

Workshop Porto Nov. 2009
Commoncense
Comfort in Lighting



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1

What is LIGHT ?

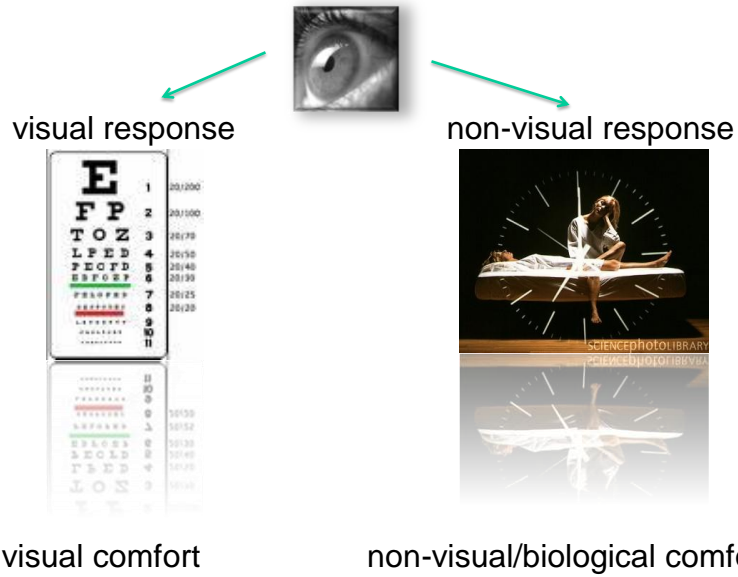
Light is visible
radiation !



Light is together with **air** and **water** a basic and
unreplacable **nourishment** of mankind and nature !

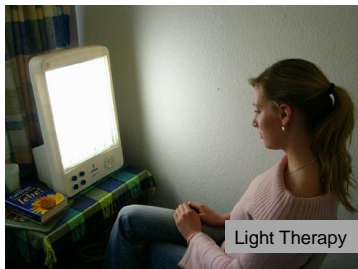
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2



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3



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4

LIGHT influences Health by ...

- optimized visual conditions 25 %
 - by changing mood
 - mental performances
 - physical processes
- } 75%
(J.Liberman)

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6

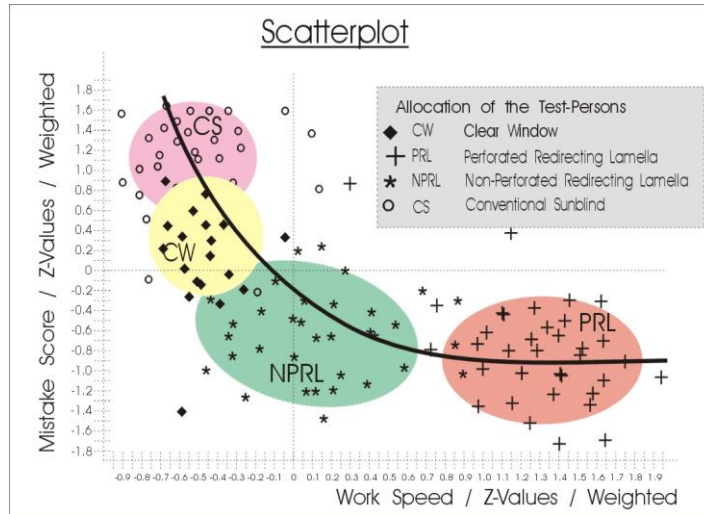


... by changing moods

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7

... by changing performance



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8

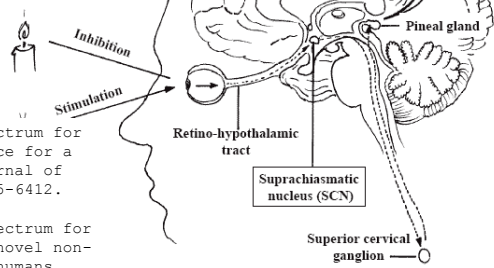
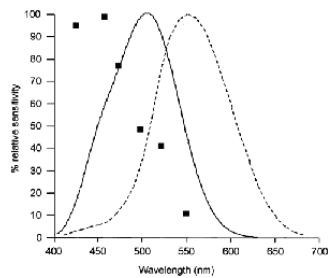


LIGHT is the most important
timer !



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9



Brainard, G. et al. (2001): Action spectrum for melatonin regulation in humans: evidence for a novel circadian photoreceptor. The Journal of Neuroscience, Vol. 21, Nr. 16, pp. 6405-6412.

Thapan, K. et al. (2001): An action spectrum for melatonin suppression: evidence for a novel non-rod, non-cone photoreceptor system in humans. Journal of Physiology, Vol. 535, Nr. 1, pp. 261-267.

