

**INTERNATIONAL SELECTION COMPETITION FOR THE HIRING OF  
ONE PhD RESEARCHER, UNDER PROJETO  
'UIDP/04395/2020', FBAUP-UP (FIXED-TERM CONTRACT)**

1. By order of the Director of the Faculty of Fine Arts of the University of Porto (FBAUP), of May 6<sup>th</sup>, 2020, it was decided to open an international selection procedure for hiring one PhD (junior) Researcher, to carry out activities of production and management of digital platforms and design practices, under project 'UIDP/04395/2020', ongoing at FBAUP/i2ADS – Research Institute in Art, Design and Society, financed by Fundação para a Ciência e a Tecnologia (FCT), by means of an individual fixed-term employment contract, under the Portuguese Labour Code.

The project is expected to end on 31/12/2023.

The researcher will perform the following functions:

- a) Application of research projects in the field of digital communication;
- b) Production and maintenance of web interfaces and platforms;
- c) General coordination of web communication;
- d) Development and maintenance of the “Arts Journal” platform;
- e) Participation in the dynamic of the research activity of the i2ADS;
- f) Development of relationship platforms with partner entities and international networks.

**2. Applicable Legislation**

Decree-Law no. 57/2016, of August 29, amended by Law No. 57/2017 of July 19 (Legal Regime of Scientific Employment - RJEC); Regulatory Decree no. 11-A/2017, of December 29; Portuguese Labour Code, approved by Law no. 7/2009, of February 12, in its current wording.

3. Pursuant to article 18 of the RJEC, this competition is exempted from the authorization of the members of the Government responsible for the areas of finance and Public Administration, namely that referred to in paragraph 3 of article 7 of the General Public Service Labour Law (LTFP), obtaining the prior favourable opinion of the members of the Government responsible for the areas of Finance and Public Administration referred to in paragraph 5 of article 30 of the LTFP and the procedure for the recruitment of workers in requalification situations, referred to in article 265 of the LTFP.

4. In accordance with Article 13 of the RJEC, the Selection Panel of the competition is composed of the following members:

Chair:

- Paulo Luís Ferreira de Almeida, Professor of the Department of Drawing of the Faculty of Fine Arts University of Porto and Director of i2ADS – Research Institute in Art, Design and Society.

Members:

- José Carlos de Paiva e Silva, Professor at the Faculty of Fine Arts University of Porto and member of the Direction of i2ADS – Research Institute in Art, Design and Society;
- Maria Manuela Bronze da Rocha, Coordinating Professor at the Escola Superior de Música e Artes do Espetáculo do Instituto Politécnico do Porto and member of the Direction of i2ADS – Research Institute in Art, Design and Society;
- Pedro Manuel Reis Amado, Professor at the Faculty of Fine Arts University of Porto and member of the Direction of i2ADS – Research Institute in Art, Design and Society;
- Catarina Sofia Silva Martins, Professor at the Faculty of Fine Arts University of Porto and integrated member of i2ADS – Research Institute in Art, Design and Society.

5. The workplace is located at the i2ADS – Research Institute in Art, Design and Society, of the Faculty of Fine Arts University of Porto, Oporto, Portugal.

6. The monthly remuneration to be paid is €2,128.34, corresponding to level 33 of the Single Salary Table, approved by Order no. 1553-C/2008 of December 31.

7. This competition is open to national candidates, foreigners and stateless persons holding a doctorate degree in the scientific field(s) of Arts, Design and Technologies and with a scientific and professional curriculum that shows an appropriate profile for the activity to develop.

*If the candidate holds a doctoral degree awarded by a foreign higher education institution, it must be recognized by a Portuguese higher education institution, in accordance with the provisions of article 25 of Decree-Law no. 66/2018 of 16 August, which approves the legal regime for the recognition of academic degrees and higher education diplomas awarded by foreign higher education institutions and Article 4 (2) (e) of Decree-Law no. 60/2018 of 3 August, and any formalities established therein be fulfilled up to the date of the contracting act.*

8. Pursuant to article 5 of RJEC, the selection is to be made based on the candidate's scientific and curricular career evaluation.

9. Scientific and curricular career evaluation focuses on relevance, quality and actuality:

- a) Scientific, technological, **cultural and artistic** production of the last 5 years considered more relevant by the candidate;
- b) Applied or practice-based research activities developed in the last 5 years and considered of greater impact by the candidate;
- c) Activities of extension and dissemination of knowledge developed in the last 5 years, namely in the context of the promotion **of culture** and scientific practices, considered of greater relevance by the candidate;

d) Management activities of science, technology and innovation programs, or experience in the observation and monitoring of the scientific and technological system or of the higher education system, in Portugal or abroad.

10. The period of five years referred to in the preceding paragraph may be increased by the Selection Panel, at the request of the candidate, when substantiated in suspending scientific activities for socially protected reasons, namely parental leave, prolonged serious illness, and other situations of unavailability for work that are legally protected.

11. Special requirements include documentary evidence of the experience in the production and management of web platforms and design practices.

12. Preferential requirements are as follows:

- a) Professional experience in the development of web interfaces and online platforms;
- b) Proficiency in English and Portuguese;
- c) Immediate availability to start functions, which must be indicated in the Motivation Letter.

