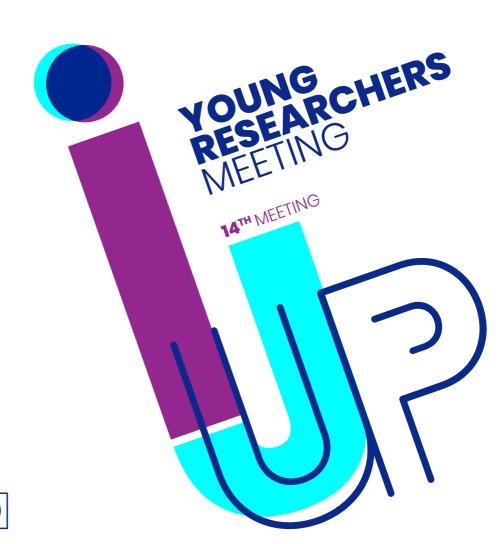
BOOK OF ABSTRACTS





Vozes vivas of escola do porto: between contexts and experiences, ethics and aesthetics, in the consolidation of identity

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Abstract

The idea and memory of Escola do Porto was built from relationships, teachings, experiences, sharing, stories and, above all, values. Values defended by men who made other men. Values that, as a whole, bring together and achieve a sense of identity and ensure their pertinence and persistence.

To preserve the memory, it becomes necessary to evoke the atmospheres of Escola de Arquitetura do Porto in order to highlight the predominant role of its protagonists, consolidating their knowledge and involvement in the construction and affirmation of the Escola's identity. The present study is part of a Master's thesis, developed within the research project VOZES VIVAS, based at the Centro de Estudos de Arquitetura e Urbanismo (CEAU), of the Faculdade de Arquitectura da Universidade do Porto (FAUP), and under the guidance and coordination of Professors André Santos e Maria José Casanova.

It is required to investigate specifically the work developed, reflecting on each protagonist, in their multiple experiences, and focusing on a context that values the dimensions of Ethics and Aesthetics. Once these notions in Architecture have been apprehended, and the concept of Escola do Porto is grasped, it is considered crucial to give an account of the men who lived, built and constituted this Identity. Starting from the academic background, atmospheres and ambiences experienced at ESBAP, the values that advocate a positioning, between Ethics and Aesthetics, theoretical or practical, of the professional activity developed by the architects that define the universe of study are intuited.

Therefore, it is intended to contribute to the understanding, communication and dissemination of this Identity and Memory of the Escola. Because in this symbiotic relationship, young people lived and made the Escola, the Escola made them architects, and these, already as professionals, continued to make and become Escola do Porto.