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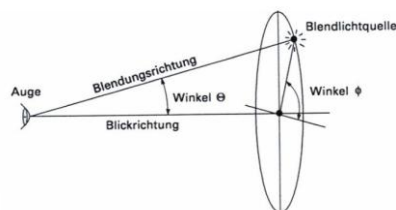
10

Glare

$$UGR = 8 \log \frac{0,25}{L_b} \sum \frac{L_s^2 \omega}{p^2}$$

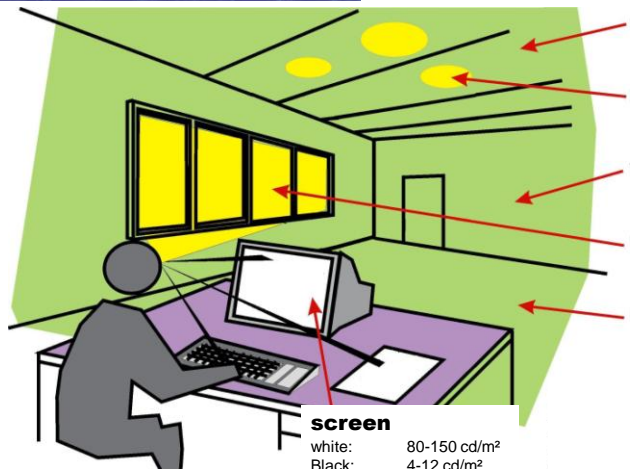
- Ls luminance of glare source (cd/m²)
- ω the size of glare source (solid angle sr)
- p position in the field of view (positionsindex)
- Lb average luminance of surroundings (in cd/m²).

not applicable for large (solid angle $\Omega > 0,1 \text{ sr}$ or $> 1,5 \text{ m}^2$) or very small light sources



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11



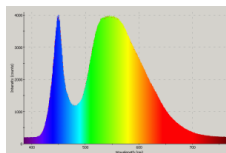
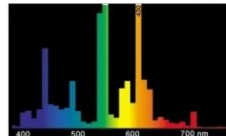
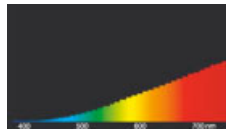
ceiling:	
EU:	<400 cd/m ² (p>0.7)
actual:	up to 2000 cd/m ²
target:	80-140 cd/m ²
luminaires:	
EU:	<200 cd/m ²
actual:	up to 10000 cd/m ²
target:	<200 cd/m ²
wall:	
EU:	<200-400 cd/m ² (p>0.5)
actual:	up to 1000 cd/m ²
target:	40-100 cd/m ²
window:	
EU:	200-400 cd/m ²
actual:	8000 cd/m ² and higher
target:	150-350 cd/m ²
floor:	
EU:	p>0.2)
actual:	up to 1000 cd/m ²
target:	20-60 cd/m ²

screen	
white:	80-150 cd/m ²
Black:	4-12 cd/m ²

Luminance-Levels
(EU-standards, actual and targets)



Spectrum



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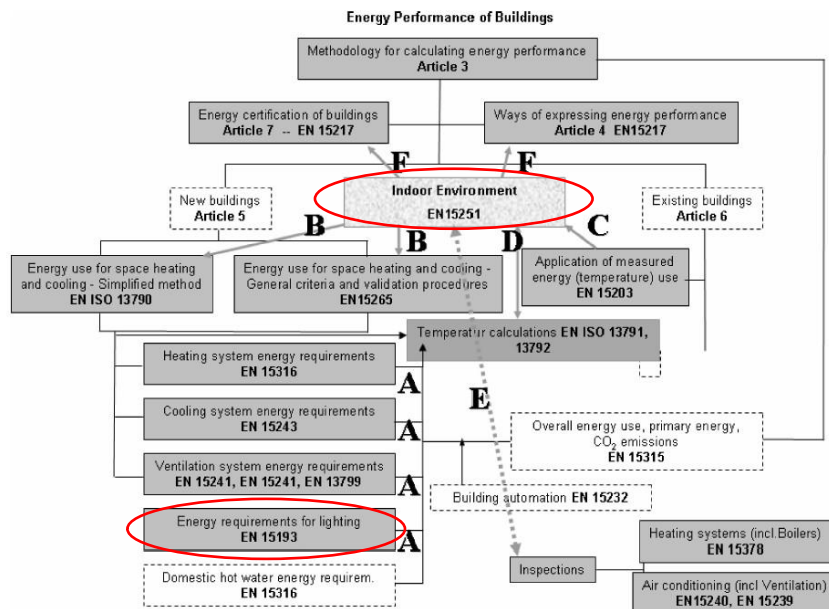
14

