

UNIVERSIDADE DO PORTO**EDITAL N.º 1288/2021**

Doctor Pedro Nuno Simões Rodrigues, associate professor at the Abel Salazar Institute of Biomedical Sciences and Vice-Rector of the University of Porto:

Following my Order issued on 26th October 2021, by delegated power under the Ordinance no. 8378/2021 published in the Official Gazette, 2nd series, no. 164, August 24th 2021, this call for applications is published for one position of Assistant Professor in the Subject Area of Visual Arts – Sculpture for the Faculty of Fine Arts of the University of Porto. The application procedure will remain in force for a period of thirty business days as from the date immediately following the publication of this Notice in the Official Gazette.

If the University of Porto is closed on the same day of the recruitment application deadline, the closest following working day will be considered for this effect.

1. The applicable legal provisions are as follows:

Articles 37 to 51, 61 and 62-A of the University Teaching Career Statute (ECDU – Estatuto da Carreira Docente Universitária), published in Decree-Law 205/2009 of 31st August (abbreviated as ECDU), and amended by Law no. 8/2010 of 13th May, and the Regulations for the Recruitment of Full, Associate and Assistant Professors of the University of Porto – Order no. 12913/2010, published in the Official Gazette, 2nd Series, no. 154 of 10th August, and the Amendment Resolution (excerpt) no. 380/2019 published in the Official Gazette, 2nd Series, no. 64 of 1st April 2019.

2. Eligible candidates:

Under the provisions of Article 41-A of the ECDU, all candidates in this call for applications must hold a PhD degree.

If the doctoral degree was awarded by a foreign higher education institution, it must be recognized by a Portuguese higher education institution, under the terms of Decree-Law no. 66/2018, published in the Official Gazette, 1st series, no. 157 of 16 August. This formality must be accomplished by the application deadline.

3. Admission, evaluation and ranking criteria and methodology:**3.1 Criteria for admission based on absolute merit:**

The admission of candidates is based on approval in terms of absolute merit. This is determined by criteria that includes holding a Doctoral degree in the subject area of this call for applications, i.e., in the area of Visual Arts – Sculpture, or similar, and a fitting Curriculum Vitae. The Examination Committee acknowledges the CV as relevant in terms of scientific

merit and pedagogical capabilities, research capacity and performance compatible with the subject area of Visual Arts – Sculpture, and the position for which the call is open.

Candidates will be admitted only by absolute majority in a roll call vote from which the Examination Committee members are not allowed to abstain.

3.2 Dimensions and evaluation criteria and ranking in relative merit, respective weighting and final valuation system

Once successful candidates have been admitted based on absolute merit, the Examination Committee will proceed to their ranking by relative merit, based on the established selection dimensions and criteria, the achieved score and final selection system, as established in no. 6 of Article 50 of the ECDU and Article 16 of the Regulations for the Recruitment of Full, Associate and Assistant Professors of the University of Porto.

The selection method is based on the evaluation of the candidate's Curriculum Vitae, considering the general functions attributed to university lecturers under Article 4 of the ECDU.

The evaluation of candidates focuses on the following dimensions, and should highlight the curricular aspects in the subject area indicated above:

- a) Scientific and Artistic Merit (VMC) – 40%
- b) Pedagogical merit and experience (VEMP) – 40%
- c) Other activities relevant to the Mission of the Higher Education Institution – 20%

Within the scope of a global analysis, particular importance will be given to the activity carried out in each of the dimensions in the last 5 years.

3.2.1 Scientific and Artistic Merit (VMC): (40 %)

The score for this aspect will take into account the following criteria:

3.2.1.1 Exhibitions, Communications and Publications of the Artistic Scope (VMC1): the scoring of this criterion must consider the quality and quantity of artistic and scientific production, relevant in the area for which the recruitment procedure is open (exhibitions, catalogues, books, book chapters, articles, other materials, object of publication at national or international level, peer-reviewed publications, other activities considered relevant). -- 40 %

3.2.1.2 Scientific Publications, Communications and Conferences (VMC2): The scoring of this criterion must consider the quality and quantity of communications in public classes, conferences, seminars or colloquia by invitation or with peer review, in the area for

which the recruitment procedure is open, at national or international level. – 20%

