



2ND INTERNATIONAL CONGRESS ON LUSO-BRAZILIAN CONSTRUCTION HISTORY



14-16 SEPTEMBER 2016 | PORTO - PORTUGAL
CEAU | FAUP - FACULTY OF ARCHITECTURE - UNIVERSITY OF PORTO

2ND INTERNATIONAL CONGRESS ON LUSO-BRAZILIAN CONSTRUCTION HISTORY – "SHARED CULTURES"

Call For Papers

INTRODUCTION

The first edition of this scientific event took place in September 2013, at Espírito Santo Federal University, in Vitória – Espírito Santo, Brazil – aiming at the development of the discipline of Luso-Brazilian Construction History.

This second edition, organized by the Center for Studies in Architecture and Urbanism, University of Porto (CEAU-UP), with the support of the Portuguese Society for Studies on Construction History (SPEHC), wishes to consolidate the progress achieved in previous activities in this area, that are examples: the "First Conference on Construction History in Portugal: Alignments and foundations", that was held in Lisbon in 2010; the 'Seminar on Luso-Brazilian Construction History', held in Vitória do Espírito Santo, Brazil, in 2011; in 2012 Coimbra hosted the "History of Construction, Contributions to Conservation" workshop, integrated in the '2nd International Meeting on World Heritage of Portuguese Origin'; the International colloquia 'Construction History' carried out between 2010 and 2103 at the University of Minho, (Portugal); and, more recently, the "2nd Conference on Construction History in Portugal. Consolidating a discipline" was held in Lisbon, in 2015.

With undeniable importance but on a separate plan, it is also worth to mention the recent creation of the Portuguese Society for Studies on Construction History (SPEHC), reflecting the interest and the development that this field of knowledge is experiencing in Portugal. It is also expected that this effort can contribute to the creation of a solid base for the promotion and dissemination of studies focused in this area.

This congress aims to be a forum for discussion of the most recent studies on the history of constructive processes, between Portugal and Brazil, in its many influences that also pass through Europe, Asia and Africa. In this context, understanding how it was built in a certain place and in a given time –which materials, techniques, equipment and work organization types – involves the congregation of research from various disciplines. Not only from the fields of architecture and engineering, but also from other disciplines such as Economic and Social History, Building Science History, History of Technology or the History of Public Administration or Education.

On the other hand, electing as Congress theme the subject of "SHARED CULTURES", we intend to further extend this initiative to other geographical areas, whose intersection with Luso-Brazilian construction is easily recognized. It is considered, certainly, Spain and, by



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extension, Central and South America, but also European countries, which examples include, among others less influential, Italy, France and England, not forgetting, of course, all African and Far Eastern countries where this exchange between constructive cultures also occurred.

Regardless of its central idea - the Luso-Brazilian constructive culture - it is intended to enrich the congress with diverse contributions arising from the geographical area above mentioned.

For this purpose the congress will have, as its working languages, Portuguese, Spanish and English, aiming to promote the involvement of a higher number of participants.

It is expected to bring together a wide participation of architects, engineers, archaeologists, historians, sociologists, economists and other researchers interested in this subject.

THEMATIC AREAS

Among other possibilities, the following are Congress themes:

1 – MATERIALS AND CONSTRUCTION TECHNIQUES

- . Raw materials, processing and application;
- . Pre-industrial construction (stone, ceramic materials, wood, earth, steel, etc.);
- . Industrial construction (steel, concrete, glass, new materials, etc.);
- . Public works and landscape design (Bridges, roads and hydraulic works);
- . Military Works;
- . Anti-seismic construction.

2 – ORGANIZATION OF CONSTRUCTION ACTIVITY AND SOCIETY

- . Machinery, equipment and tools;
- . Building site organization;
- . Construction professionals and craftsmen work;
- . Economy and construction law.

3 – SCIENTIFIC AND TECHNICAL KNOWLEDGE DISSEMINATION

- . Technical literature (manuscripts, publications, iconography, representation) and training of builders;
- . Innovation, exchanges and scientific and technical controversies;
- . Management, codes and building legislation.

4 – CONSTRUCTION HISTORY STUDY

- . Methodological problems;
- . Sources: buildings, documents, etc.;
- . Relations with other disciplines.



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5 – SHARED CULTURES

- . Import / Export: materials, techniques, knowledge, experiences;
- . The difference challenge: climate, materials, culture and constructive tradition;
- . International movements of architects, engineers, materials and skilled builders.

IMPORTANT DATES

Call for Papers: December 28, 2015

Abstract Submission: February 8, 2016

Notification of Abstract Acceptance: March 15, 2016

Papers Submission: May 15, 2016

Notification of Papers Acceptance/Papers Review: June 15, 2016

Reviewed Papers Submission: July 15, 2016

Congress: September 14-16, 2016

By the Organizing Committee,

Rui Fernandes Póvoas (CEAU | FAUP)

João Mascarenhas Mateus (CIAUD | FAUL)