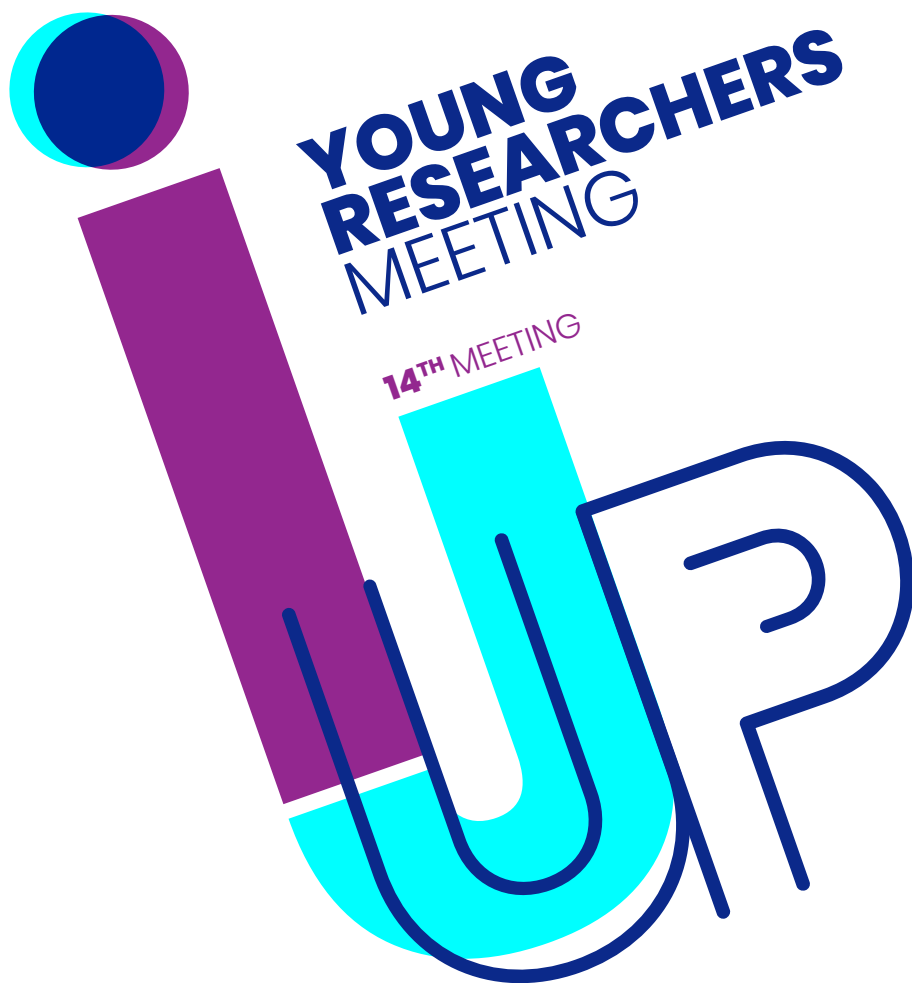




BOOK OF ABSTRACTS



U. PORTO

Vozes vivas of escola do porto: between stories and memories, architectural practice, in the consolidation of identity

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Abstract

From generation to generation, the consecutive succession of protagonists who continually marked and consolidated the Memory of Escola do Porto, contributed to the construction and affirmation of its identity. Their testimonies weave a complex narrative built from stories, experiences and teachings, which reflects and shapes the development and consolidation of a thought and practice associated with Escola do Porto.

This study, considering its context within the project VOZES VIVAS, coordinated by Professors André Santos and Maria José Casanova and developed at the Centro de Estudos de Arquitetura e Urbanismo (CEAU), at the Faculdade de Arquitetura da Universidade do Porto (FAUP), seeks to analyze the various protagonists' practical activity path. Deepening the relationships established between personal experiences, which are associated with memories and recollections, and academic experiences, which are characterized by the social and collective environment, both as students and, later, as teachers, it is intended to focus on the reflections of these multiple educations, both in life and in the consequent professional activity.

After the understanding of the dynamics that are reflected as similarities and differences in the paths of each of these characters, it is intended to ensure the perception and understanding of how the teachings and learnings, derived from family experiences and academic education, assumes consequences in the future professional activity.

Simultaneously, it becomes necessary to understand how the development of the life and professional practice of each personality contributes to the construction and consolidation of the identity of Escola do Porto.