3.2.1.3 Participation in artistic and scientific projects (V_{MC3}): the scoring of this criterion must include participation in artistic and research projects in the recruitment procedure area, as an author, proponent or as part of a research team. The evaluation of this criterion must also consider the quality and quantity of artistic or scientific projects in which the candidate has participated, as well as their visibility at national and international level. Prizes or other distinctions will be considered. -- 30%

3.2.1.4. Other (V_{MC4}): the scoring of this criterion must consider the quality and quantity of activity at the level of conference organization, participation in artistic residencies, workshops, participation in scientific committees, production and participation in other artistic activities, its national or international public recognition, among others, considered relevant for evaluating artistic or scientific performance in the field of Sculpture. – 10%

3.2.2. Pedagogical merit and experience (V_{EMP}): 40%

The score for this aspect will take into account the following criteria:

3.2.2.1. Academic activity (V_{EMP1}): the scoring of this criterion must consider the experience and quality of the teaching activity carried out by the candidate in the field of Visual Arts/Sculpture or in a similar field, specifically at the level of 1st, 2nd and 3rd cycle courses, or other education activities in institutions of university education either nationally or abroad. – 30%

3.2.2.2 Participation in Academic Exams and Visual Arts Juries (V_{EMP2}): in this criterion, the score must refer to experience in guiding undergraduate, masters, doctoral or artistic residency students, in pedagogical and artistic monitorings, participation in juries of academic examinations, artistic competitions, exhibitions or national or international visual arts biennials. – 30%

3.2.2.3 Pedagogical project (V_{EMP3}): In this criterion, a proposal will be requested for an artistic-scientific-pedagogical project for an existing or to be created curricular unit for the subject area of Visual Arts-Sculpture. It will be evaluated taking into account: i) its quality and relevance to the artistic field of sculpture; ii) its relevance and adequacy to the subject area of this procedure, in proper articulation between teaching and research. The organization of the pedagogical project must include presentation of the artistic-scientific-pedagogical project; objectives of the artistic-scientific-pedagogical project; impact of the pedagogical project for the subject area of sculpture; reference bibliography. Other sections chosen by the candidate can be included.. -- 20%

3.2.2.4 Artistic/Scientific Creation and Research Project (V_{EMP4}): in this criterion,

candidates will be asked to submit a proposal for an artistic/scientific research project that does not exceed 2000 words. – 20%

3.2.3. Other Activities Relevant to the Mission of the Higher Education Institution (V_{OARMI}): (20 %)

The score for this dimension will take into account the following criteria:

3.2.3.1. Dissemination of knowledge and intervention in the community (VOARMI₁) - This criterion will analyze the coordination and participation in artistic dissemination initiatives that do not fit in the above points, of a scientific, pedagogical nature, and of economic and social valuation of knowledge relevant to the mission of the higher education institution that have been developed by the candidate. – 50%

3.2.3.2. University Management Activities (V_{OARMI2}) - This criterion will take into account activities as a member of university management bodies, course directors or participation in temporary committees associated with university management, or others. – 50%

4. Guidelines for the Examination Committee

4.1 Scoring of candidates

At the ranking meeting, each member of the examination committee presents his/ her assessment work. This work is carried out prior to the holding of the ranking meeting and it is composed of the ordered list of ratings and respective reasons, scoring each candidate in relation to each dimension provided for in point 3.2, on a scale from 0 to 100 points, rounded to tenths. This process must take into account the approved criteria for each dimension, the weighing of which is provided for in the Annex.

4.2 Public Hearing

The examination committee has the possibility to hold a public hearing on equal terms for all candidates for the purpose of personally clarifying the assessment elements contained in the documentation submitted by them.

Should there be a need for these public hearings, they will take place between the 30th and 70th days following the deadline for submission of applications, with all candidates informed by email at least ten working days in advance of the date and place where these public hearings will take place.

4.3. Final Score

The Final Score (RF) of the evaluation of each candidate by each member of the examination committee is calculated using the weighting formula of the various curricular dimensions:

$$RF = (0,40 * VMC) + (0,40 * VEMP) + (0,20 * VOARMI)$$

which reflects the weights associated with each dimension, as shown in Table 1 (annex).

