FACOLTÀ DI ARCHITETTURA L’UNIVERSITÀ DI PORTO

Dai nomi di riferimento di maestri come Távora e Siza, alla continuità con altri protagonisti delle più recenti generazioni, la FAUP è impegnata oggi nelle sfide proposte da una realtà in trasformazione, lette in prospettiva etica e di un mondo in trasformazione. L’esercizio progettuale è il risultato di un continuo riflessione critica e costante rappresentazione e come strumento di conoscenza della realtà e del progetto, considerando il contesto e la spettacolarità di un’opera. La comprensione di tali aspetti è oggetto di una serie di workshop e laboratori che, attraverso la realizzazione di progetti e ipotesi di progettazione, consentono di approfondire la conoscenza delle discipline nell’insegnamento. 

La FAUP (Facoltà di Architettura dell’Università di Porto) è nata da una lunga storia e di una grande tradizione di insegnamento nel campo dell’architettura e delle belle arti. Un’istituzione che, per contaminare con i diversi modi di valutare e rispondere alle sfide. L’architettura è un modo di saper leggere la realtà, di interagire con essa e di provvedere alle sue conseguenze. Il disegno, come strumento di conoscenza, è una pratica che si colloca al centro dell’insegnamento universitario. 

L’organizzazione dei processi didattici è sempre affiancata da componenti pedagogici che si basano su classi che si realizzano in modo da consentire la realizzazione di lavori individuali e di gruppo. La FAUP, con circa 900 studenti del Master di Architettura, integra in Architettura, le scuole professionali di eccellenza che trovano sovrapponendo le discipline (progettazione, teoria, storia, disegno, tecnologia, gestione del progetto e della costruzione) e rappresenta un esercizio di confronto e di laboratorio. 

La comprensione del processo progettuale e dell’architettura come strumento di conoscenza della realtà e del progetto, considerando il contesto e la spettacolarità di un’opera. La comprensione di tali aspetti è oggetto di una serie di workshop e laboratori che, attraverso la realizzazione di progetti e ipotesi di progettazione, consentono di approfondire la conoscenza delle discipline nell’insegnamento.

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come arte, servizio e prodotto
considerazione dell’architettura
delle risorse adeguate e nella
prospettiva etica, nell’impiego
dell’unire, contaminare e incorporare
innovative, conservando la saggezza
a creare condizioni di formazione
continua), la FAUP è costantemente
(Master, Dottorato e Formazione
Nell’insieme dei vari cicli di studio
dell’arco metropolitano – Porto”.

della città – 13 regioni del Sud
negli studi sulla “Esplosione
manifattura digitale in architettura”,
e tecnologie di “Rappresentazione,
Cinema e architettura”, su “Cinema e architettura”,
programmi di abitazioni economiche
in modo sostanziale.

La collaborazione internazionale, in
diversi nell’ambito della cultura
scientifico in campi e problematiche
approfondimento metodologico e
Architettura e Urbanistica (CEAU),
appartengono al Centro Studi di
e specialisti di altre istituzioni.

Azienda – managed to unite the
classical with the traditional in
their seductive perspectives that
illustrated projects and construction
sites of pioneers of modern architecture.

With these contributions and
guidelines, the architecture that
was practiced and taught at
the Porto School of Architecture
never stopped promoting the conceptual
and instrumental competence that
commands the project – in formative
terms as well as operational ones.
In this sense, the project is where
the work and its space is conceived,
in an imaginative continuity that
began in the Renaissance. We can
stake that the FAUP is part of a
genealogy that has assured great
continuity of knowledge, based on
the transmission and interpretation
of its heritage, on the ever-renewed
union of values, on the recognition
of the singular role of several of
its masters” and on the use of new
instrumental processes. All of this
leads to the ability to propose a
contemporary outlook without losing
sight of the tracts of tradition.
This recognition of the basis of
continuity with a long past is under
constant review by our acceptance
of different ways of evaluating
and responding to the challenges
which architecture must be able to
engage and resolve. It has allowed
for an adjustment over time of the
structural teaching components
according to the different
circumstances that we must face.

Without overlooking the importance
of architect’s social function, and
the central role played by students
with their thirst for knowledge,
the course has been adapted
and integrated with alterations in
university teaching that came about
in the 1980s and also with the more
recent reformulations that originate
in the Bologna Process. The
reduced time frame and the related
reorganisation of the educational
programme have not altered the
attention given to what we consider
to be indispensable components
of an education in architecture. All
this has led to the special importance.

THE PORTO SCHOOL
OF ARCHITECTURE

The Porto School of Architecture (or FAUP – Faculdade
Arquitetura da Universidade do Porto) is heir to a long history
and a great tradition of teaching in the fields of architecture
and the fine arts. Throughout its history, the
school has felt the dynamic
of moments of change, the affirmation
of new technical systems and their
repercussions on the established
order.

In the days when the avant-gardes
were asserting themselves and the
influence of modernism was
expanding, classically trained
masters ran the school and made
proposals for the city with their
constant articulation of design
projects for concrete circumstances.

They showed wisdom and expertise
relating to the role of architecture in
the construction of qualified spaces
destined for diverse uses. They were
conscious of the discipline’s implicit
aspirations to social and cultural
recognition, without which works
of architecture cannot count on
long-term appreciation.

