

Symposium on Art and Science

- Invited Papers -

Chairs : Prof. Karel Boullart, Ghent University, Belgium
Prof. Helena de Preester, IIAS, University College Ghent

In Memory of Prof. Dr. Gary Boyd

by Prof. Dr. Vladimir Zeman, Concordia University Montreal, Canada

Evolutionary Character of the Preservation of Cultural Heritage.

by Prof. Dr. Iwona Szmelter, Academy of Fine Arts in Warsaw, Faculty of Conservation-Restoration of Works of Art, Poland

Poetic Machine. About the Tension between Programming and Artistic Aspects in Art.

by Drs. Jerry Galle, Faculty of Fine Arts, University College, Ghent, Belgium

Truth, Objectivity, Authenticity, Interdisciplinarity in Research of Modern and Contemporary Art.

by Dr. Monika Jadzinska, Academy of Fine Arts in Warsaw, Faculty of Conservation-Restoration of Works of Art, Poland

LUNCH BREAK 12:00-14:00

The Role of the Artist's Gesture in the Perception of Art and Artistic Style.

By Prof. Dr. Helena De Preester, Department of Philosophy & Moral Science, Faculty of Fine Arts, Ghent University, University College Ghent

Esoteric and Transcendental Tendencies in Olivier Messiaen's Musical Philosophy:

A Consideration of His *Quatuor pour la fin du temps*.

by Kevork Andonian, Candidate in Music Composition, UCLA Herb Alpert School of Music, Department of Music, Los Angeles, U.S.A

Tacit Skill, Emergence and Exploration in Art.

by Prof. Tarkko Oksala, F.I.I.A.S., Aalto University, IIAS, Finland

Places, Rhythms and Sounds for Evolutionary Contemporary Urban Landscapes.

by Prof. Giorgio Pizziolo, Univ. di Firenze & Prof. Rita Micarelli, Politec. di Milano, Italy

Dialectical Processes in Art Composition. Examples from Architecture.

by Luigi Bartolomei, post PhD researcher, Dipartimento di Architettura e Pianificazione territoriale. Alma Mater Studiorum, Università degli Studi di Bologna, Facoltà di Ingegneria, Italy

Architecture & Technology: Exchanges between the Architectural Machine Group & Pask

Prof. Goncalo M. Furtado C. Lopes, FAUP, Porto, Portugal

On the Limits of Knowledge in Science and the Limits of Expression in Art.

Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium

Discussion