

# Exhibition

## Room Sheet

April 26th to May 13th, 2022

FBAUP Library

Sunday to Friday, 9 am to 8 pm

Entry is free

### 23 Books seminal texts on design and typography

World Book Day

Curator: Antero Ferreira

World Book and Copyright Day (April 23rd) is marked with the presentation of 23 books belonging to the Antero Ferreira Collection (CAF). The exhibition — 23 Books: seminal texts on design and typography — integrates the annual activity of the Fine Arts Faculty Library of the University of Porto. The combination of the number of books with the commemorative date becomes the pretext to show the diversity found in the world of typography and design: twenty-three fundamental works of literature on calligraphy, typography, microtypography, orthotypography, among other areas, are hence gathered.

Representing various sections of the curator's private library in his field of expertise, the copies presented also constitute a rare selection of pioneering texts and publications from publishers specializing in design and graphic arts.

In addition to their intrinsic historical-scientific value, these works — now displayed in two antique glass window bookcases meant specifically for restricted access materials — reflect the confluence of knowledge and passions. Indeed, many of them come from the collection of other collectors, having reached Antero Ferreira's over the last three decades.

Thus, they reveal multiple stories. Each book has 'marks' of its own (ex-libris, handwritten notes, labels, etc.), that allow the mapping of memory and the span of life covered, prompting a 'journey' — from their origins to the present — between the hands of those who leaf through them.

AF, April 23rd

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CAF (Bonfim, Porto), which consists of books, objects, prototypes and instruments of graphic design and typography over time, can be visited later, by prior appointment via email: jferreira@fba.up.pt

#### BOOKS IN EXHIBITION:

- Anjos, Joaquim dos. **Manual do typographo**. Lisboa: David Corazzi, 1886
- Arrausi, Juan Jesús. **Metodología en el diseño de la letra: concepto, investigación y realización**. Basel: Schule für Gestaltung Basel, 1996
- Azevedo, Pedro de; Scherrer, Bernadette. **Manual de encadernação: técnicas essenciais**. Lisboa: Pedro de Azevedo, 2002
- Bartram, Alan. **Five hundred years of book design**. London: The British Library, 2001
- Catich, Edward Michael. **The Origin of the Serif; Brush Writing & Roman Letters**. Davenport IA: The Catfish Press, 1969 PH
- Coron, Antoine; et al. **Des livres rares depuis l'invention de l'imprimerie** (1998). Paris: Bibliothèque nationale de France, 2002
- Fairbank, Alfred. **A Book of Scripts** (no. 48). London: The King Penguin Books, 1949
- Gray, Nicolette. **Nineteenth Century Ornamented Types and Title Pages** (1938). London: Faber & Faber, 1951 MS
- Hochuli, Jost. **Detail in typography**. Wilmington MA: Compugraphic, 1987 LW
- Hubert, Renée Riese. **Surrealism and the book**. Berkeley; Los Angeles CA: University of California Press, 1988 DR
- Javal, Émile. **Physiologie de la lecture et de l'écriture**. Paris: Félix Alcan, 1905
- Maggs Bros. **Bibliotheca Typographica** (Part I and II, no. 509). London: Maggs Brothers, 1928
- Marzoli, Carla. **Calligraphy 1535–1885. A Collection of Seventy-two Writing Books and Specimens** (...). Milano: La Bibliofilia, 1962 JR
- Kertész, André. **On Reading** (1971). New York; London: W. W. Norton & Company, 2008
- Kindersley, David. **Optical Letter Spacing: for new printing systems** (1966). London: The Wynkyn de Worde Society, 1976 LW
- Oliveira, José Custódio de. **Diagnóstico tipográfica dos caracteres gregos, hebraicos, e arabigos**. Lisboa: Imprensa Regia, 1804
- Pujol, Josep Maria; Solà, Joan. **Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic** (1995). Barcelona: Columna Edicions, 2000
- Rand, Paul. **Thoughts on Design**. New York: Wittenborn & Company, 1947 PR
- Ryder, John. **The Case of Legibility**. London: The Bodley Head, 1979 LW
- Sadek, G.; Zhukov, M. **Typographia polyglotta. A comparative study in multilingual typesetting** (1991). New York: ATypl; The Cooper Union, 1997
- Silva, Libânio da. **Manual do typographo**. Lisboa: Bibliotheca de Instrução Profissional, 1908
- Steinberg, Sigfrid Henry. **Five Hundred Years of Printing** (1955). London: Penguin Books, 1979 LW
- Taborda, Felipe; Horcades, Carlos; Martins, Nelson. **A tipografia na arquitetura do Rio de Janeiro**. Rio de Janeiro: Editora Index, 1986 JS

#### CAPTIONS OF ACRONYMS:

- DR David Ritchie (UK)  
JR John Ryder (London, 1917–2001)  
JS Jacob Steinberg (Rio de Janeiro, 1924–2013)  
LW Lawrence Wallis, (London, m. 2008)  
MS Manuel Silva (Póvoa de Varzim, 1930–2008)  
PH P. G. Hubbard (USA)  
PR Paul Rand (Brooklyn NY, 1914–96)