

Cross Paths

I first met Emanuel Pimenta on the day my first book was launched. Everyone present there commented on his generous intellectuality as an orator.

Personally, I also recall his contagious smile that day while we lost ourselves inside the huge building, commenting on Oriental music and French philosophy.

Since then I have had the privilege of enjoying a sincere friendship with him, and in spite of the already well-known difficulty in finding ourselves in the same geographical location, we keep an intellectually prolific and open dialogue such as only he knows how to sustain.

The present publication marks three decades of his work.

Thirty years in the indetermination of a space that crosses architecture, music and photography with the areas of cultural and scientific thought. Or personalities like John Cage, René Berger or Roy Ascott with Charles Sanders Peirce and Buckminster Fuller.

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Thirty years full of remarkable moments for Emanuel, but above all unforgettable for everyone who had the privilege to cross paths with him one day.

Gonçalo Furtado
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