Examples of requirements for different room types and tasks according to EN12464

Room type resp. visual task	E_{mean}	UGR	Min. R_a
Office			
floors	100	28	40
writing, reading	500	19	80
technical drawing	750	16	80
Restaurants	-	-	80
Parking garage, way in and out	300	25	20
Health Care			
Surgery Rooms	1000	19	90
Autopsy	5000	-	90

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15



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16

pure Lighting:

- EN 12464-1 Light and lighting – Lighting of Workplaces – Part 1: Indoor Workplaces
- EN 15193 Energy performance of buildings – Energy requirements for lighting
- CIE 69 Methodes for characterizing illuminance meters and luminance meters; performance, characteristics and specifications

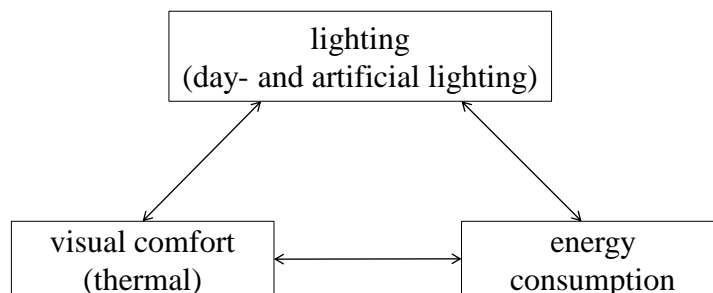
overlapping with Lighting:

- prEN 15255 Thermal performance of buildings – room cooling...
- prEN 15265 Thermal performance of buildings – energy for cooling...
- EN ISO.... Ergonomics of the thermal environment -

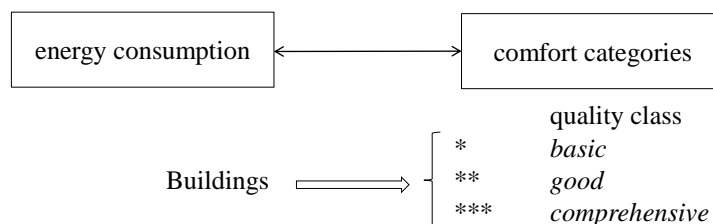
(see also EN15251 page 12 diagram 'interaction with other standards')

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17



‘Energy performance of buildings – Energy requirements for lighting’



Controls (daylight and artificial light) is described by ‘dependency factors’:

- Daylight dependency factor $F_{D,n}$
- Occupancy dependency factor F_O
- Constant illuminance factor F_C

Table F.2 — Lighting design criteria class

	Lighting design criteria class		
	*	**	***
Maintained illuminance on horizontal visual tasks ($E_{\text{m horizontal}}$)	☑	☑	☑
Appropriate control of discomfort glare (UGR)	☑	☑	☑
Avoidance of flicker and stroboscopic effects	✓	✓	✓
Appropriate control of veiling reflections and reflected glare		✓	✓
Improved colour rendering ?		☑	☑
Avoidance of harsh shadows or too diffuse light in order to provide good modelling		✓	✓
Proper luminance distribution in the room (E_{vertical})		✓	✓
Special attention of visual communication in lighting faces ($E_{\text{cylindrical}}$)			✓
Special attention to health issues (Note)			✓
☑: has to comply with required values from Tables 5.3 in EN 12464-1:2002.			
✓: has to conform to verbally described requirements from EN 12464-1.			
NOTE Health issues may even require much higher illuminances and therefore higher W/m^2 .			
The maximum power density load (PN) connected to the lighting design class is given in the benchmark Table F.1.			

Resume:

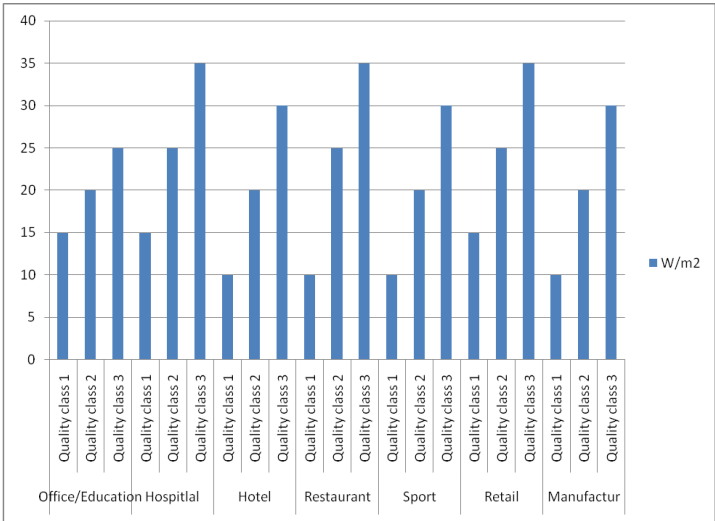
- Very poor contents regarding lighting !
- Only ½ + ¼ + ¼ pages = ca. 1 page in the whole standard !?
- Annex D (informative) table extracted from EN12464
- References to EN12464 (lighting standard) and **EN15193 (Energy)**

Citation:

‘Lighting quality of building is evaluated by measurement of illuminance.’ ?