13. The assessment methods is the curriculum evaluation. The evaluation process may include an interview to the 3 best ranked candidates. In case of applying both assessment methods, curriculum evaluation will have 90% and the interview, 10%.

Criteria and weighting factors of the curriculum evaluation:

- a) Criterion 1 (50%) – professional experience in designing and implementing digital interfaces and online platforms, duly proved through the presentation of the portfolio of projects carried out, with the active links (in production or development environment), namely CMS and OJS systems, indicating the skills, modules or tasks performed in each one;

- b) Criterion 2 (10%) – relevant academic curriculum, with specific training proven in the areas of design and development of digital interfaces, web design, programming or production of interactive digital technological solutions;
- c) Criterion 3 (20%) – scientific, technologic, cultural or artistic production and dissemination;
- d) Criterion 4 (20%) – participation and collaboration in labs, groups or research projects, or other scientific, technologic and innovative management activities.

Weighting factors of the interview:

- a) Criterion 1 (25%) – attitude (presentation and confidence, organization and working method, interpersonal relationship);
- b) Criterion 2 (25%) – expression (communication skills and proficiency in English and Portuguese);
- c) Criterion 3 (50%) – skill and competences (demonstration of the technical and scientific skills for the functions).

14. The final classification system is expressed on a scale of 0 to 100 points.

15. The Selection Panel shall deliberate by means of a nominal vote based on the selection criteria adopted and published, and abstentions are not allowed.

16. The decisions taken at the Selection Panel meetings' will be registered in minutes, which contain a summary of what has taken place in them, as well as the votes cast by each of the members and respective reasoning and shall be provided to candidates whenever required.

17. After completing the application of the selection criteria, the Selection Panel will draw up an ordered list of successful candidates with their respective classification.

18. The final decision of the Selection Panel is approved by the leader of the institution responsible for opening the competition. The final decision on hiring is the responsibility of the leader of the contracting institution.

19. Submission of applications

19.1 Candidates must submit their applications, addressed to the Chair of the Selection Panel, stating the identification of the position, full name, number and expiry date of the civil identification number (identity card or passport), date of birth, full address, email address and telephone contact.

19.2. The application shall be accompanied by the following documents:

- a) Copy of the PhD certificate or diploma;
- b) Detailed *curriculum vitae*;
- c) Evidence of the educational level, formal training, or experience in the fields of production and management in digital web platforms and design practices;
- d) Motivation letter;
- e) Evidence of the requirements of proficiency in English and Portuguese;
- f) Other documents relevant to the evaluation of the candidate, considering the special admission requirements.

19.3. The candidates present their applications and supporting documents, in PDF type, to the email addresses [candidaturasrh@sp.up.pt](mailto:candidaturasrh@sp.up.pt) and [i2ads@fba.up.pt](mailto:i2ads@fba.up.pt). The message's subject should mention the full position reference **FBAUP/i2ADS | 1 PhD researcher - WEB | UIDP/04395/2020**.

19.4. Applications must be submitted by 05<sup>th</sup> June 2020 [the 10th working day (latest by 11.59 pm local time) following the publication of this notice in the 2<sup>nd</sup> series of the Official Gazette (*Diário da República*), the Public Employment Exchange (Bolsa de Emprego Público), the Eracareers portal, the Recruitment page of the University and on FBAUP's/i2ADS's website].

20. Candidates who incorrectly formalize their application or who do not prove to have the requirements of this competition will be excluded. The Selection Panel has the power to require any candidate, in cases of doubt, to present documents supporting their statements.

21. False statements provided by the candidates shall be punished by law.

22. The minutes regarding the evaluation phases will be sent by registered mail to the address provided by the candidates on their Curriculum Vitae. In the case of candidates residing in third countries the minutes will be sent via email with delivery notification.

23. Preliminary Hearing and Final Decision Deadline: pursuant to article 121 of the Administrative Procedure Code, after notified, all candidates have 10 working days to respond. The panel's final decisions will be announced within a maximum period of 90 days, counted from the deadline for submitting applications.

24. This competition is exclusively destined to fill the announced vacancies and can be terminated at any time until approval of final candidate list, expiring with the respective occupation of said vacancy.

25. Based on the final ranking list, a reserve list will be set up to be used in the event of the first ranked candidate withdrawing. This list will remain in effect for a maximum of one year after the final decision of the Jury. In the event that none of the candidates demonstrates to possess the required profile for the performance of the above described functions in the scope of this project the jury reserves the right not to assign this vacancy.

26. FBAUP/i2ADS actively promotes a policy of non-discrimination and equal access, so that no candidate can be privileged, benefited, harmed or deprived of any right or exempt from any duty on account of age, sex, sexual orientation, marital status, family status, economic situation, education, social origin or

condition, genetic heritage, reduced working capacity, disability, chronic illness, nationality, ethnic origin or race, origin territory, language, religion, political or ideological convictions and trade union membership.

27. The Selection Panel approved this notice at the meeting held on 06/05/2020.

Oporto, Portugal, May 6<sup>th</sup> 2020

The Director of the Faculty of the Faculty of Fine Arts of the University of Porto,  
Professor Lúcia Almeida Matos