who understands history knows how to find continuity between that which was, that which is, and that which will be."

Le Corbusier

"There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot."

John Cage

Architecture depends on its time. It is the crystallization of its inner structure, the slow unfolding of its form.

Ludwig Mies van der Rohe

"The reality of architecture is not built architecture. An architecture creates its own reality outside of the state of built or unbuilt and is comparable to the autonomous reality of a painting or a sculpture. The reality of which I speak is also not the real building, the tactile, the material. Certainly we love this tangibility, but only in a relationship within the whole of the (architectural) work. We love its spiritual quality, its immaterial value."

Jacques Herzog

"You must forget all your theories, all your ideas before the subject.

What part of these is really your own will be expressed in your expression of the emotion awakened in you by the subject."

Henri Matisse

"I call architecture frozen music."

J. W. Goethe

"I consider space to be a material. The articulation of space has come to take precedence over other concerns. I attempt to use sculptural form to make space distinct."

Richard Serra

"I think everything in art and music is a kind of humorous take on what one's parents liked. It's about going back to one's own childhood and remembering the oppressive, embarrassing, and somewhat uncool music experiences and also the emotionality that was connected with it; finding inside that kind of music brilliant things where they did not exist before."

Dan Graham

"Philosophy is the means to form ideas. This asserts that it is not only the means for complex ideas, but also the means for simple and middling ideas. It also asserts that words and sentences are the means for ideas. It is obvious that many people don't even have the words for ideas. It is not that they are inarticulate and cannot express the ideas; the ideas are not there if the language is not there."

Donald Judd

"All I have in my life is my imagination."

Woody Allen

"Usually in theater, the visual repeats the verbal. The visual dwindles into decoration. But I think with my eyes. For me, the visual is not an afterthought, not an illustration of the text. If it says the same thing as the words, why look? The visual must be so compelling that a deaf man would sit through the performance fascinated."

Robert Wilson

"Architecture is the triumph of human imagination over materials, methods, and men, to put man into possession of his own Earth. It is at least the geometric pattern of things, of life, of the human and social world. It is at best that magic framework of reality that we sometimes touch upon when we use the word order."

Frank Lloyd Wright

"Every building is like a person. Single and unrepeatable."

Louis H. Sullivan

"What you hear depends on how you focus your ear. We're not talking about inventing a new language, but rather inventing new perceptions of existing languages."

Philip Glass

"A great building must begin with the immeasurable, must go through measurable means when it is being designed, and in the end must be unmeasured."

Louis I. Kahn

"Imagination was given to man to compensate for what he is not; a sense of humor to console him for what he is."

Francis Bacon

"I think having land and not ruining it is the most beautiful art that anybody could ever want."

Andy Warhol

"I like ruins because what remains is not the total design, but the clarity of thought, the naked structure, the spirit of the thing."

Tadao Ando

"When I'm working on a problem, I never think about beauty. But when I'm finished, if the solution is not beautiful I know it's wrong."

Buckminster Fuller

"Sound doesn't always have to be heard. Sound can also be created by how a pattern is set up on a surface – how it moves across the surface, how light reflects the surface and can generate a feeling. Sound can also be through feeling, through color, through texture."

Nick Cave

"A única via é caminhar na dúvida com a segurança da resposta possível: ainda não é isso. Procurar mais profundamente até que a identificação do ser aconteça na revelação do lugar. Nesse momento, a forma é ideia como passagem para a busca seguinte."

Alberto Carneiro

"Architecture can't fully represent the chaos and turmoil that are part of the human personality, but you need to put some of that turmoil into the architecture, or it isn't real."

Frank Stella

"In serial music, the series itself is seldom audible... What I'm interested in is a compositional process and a sounding music that are one in the same thing."

Steve Reich

In a society that celebrates the inessential, architecture can put up a resistance, counteract the waste of forms and meanings and speak its own language.

Peter Zumthor

"No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists. You cannot value him alone; you must set him, for contrast and comparison, among the dead. I mean this as a principle of æsthetic, not merely historical, criticism.

The necessity that he shall conform, that he shall cohere, is not one-sided; what happens when a new work of art is created is something that happens simultaneously to all the works of art which preceded it."

T.S. Eliot

"Any work of architecture that does not express serenity is a mistake."

Luis Barragán

"You may say that I'm a dreamer"
But I'm not the only one
I hope someday you'll join us
And the world will be as one."

John Lennon

...ou pensar com a sua imaginação

Order is

Design is form-making in order

Form emerges out of a system of construction

Growth is a construction

In **order** is Creative force

In **design** is the means - where with what whe with how much

The nature of space reflects what it wants to be

Is the auditorium a Stradivarius

or is it an ear

Is the auditorium a creative instrument

keyed to Bach or Bartok

played by the conductor

or is it a convention hall

In the nature of space is the spirit and the will to exist a certain way

Design must closely follow that will

Therefore a stripe painted horse is not a zebra.

Before a railroad station is a building

it wants to be a street

it grows out of the needs of street

out of the order of movement

A meeting of contours englazed.

Thru the **nature** - why

Thru the **order** - what

Thru **design** - how

A Form emerges from the structural elements inherent in the form.

A dome is not conceived when questions arise how to build it.

Nervi grows an arch

Fuller grows a dome

Mozart's compositions are designs

They are exercises of **order** - intuitive

Design encourages more designs

Designs derive their imagery from order

Imagery is the memory - the Form

Style is an adopted order

The same **order** created the elephant and created man

They are different designs

Begun from different aspirations

Shaped from different circumstances

Order does not imply Beauty

The same order created the dwarf and Adonis

Design is not making Beauty

Beauty emerges from selection

affinities

integration

love

Art is a form making life in order-psyhic

Order is intangible

It is a level of creative consciousness

Forever becoming higher in level

The higher the order the more diversity in **design**

Order supports integration

From what the space wants to be the unfamiliar may be revealed to the architect.

From order he will derive creative force and power of self criticism

to give form to this unfamiliar.

Beauty will evolve