

II CONFERENCE



CITCEM

CENTRO DE INVESTIGAÇÃO TRANSDISCIPLINAR
CULTURA, ESPAÇO E MEMÓRIA

Heritage, Uses and Representations of the Sea

Porto, FLUP, 20-22 October 2011

Call for papers

The CITCEM's II International Conference aims to contribute to broad scientific debate centred on the sea, its uses and representations, from a transdisciplinary point of view.

Assuming that the sea in its economic, cultural, environmental, and political dimensions, contributed actively to European and world history, the Conference intends to highlight the topic of the sea as a main agent for widespread global exchange, focusing on interdependences which fostered connections on the local, national and global levels from Antiquity to the present day.

With these aims in mind, the Conference accepts papers covering both a broad geographical and chronological scope and diverse sub-fields of historical research. Studies centred on the sea cannot be confined to a very specific field of research. Rather, they often cross the boundaries of standard disciplines and fields of research, and go beyond the limits of history. In the strict domain of history, studies on the sea involve economic history; social history; demographic history; political history; cultural and art history, as well as representations of the sea in art and literature. Seaport studies, harbour construction, coastal areas management, seaside resorts, seascapes also arise as topics of interest.

Furthermore, the number of studies related to sea exploitation (surface and undersea domains) has increased, including fisheries, coastal areas and inshore exploitation of marine ecosystems. Issues related to social, religious and cultural studies seem to have emerged more recently as preferred topics of research. Their inclusion reveals an understanding of the influential centrality of the human factor and human agents on maritime dynamics. Seafaring communities; fishermen, seafarers and sea-related agents; seamen's professional organisations, family structures, identity patterns became accepted subjects of maritime history, as did the study of literature, iconography, architecture and urbanism related to seafaring communities. The representations of maritime spaces, whether rims, oceanic crossroads or islands, are other objects of research, while the cross analysis provided by geography together with the study of mental spatial representations is gaining significant relevance.

Aiming to further contribute new insights to this scientific debate, CITCEM calls for a transdisciplinary analysis of the uses and representations of the sea. Contributions from History, Ethnography, Anthropology, Sociology, Demography, History of Arts, Cinematography and Photography; Museum Studies; Culture and Literature; Marine Archaeology, as well as Urbanism, Biology, and Environmental Studies are welcome.

Thematic panels on the following subjects are foreseen:

- Maritime landscapes and coastal planning
- Ports and harbours
- Marine resources
- The economy of the sea and the economic uses of the sea
- Maritime populations
- Maritime cultures
- Maritime heritage
- Maritime memories and identities
- Maritime dynamics and globalisation
- Urbanism and urban planning
- Tourism and leisure
- Representations of the sea.

The participation of young researchers and poster presentations are most welcome. Special sessions for the presentation of I&D projects are also planned.

Official languages: Portuguese, English, French and Spanish.

Important dates:

- 30th April 2011: Deadline for abstract submission (max. 500 words; with indication of the respective thematic area), with CV (max. 200 words).
- 31st May 2011: Submission results.
- 15th September 2011: Deadline for registration.
- 15th October 2011: Full papers (max. 30.000 characters, including spaces).

Registration fees*:

CITCEM researchers, students and participants presenting papers – mandatory registration (free).

Other participants (without paper presentation) – 50€.

* Does not include travel, accommodation and meals.

Organising Committee

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