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## **BOOK OF ABSTRACTS**

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**11<sup>TH</sup> MEETING OF YOUNG RESEARCHERS**  
**UNIVERSITY OF PORTO**

## CREDITS

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Vice-reitora para a I&D, Professora Doutora Maria João Ramos

ijup@reit.up.pt

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Design

Gabinete de Comunicação e Imagem da U.Porto

- 14187 | Modern interventions of urban and architectural ennoblement of the city: The project of “Rua do Loureiro”

Moreira, Ângela B., Faculdade de Arquitectura, Portugal

Casanova, Maria José, Faculdade de Arquitectura, Portugal

Garrido de Oliveira, Carla, Faculdade de Arquitectura, Portugal

Quintão, José, Faculdade de Arquitectura, Portugal

This investigation intends to study both urban and architectural transformations in the city of Porto, taking *Rua do Loureiro* as a case study - an important street of the urban composition ever since the 16th century. By means of drawing as an interpretive tool, our main goal is to better recognize and understand its contribution to the city and characterise its different and complex project phases since the promotion of the religious entity, *Mosteiro de São Bento de Avé-Maria*, for their own benefit, and as an intelligent urban intervention.

Thus, we propose to organise our study in four parts.

In the first part, we make an analysis of relevant facts of Porto’s medieval history in order to help us understand its geographic and topographic characteristics and its relationship with both the defensive walls (*Muralha Primitiva* and *Muralha Fernandina*) and also with the existing monastic spaces, road network and public spaces.

Secondly, we propose to analyse this urban and architectural intervention through the written arguments for this project. Particularly in this chapter, the drawing is an essential exploratory tool to interpret the urban parcelling based on modulation principles and to understand how the block was designed. The third part searches for a contribution of this project for the urban composition and its social/cultural legacy, once facing the main and singular monastery’s portico. Finally, the fourth part concerns the study of the urban transformations resulting from the demolition of Monastery and the construction of São Bento Railway Station, at the beginning of the 20th century, since this new building established another urban primary connections, diminishing its relation with *Rua do Loureiro* and therefore its grandeur and unit. In this last chapter, we also interpret the signs of the present to reflect the processes of transformation of the urban design over time.

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