



Professor Domingos Tavares Scientific Council Department of Architecture Faculdade de Arquitectura da Universidade do Porto Rua do Gólgota 215 4100 Porto Portugal

11 January 2009

Dear Professor Domingos Tavares,

From our most recent email exchange with Professor Gonçalo Furtado we are delighted to understand that he might be able to accept our invitation to present his research at the Tesla Art and Science Research Interest Group, at University College London Computer Science Department, in the first half of March 2009. Unfortunately, we regret that with our very limited budget we cannot contribute towards travel expenses for our speakers at present.

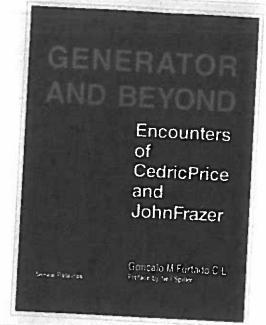
We are very much looking forward to the final confirmation for Professor Furtados' talk.

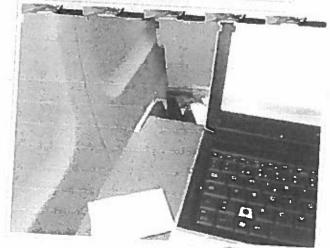
Wishing you a very happy and prosperous New Year,

Kind Regards,

Gordana Novakovic

Tesla Art and Science Research Interest Group Convener





## Biography

Gonçalo Furtado is Professor Auxiliar of Architecture at the *Faculdade de Arquitectura da Universidade do Porto*. He has written several books, including "Notes on the Space of Digital Technique" (2002),

"Marcos Cruz...Unpredictable Flesh" (2004), "The Construction of the Critical Project" (2005), and "Generator and Beyond: Encounters of Cedric Price and John Frazer" (2008). He has given lectures in the UK, USA, Portugal, Spain, Brazil, Colombia, Austria, Mexico, Poland and Germany. His PhD dissertation (UCL) provided a history of exchanges between architecture and the fields of cybernetics, systems research and computation. In particular, it focuses on the encounters of British professionals such as Gordon Pask and Cedric Price, and provides a complete account of the outstanding Generator and Japan Net projects

## Getting to UCL:

Owen Holland (1) talks (2) tesla (3)

03/01 - 03/08 (1) 01/18 - 01/25 (1) 11/16 - 11/23 (1) 10/05 - 10/12 (1) 09/07 - 09/14 (1) 08/10 - 08/17 (1) 06/22 - 06/29 (2) 06/15 - 06/22 (1)

06/01 - 06/08 (3) 05/18 - 05/25 (1)

We are receiving requests to post articles that people have written on art and science topics, and also information about art and science events and activities. Although this is exciting and encouraging for the wider art and science community, we are a very small team with very limited resources, and we regret that we are unable to process posts and announcements that are not directly focused on Tesla activities.

CONTRIBUTORS
Amanda Egbe
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