EN15251  **EN15193**

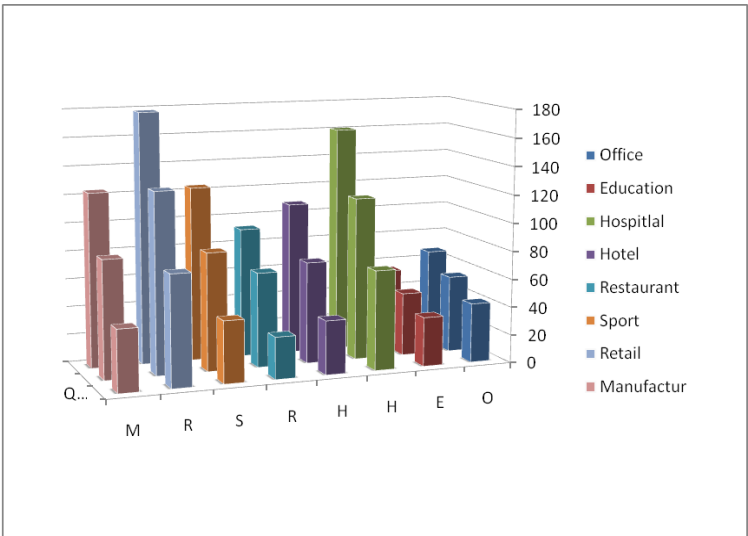
Limits for connected lighting power (in W/m²) according to EN15193 for different building types and quality levels.



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22

Limits for energy consumption (in kWh/m²year) according to EN15193 for different building types and quality levels



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23



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24



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25



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26



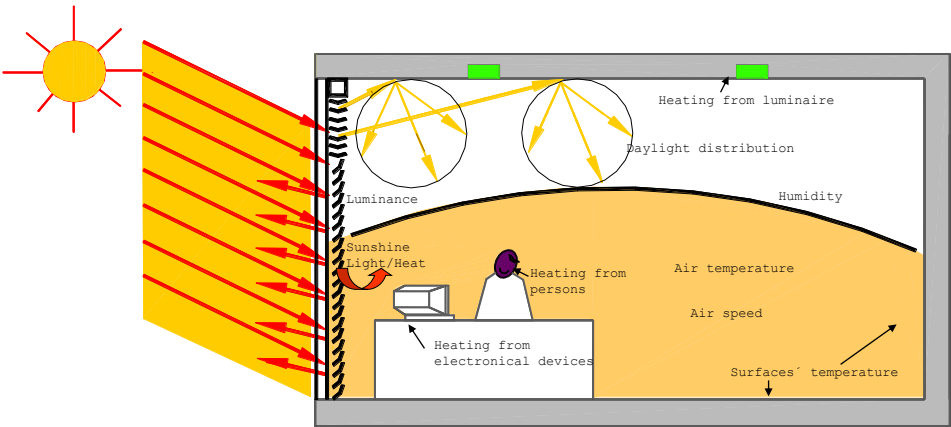
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27