Following their assessment exercise, each member of the examination committee makes an ordered list of candidates' evaluation, with which each member participates in the votes that lead to the decision and the final ranking of the candidates under the terms of point 3.2.

4.4 Examination Committee deliberations

Any decision will result from article 17, no. 12, of the Regulations for the Recruitment of Full Professors, Associates and Assistants of the University of Porto, applicable pursuant to article 83-A of the ECDU, which determined its approval with the purpose to implement the rules of that legal diploma, covering the method of the recruitment procedure, namely the system of evaluation and final scoring.

Thus, under the terms of article 17, paragraph 12 of the aforementioned Regulations, the examination committee will deliberate by means of a nominal vote based on the selection criteria adopted and disclosed for the approval and ranking of the candidates, with an absolute majority being required for any deliberation, and abstentions are not allowed.

4.4.1 Ranking Methodology

In the various voting rounds, each member of the examination committee must respect the order of his/her ranking list, observing the following procedures during voting:

- a) the first vote is intended to determine the candidate placed in 1st place, counting the number of votes that each candidate has obtained for that place;
- b) if a candidate obtains an absolute majority of votes for the 1st place, he/she is placed in the respective position and is removed from the ballot. The process to choose the candidate who will occupy the 2nd place is then initiated;
- c) if no candidate obtains an absolute majority of votes for the 1st place, a new ballot is carried out, only among the candidates who obtained votes for the 1st place, after removing the least voted candidate for that place in the previous voting round;
- d) if there is a tie between two or more candidates in the least voted position, a tiebreaking vote is carried out only among these candidates, counting the number of relative first positions for each, from which the least voted candidate is removed;
- e) if the tie remains between two or more candidates in the least voted position, but the number of candidates who come in tied in the least voted position has been reduced in the previous voting round, a further tiebreaking vote shall be taken only among candidates tied for the least voted position. The number of relative first positions for each is then counted,

from which the least voted candidate is removed;

f) if the tie remains between two or more candidates in the least voted position, without reducing the number of candidates who come in tied in the least voted position in the previous voting round, the tie is broken by the casting vote of the examination committee's President or the exercise of the tiebreaking vote, as the case may be. The candidate the President voted for is then included in the subsequent voting round for the same place;

g) if there is a tie when only two or more candidates remain for the 1st place, the tie is broken by means of the casting vote of the President or by the exercise of the tiebreaking vote, as the case may be;

h) once a candidate has been selected for the 1st place, he/she is removed from the voting process. Subsequently, the selection process to place a candidate in 2nd place is initiated, repeating the method specified in the previous paragraphs for the subsequent places until a single, ranked list of all the candidates is obtained.

5. Submission of applications

5.1 Applications

Applications can be delivered in person at Serviço de Expediente da Universidade do Porto, Praça Gomes Teixeira, 4099-002 Porto, Sala (Room) 114, during office hours, or sent by post to the same address until the established deadline.

5.2 Application process:

The application must include all the following documents:

a) Mandatory application form (personal data and documents) submitted on paper, fully filled in, duly dated, and signed, available at: https://sigarra.up.pt/up/pt/conteudos_geral.ver?pct_pag_id=1004282.

b) Documents proving the fulfilment of the conditions set out in paragraph 2 of this notice, namely the doctoral certificate, except in cases in which the doctoral degree was awarded by the University of Porto

c) Curriculum Vitae File: the candidate must structure the curriculum in an intuitive way, favouring the proficient and complete identification of his/ her contribution, in the subject area in which the call for applications is open, in each of the sub-items of point 3.2. There must be an indication of up to five references that he/ she considers most relevant in each of the dimensions.

d) An attachment (folder with documents in pdf format) with the works related to the five references considered most relevant, mentioned in the Curriculum Vitae.

e) Pedagogical Project, referred to in point 3.2.2.3. and Pedagogical Artistic-Scientific Project referred to in point 3.2.2.4.

f) Any other documents the candidate considers relevant for the assessment of their merit in the area for which this tender is open.

