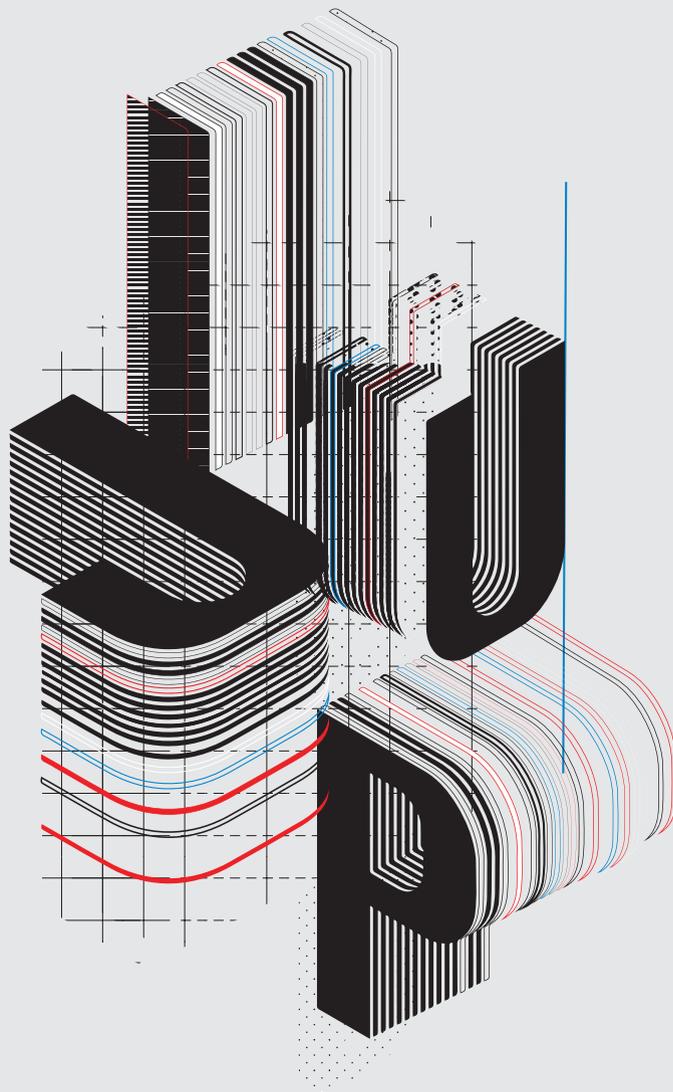


BOOK OF ABSTRACTS

U.PORTO

12TH MEETING
OF YOUNG RESEARCHERS
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- **15137 | Tool, process, strategy: Caldas do Moledo as a methodological laboratory of the metamorphosis of Time and Place in the architectural landscapes of Douro**

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The present work thrives from the desire to participate in the revision of contemporary methods of seeing, thinking and intervening in 'architectural landscapes'. Through the proposal of an 'Instrument', 'Process' and 'Strategy' it is hoped to contribute to the construction of current urban realities, having Douro and Caldas do Moledo as a methodological laboratory of these premises.

Caldas do Moledo, known as the entrance gate to the heart of the Douro landscape thanks to its strategic position on the right bank of the river, has always been of great importance in the economic, cultural and social exchange of this region. In spite of the marked predominance of the vineyard's monoculture, it presents pluralities along its extent, constituting an urban set greatly due to the action of one of the most outstanding personalities of the Douro, 'Ferreirinha'. New centralities emerge evolve in the region, and places like Caldas do Moledo, once a feature in the landscape, now a memory of other times, are suspended in time. The construction of a strategy seeks to articulate the possibilities of recovering a place that, although constrained by the passage of time, holds potentialities within the contemporary dynamics, both locally and regionally. It will be presented a vision that does not follow the superficial images of the Douro's tourism, seeking instead to value different qualities and atmospheres, the Genius Loci.

Through a work method based on the physical and formal analysis of social, cultural and economic dynamics, an attempt will be made to highlight the fundamental principles of action that arise from the perception of the values and identities of this territory. It is essential to carefully preserve and transform the material and immaterial heritage of the Douro Region, focused here in Caldas do Moledo, as much as it is imperative to reconstruct a discourse that joins tradition and progress, truly representative of a 'Cultural, Evolving and Living Landscape'.

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