Daylight:
Luminance
Distribution
View to outside
Sunshine

Indoor gains:
Tools
Persons
Artificial light

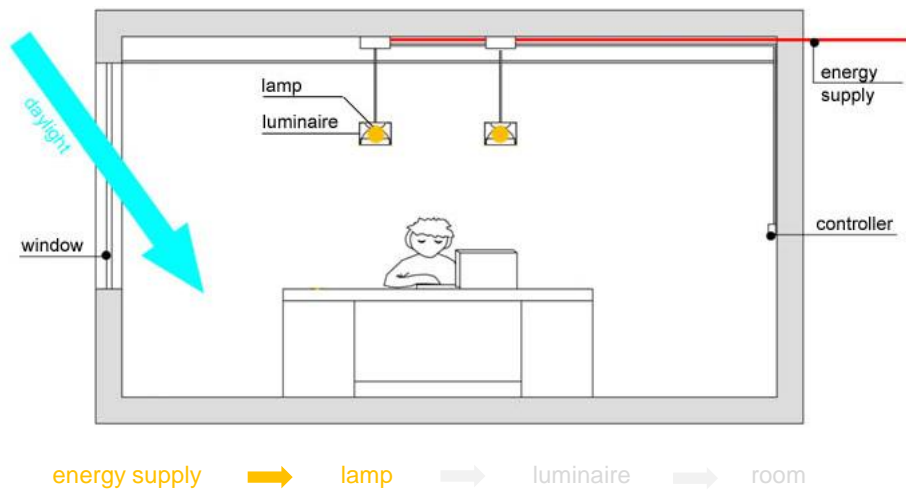
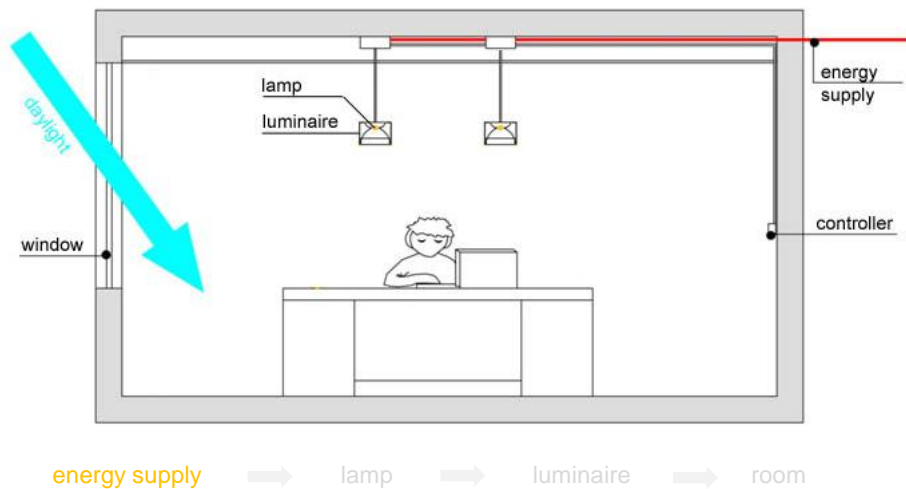
Climate:
Air temperature indoor
Surface temperature
Humidity
Air speed

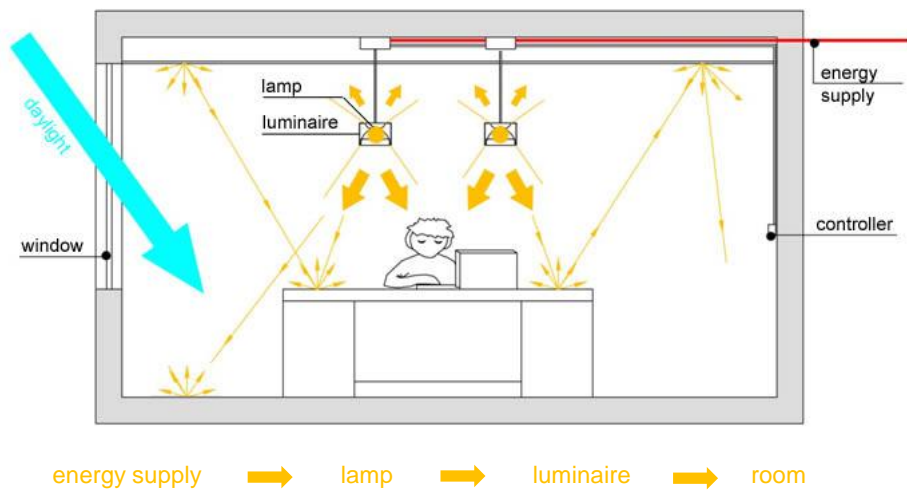
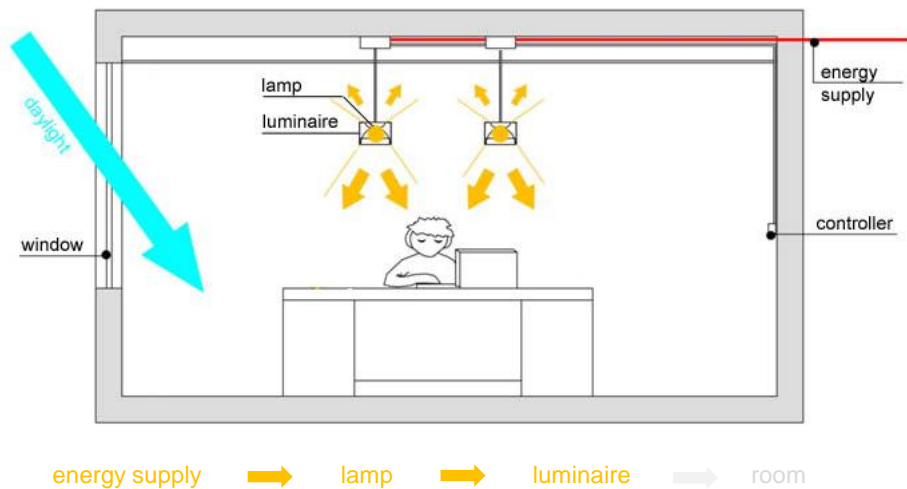


