

3rd International Conference on Design History and Design Studies
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10 July, IV. Session

Strand: Design History, Design Practice & their boundaries
Session: Graphics, Publication and Publicity
Chair: Wendy Siuyi Wong
Venue: Workshop 4

Workshop 3

Oficina Alvares Ribeiro [OAR]: a dynasty family of publishers, printers, booksellers and papermakers at Porto (Portugal) in XVIII, XIX and XX centuries.

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Description of the slides:

Portugal — XV centurie

1. Tratado de confisson, Chaves 1489: first book printed in portuguese.
2. Constituições de D. Diogo de Sousa, Porto 1497: first book printed by a portuguese printer (Rodrigo Alvares).
3. Evangelhos e Epístolas, Porto 1497: second book printed by Rodrigo Alvares.

Portugal — XVII centurie

4. Vista & prospettiva del Palacio del Rey de Portugal en Lisboa: por mar, Lisboa xvii centurie.

Portugal — XVIII and XIX centuries

- 5–7. Nova Escola para aprender a ler, escrever, e contar, Lisboa c. 1722: calligraphy album of one of the most important portuguese writing-books (Manuel de Andrade de Figueiredo, 1670?–1735).
8. Primeira origem da arte de imprimir dada a luz pelos primeiros caracteres, Lisboa 1732: first portuguese book of the printing art (Jean de Villeneuve).
- 9–10. Breve tratado theorico das letras typograficas, Lisboa 1803: calligraphy and typography album of one of the most important portuguese writing-books (Joaquim Carneiro da Silva, 1727–1818)
- 11–12. Regras methódicas para se aprender a escreuer o caracter da letra inglesa, Lisboa 1803: calligraphy album of one of the most important portuguese writing-books (Joaquim José Ventura da Silva, 1777–1849).

Porto: Oficina Alvares Ribeiro — XVIII and XIX centuries

- 13–15. Pharmacopea dogmatica medico-chimica, Porto 1757: first book printed by António Álvares Ribeiro Guimarães (?–1774).
16. Pratica criminal, Porto 1767: first book printed with two colors (António Álvares Ribeiro Guimarães).
17. Thesaurus quotidianarum resolutionum, Porto 1770: first book printed with two colors in latin (António Álvares Ribeiro Guimarães).
18. Livros e Papeis que tenho em 1 de Fevereiro de 1784, Porto, 1784: first inventory of OAR printing house (António Álvares Ribeiro, 1760–1812).
19. Foral da cidade do Porto de 1517, 1788: new edition of the Privilege of Porto of 1517 (António Álvares Ribeiro).
20. Rol de Livros: estado do negocio da oficina, Porto 1789: second inventory of OAR printing house (António Álvares Ribeiro, 1760–1812).
- 21–22. Descrição topográfica e historica da cidade do Porto, 1788/89: one of the most important portuguese books about the history of Porto. The plate with the view of Porto is an ex-libris image of the town (António Álvares Ribeiro).
- 23–24. Regra de S. Bento, Porto 1791: mini-book with 70 mm of height (António Álvares Ribeiro).
- 25–27. Estudo da Guitarra, Porto 1796: portuguese reference book about guitar composition (António Álvares Ribeiro).
28. [Carta de irmandade], Porto 1803: brotherhood certificate signed by the principal abbot of the S. Bento Order (António Álvares Ribeiro).
- 29–32. Some illustrations used by OAR with different printing techniques: xylography, lithography and chalcography.
- 33–34. Some edicts printed by Antonio Alvares Ribeiro, nominated oficial printer of the provisory government of Porto, during the Napoleonic invasion, 1807–11.

35. Joaquim Torquato Álvares Ribeiro (1803–68) painted by the swiss romantic painter Auguste Roquemont, 1849.
36. Periodico dos pobres do Porto, 1834–58: the most durable newspaper (24 years) edited and printed by OAR.
- 37–38. Exposição do estado actual da Real Casa d'Asylo dos naufragados, Porto 1832: printed by Typographia de Viuva Alvares Ribeiro & Filhos.
- 39–40. Tratado elementar de geografia astronómica, física e histórica antiga e moderna, Porto 1835: printed by Imprensa Alvares Ribeiro with lithographies by Joaquim Cardoso Vitória Villa Nova (1792–1850).
41. Different book sizes printed by OAR.
42. Localities of the OAR shop's and printing house's in a old map of Porto.
- 43–45. Photos of Porto places where the OAR was located: Mercadores street; Flores street; Chã street.
46. A panoramic view the old town of Porto, photographed by Domingos Alvão (1869–1946), 1881.

Vizela: S. Paio and Ante Vilar paper-mills — XVIII and XX centuries

47. Charter of the establishment of the first paper-mill, Lisbon 1787.
48. Vizela's watermark (filigree) in a receipt signed by Joaquim Torquato Álvares Ribeiro, Porto 1842.
- 49–50. "Contas da Fabrica": account book of the Ante Vilar paper-mill, Vizela 1859.
51. Oil painting of Ante Vilar paper-mill by the portuguese romantic painter Silva Porto (1850–93), Vizela c. 1885.
52. Rubber-stamp of the paper-mill, Vizela c. 1889.
53. Postcard of Vizela town, Vizela 1900s.
54. Postcard of S. Paio paper-mill, Vizela 1900s.
55. Postcard of Ante Vilar paper-mill, Vizela 1900s.
56. The 'survival' library of the Alvares Ribeiro paper-mills, Braga 2001.
57. Author's private collection of OAR books, Porto 2002.
- 58–59. Database designed with the software Filemaker Pro 5, describing all OAR books.
60. Chronological illustrated map (2x A3) of the OAR period, 1757–c. 1935.

Summary of OAR (1757–c. 1935):

A dynasty of four generations
 101 years of printing house
 9 years without any printing
 92 years printing books
 250–300 authors
 141 years of paper-mill production
 3 different paper-mills
 10 different places between Porto and Vizela
 778 books printed

Antero Ferreira, July 2002