5.2.1. The aforementioned documents [except for those in a)] must be delivered in duplicate on CD, DVD or USB Flash Drive, and in protected PDF format.

5.2.2. The guidelines specifying how to present the required information in digital format are available at the U.PORTO SIGARRA portal: https://sigarra.up.pt/up/pt/web_base.gera_pagina?p_pagina=1004282

5.3 Failure to comply with the provisions of paragraph 5.1., the failure to submit or the late submission of the documents referred to in items a) to f) of paragraph 5.2, as well as failure to comply with the provisions of paragraph 5.2.1, determine the non-admission of the application.

6 - Notification of the results and hearings of the candidates:

6.1. The Human Resources Service of the Common Resources and Services Centre of the University of Porto will notify the candidates of the administrative ranking of admission or non-admission to the tender, which will be based on fulfilling or non-fulfilling the conditions established in paragraphs 2, 5.2 and 5.3 of this public notice.

6.2 Candidates who have not been administratively admitted, or have not been approved on absolute merit, as well as candidates who appear on the ranked list of candidates in positions that will not allow them to fill the post announced may request a prior hearing under the terms of Articles 121 and 122 of the Code of Administrative Procedures.

All candidates are notified of the final resolution approved by the Examination Committee.

6.3 The notifications will be sent by email.

The deadline for candidates to complain in writing is ten working days, starting from the first working day immediately after the date of receipt of delivery of the message sent to their email inbox, under the terms provided in the Code of Administrative Procedures.

7. Examination Committee

President: Pedro Nuno Simões Rodrigues, Associate Professor and Vice- Rector of University of Porto, by delegated power under the Ordinance no. 8378/2021 published in the Official Gazette, 2nd series, no. 164 of August 24th 2021.

Members:

Professor Doutor António José Olaio Correia de Carvalho, Associate Professor with Aggregation, College of Arts, Coimbra University

Professor Doutor Paulo Bernardino das Neves Bastos, Associate Professor, Art and Communication Department, Aveiro University

Professor Doutor Rui Francisco Brion Ramirez Sanches, well-acknowledged expert, Algarve University

Professora Doutora Maria Jesus Cueto Puente, Professor, Department of Sculpture and Art, Fine Arts Faculty, Pais Vasco University

Professor Doutor Francisco Artur de Vaz Tomé Laranjo, Full Professor, Fine Arts Faculty, Porto University.

Professor Doutor Fernando Amaral da Cunha, Retired Associate Professor with Aggregation. Fine Arts Faculty, Porto University

8. In compliance with paragraph h) of Article 9 of the Portuguese Constitution, the Public Administration, as an employer, actively promotes a policy of equal opportunities among men and women to access employment and in their professional progress, taking strict measures to avoid any type of discrimination.”

Reitoria da Universidade do Porto, 26 October 2021. O Vice-Reitor, *Prof. Doutor Pedro Nuno Simões Rodrigues*

Annex**Table 1.****Weights of each component and corresponding criteria for the curricular assessment (AC)****Scientific Merit [V_{MC}] (40%):**

- Exhibitions, Communications and Publications of the Artistic Scope (V_{MC1}) (40%)
- Scientific Publications, Communications and Conferences (V_{MC2}) (20%);
- Participation in artistic and scientific projects (V_{MC3}) (30%);
- Other (V_{MC4}) (10%).

Experience and Pedagogical Merit [V_{EMP}] (40%)

- Academic activity [V_{EMP1}] (30%);
- Participation in Academic Exams and Visual Arts Juries (V_{EMP2}) (30%);
- Pedagogical project (V_{EMP3}) (20%).
- Artistic/Scientific Creation and Research Project (V_{EMP4}) (20%)

Other Activities Relevant to the Mission of the Higher Education Institution (V_{OARMI}) (20 %):

- Dissemination of knowledge and intervention in the community (V_{OARMI1}) (50%);
- University Management Activities (V_{OARMI2}) (50%).

$$AC = [0,40 \cdot V_{MC}] + [0,40 \cdot V_{EMP}] + [0,20 \cdot V_{OARMI}]$$