Several of our 20th-century
architectural masters – José
Marques da Silva and Rogério de
Azevedo – managed to unite the
classical with the traditional in
their seductive perspectives that
illustrated projects and construction
sites of pioneers of modern architecture.

With these contributions and
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FACULDADE DE ARQUITECTURA
DA UNIVERSIDADE DO PORTO (FAUP)

Student/Students
L120
Studenti Master/ Master’s students
23
Studenti PhD/PhD students
130
Docenti/Faculty
86
Studenti/Students (invited)
19
Studenti/Students (lecturers)
44

Struture/Facilities
Alvaro Catalão
Aula/Eclectic
2,661 m²
Auditorium piccolo/Small auditorium
100 m²
Spazio mostro/Exhibition space
200 m²
Caffetteria/Cafe
210 m²
Biblioteca/Library
210 m²

Architettura: teoria,
e spazio abitativo e forme di
in quattro profili di studio (“Progetto
programma di dottorato di ricerca
all’insegnamento del II ciclo
in manifattura digitale in architettura”,
...
of and continuous attention for the different ways of using drawing. Drawing is not only considered as a representation, but also as a tool to develop knowledge of the reality in which we will intervene. It points out the poetry and components of the environs. The comprehension of these components is the subject of different observations that start from theory and the history of architecture and the city—which are seen above all as anthropological and spatial circumstances where our actions correspond with the execution of one of humankind's most significant transformative creations. Exercise in design constitutes the backbone of the teaching programme at the Porto School, presented as an open dominion that integrates the personalities of creators and the interpretations of projects and works that are spread out over the world. In this cultural context, the ways and sometimes the means require constant informed attention to accompany references with a programmatic evaluation of what is possible and desirable. At the same time, that attention must open the space of the school to the full potential of provocative influences dictated by currents in art and essay-writing that are most active in the ambit of new fields of application. These might pertain to cultural mediation, display design, or designs with an experimental character. This is why our school possesses an educational programme that is a vertical organisation of contents for the various different groups of the discipline (Design and History, Drawing; Construction Technology; Urban Planning). It maintains horizontal balance in the levels of information and analysis by alternating theory lessons with practical activities in studios. This structure and programmatic coordination has allowed us to guarantee an overall sense of unity even as we maintain sequences in the levels of complexity belonging to the exercises. Moreover, it allows for the comprehension of answers in which the time factor is revealed as fundamental. The syntheses made by the students represent the most expressive result of progress in the process of building knowledge and its use in the answers they produce during the long period of design exercises. The relationship with the outside world is central in the configuration of situations upon which the objective of each exercise is formulated. Knowing the complexity of reality is indispensable in making possible the construction of proposals and the elaboration of analyses and diagnoses. The teaching staff has a central role in the constitution and functioning of our school. The integration of architects with relevant and recognised experience in the management of projects and their construction (be they buildings, urban planning or designs for the city) is a constant factor that has been maintained over the course of time. It has furnished indispensible balance and quality to the entirety of the different teaching levels. It has allowed us to coordinate relevant academic subjects with others from diverse professional fields. Names such as Fernando Távora, Sísa Vieira, Nuno Portas, Alexandre Ales Costa, Domingos Tavares and Eduardo Souls de Moura represent references of excellence that find continuity with other exponents belonging to more recent generations. The integrated master's degree course in architecture counts around 900 students. The school welcomes an increasing number of foreign students from Erasmus and mobility programmes. Their integration has become an important factor of cultural exchange and the foreign recognition of our school. The organisation of the teaching processes is based on classes of an average of 25 students. This allows for the realisation of individual and group works that are guided by teachers in frequent and tight cooperation. A close relationship between students and professors during an elevated number of weekly lessons allows for great intensity of dialogue, contemplation on and criticism of what is being produced. It represents an exercise of constant evaluation based on profound knowledge both general and individual of the students. The practical lessons (ateliers) are accompanied by theory lessons and comparative critique sessions. Especially in the design disciplines, these count habitually on the collaboration of architects or guest professors, who, being external to the school, contribute autonomous critical discourse. Parallel to the teaching in the second cycle (master's degree), there is the third cycle, a doctorate programme in Architecture Research. The latter is organised for four different study profiles (Design of Living Space and Forms of Residence; Architecture; Theory; Design; History; Urban Dynamics and Forms; and Architectural Heritage). The programme involves around 30 students and the collaboration of professors and specialists from other institutions. Many students in the third cycle belong to the research groups of CEAU (a study centre for architecture and urban planning), allowing them to develop research projects as methodological and scientific analysis in fields and issues belonging to different ambit of architectural culture. International collaboration in a network with other institutions has grown substantially. This has led to a research group called “Atlas of the House”, which analyses the programmes of low-cost housing in Portugal and Europe. There are “Cinema and Architecture”, “Representation, Design Process and Digital Manufacturing” (about new instrumental and technical methodologies), “Expulsion of the City – 13 Regions in Southern Europe”, and “Territorial Models in the Metropolitan Area of Porto”. In the ambit of the different study cycles (bachelor’s degree, master’s degree, doctorate degree and continuing vocational training) the FAUP is continuously committed to a renewed reading of the challenges posed by transformations in the world, in order to continue to create and incorporate different types of knowledge – all conducted with an ethical prospective, using the appropriate resources and with the construction that architecture is an art, a service and a product with a social and cultural character.