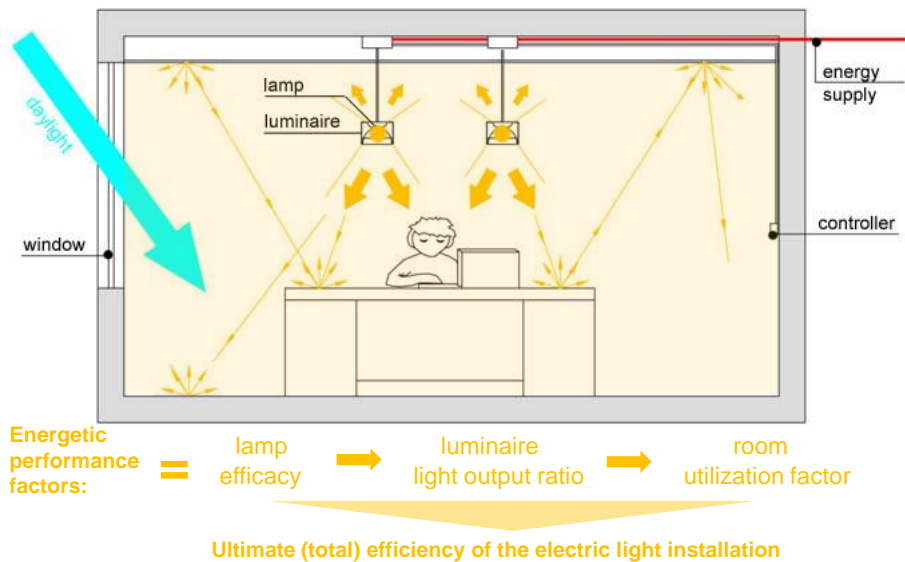
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34

$$E = \frac{\Phi_{\text{Lamps}}}{A} \times \eta_{\text{lor}} \times \eta_R \times \eta_m$$

