

Strand	Design History Narratives: Local, National or Global		The Philosophical Approach to Design	Craft and Design in Cultural Globalisation	Design History, Design Practice & Their Boundaries	
Session	Design and National Identity II (Issues of Nationalism)		Design Development and its Techno-cultural Environment	Cultural Transformation & Craft Design	Design History & Practice in Education	Graphics, Publication, Publicity
Chair	J Woodham	Gui Bonsiepe	Christopher Bailey	N Bayazit / S Alyanak	Grace Lees-Maffei	Wendy Siuyi Wong
Venue	Main Lecture Theatre	Meeting Room	Workshop 1	Workshop 2	Workshop 3	Workshop 4
16.00-17.30 Session 3	<p>Kara O Theiding <i>Rhetorical Designs: Nationalism and the Ambiguity of 'Irishness' in the Decorative Arts, 1900-1910</i></p> <p>Krista Kodres <i>The Story of the 20th Century Estonian Design as a Story of the Construction of National Identity.</i></p> <p>Sebnem Timur <i>The Eastern Way of Time Keeping: The Object and Ritual of Nargile* as an Anchor to History within the Dynamics of Tradition, Modernity and Identity</i></p>	<p>WORKSHOP Part II: Evaluation Workshop Participants</p>	<p>Aren E Kurtgözü <i>Techno-Epistemological Origins of Design: From Syntheses of Resemblances towards Analysis of Representations</i></p> <p>Lalit Kumar Das <i>Towards a non-parochial, non-partisan framework for study of design history.</i></p> <p>Jane Webb <i>God's Hand? The problem of intentionality in early nineteenth-century British design debate.</i></p> <p>Ahmet Z Turan <i>A Hermeneutical Approach to Industrial Design: Understanding the Polarities of Design</i></p>	<p>Minami Tanaka <i>Transfiguration and Trans Usage of Japanese Traditional Wooden Bowls</i></p> <p>Anna-Marja Ihatsu <i>Making Sense of Contemporary American Craft</i></p>	<p>Alberto Rossa, H F Magón (M) & Edgardo López <i>Preserving historical and cultural objects with design education</i></p> <p>Timo de Rijk <i>Design History for Design students: a comparison</i></p> <p>Paul Atkinson & J Beale-Parry <i>Design History on the periphery of Design Practice Education in the UK</i></p>	<p>Antero M Ferreira, <i>Officina Alvares Ribeiro (OAR): a dynasty family of publishers, printers, booksellers and papermakers at Oporto (Portugal) in XVIII, XIX and XX centuries</i></p> <p>Steven McCarthy & Cristina de Almeida <i>Eric Gill and Jonathan Barnbrook: Designers as Authors at the Poles of the Twentieth Century</i></p> <p>Raymond Donovan & Leong K Chan <i>Australia Responds to AIDS: A Socio-Graphic History of Australian HIV/AIDS Campaigns</i></p>
17.30	Break					
17.45	Transfer from the Conference Centre to Taksim Square (for those who are staying at the hotels in the city centre)					
18.45	Transfer from the Conference Centre to Armada Hotel for Conference Dinner (for those who are staying at the hotel and student halls near/in the Ayazaga campus)					
19.30	Conference Dinner: The Terrace of the Armada Hotel					
23.30	Transfer from Armada Hotel to Taksim Square and Ayazaga Campus					