light output ratio luminaire

room utilisation factor

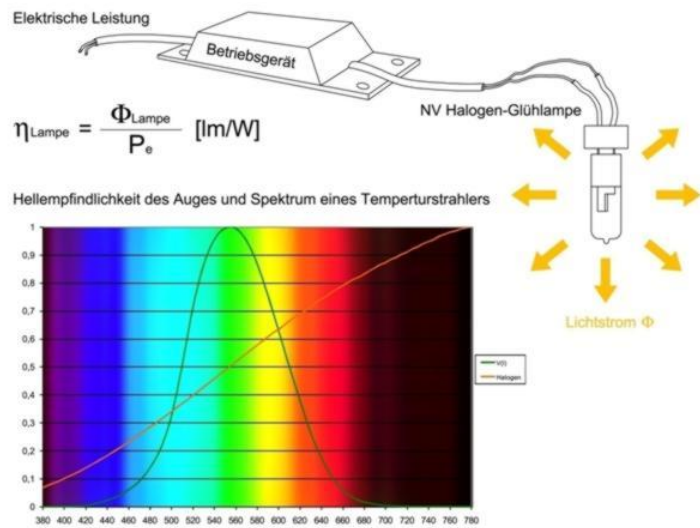
maintenance factor

$$\Phi = \frac{E \times A}{\eta_{\text{lor}} \times \eta_R \times \eta_m}$$

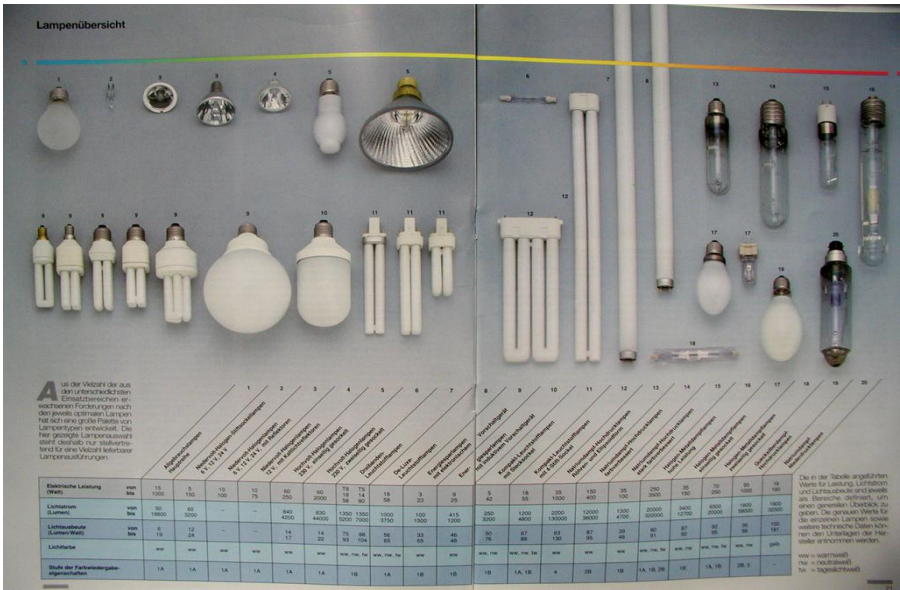
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35

lamp efficacy (including the ballast):



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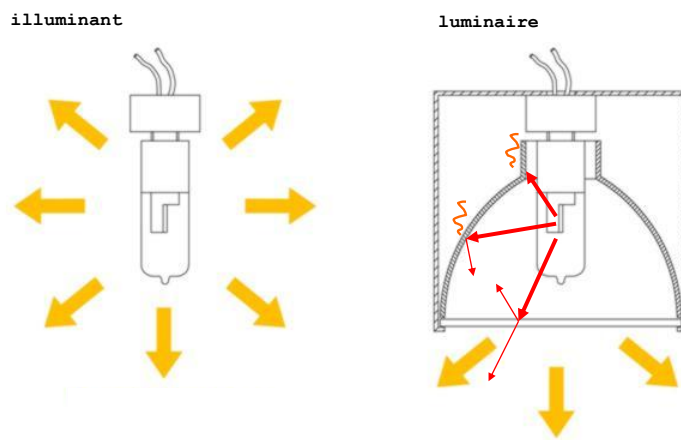
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OLEDs



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39

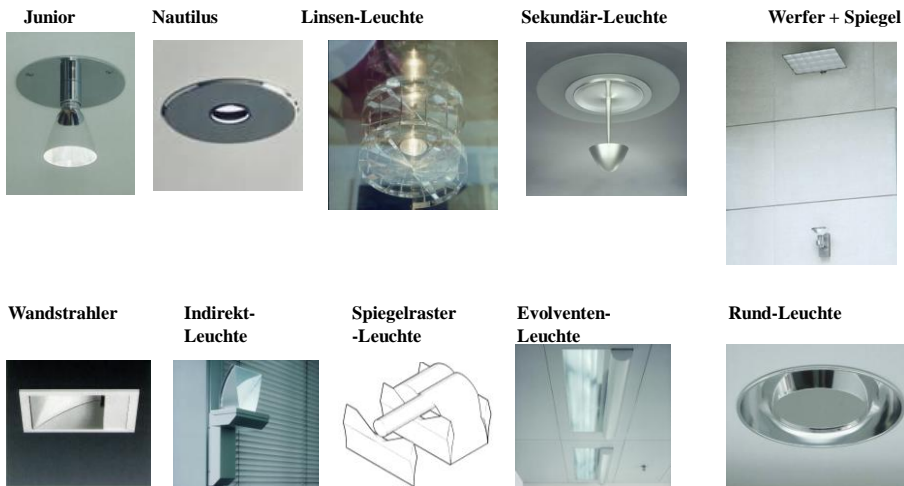


$$\eta_{\text{lor}} = \frac{\Phi_{\text{luminaire}}}{\Phi_{\text{illuminant}}}$$

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40

Luminares



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41

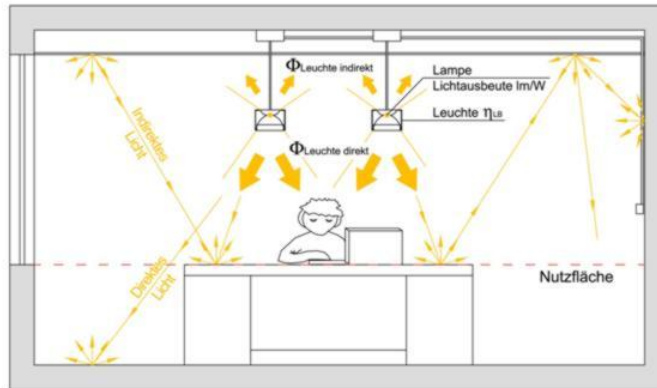
Refurbishment of historic „Ritter Lantern“, City of Amsterdam, Netherlands

	<p>15 W Energy-Saving</p> <p>20 € Savings/Lantern (operation cost a year)</p> <p>3.400 Lanterns</p> <p>68.000 € Total Savings (operation cost a year)</p> <p>Power: $\times \frac{2}{3}$</p> <p>→</p> <p>Illuminance: $\times 3$</p>	
<p>EXISTING LANTERN SON-T 50W</p> <p>$E_{\text{mean/street}} = 2.6 \text{ lx}$</p>		<p>NEW RITTER LANTERN CDM-T 35W</p> <p>$E_{\text{mean/street}} = 7.5 \text{ lx}$</p>

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42

Room Utilization Factor



$$\eta_{\text{Raum}} = \frac{\Phi_{\text{Nutzfläche}}}{\sum \Phi_{\text{Leuchten}}}$$

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43

The factor depends on:

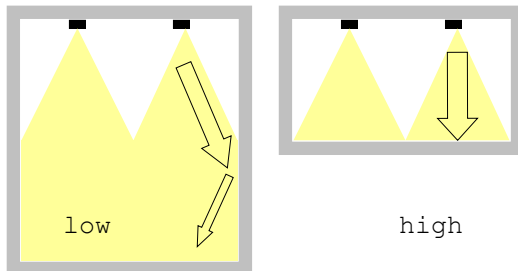
- the room geometry
- the reflectance coefficients of the surfaces
- the luminaires (LID, positioning)

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44

Depends on:

- the room geometry
- the reflectance coefficients of the surfaces
- the luminaires (LID, positioning)



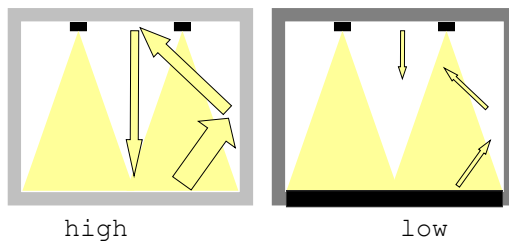
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45

Depends from:

- the room geometry
- the reflectance coefficients of the surfaces
- on the luminaires (LID, positioning)

where is η_R higher ?



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46

$$\eta_{utilization} = f_{direct} + f_{indirect} \Rightarrow f_{indirect} = \frac{A_{workplane}}{A_{room}} \cdot \frac{\rho_{mean}}{1 - \rho_{mean}}$$

Example: office-room $A_{workplane}/A_{room} = 30\%$

Additional **indirect-portion** over multiple reflections at the room surfaces ($f_{indirect}$)

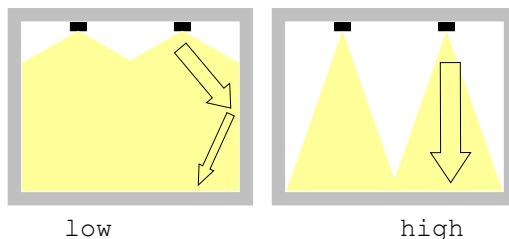
$$\rho_{mean} = 0,2 > f_{indirect} = \mathbf{8\%}$$

$$\rho_{mean} = 0,7 > f_{indirect} = \mathbf{70\% !!}$$

Depends from:

- the room geometry
- the reflectance coefficient of the surfaces
- on the luminaires (LID, positioning)

where is η_R higher ?





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49



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50



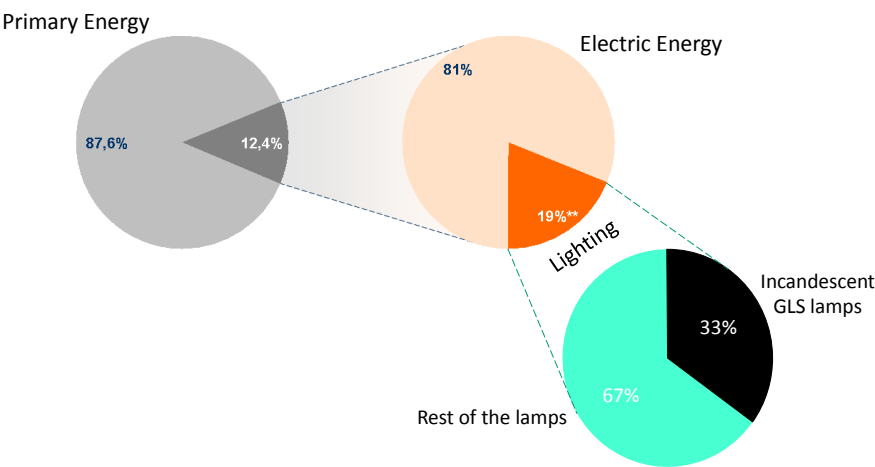
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51



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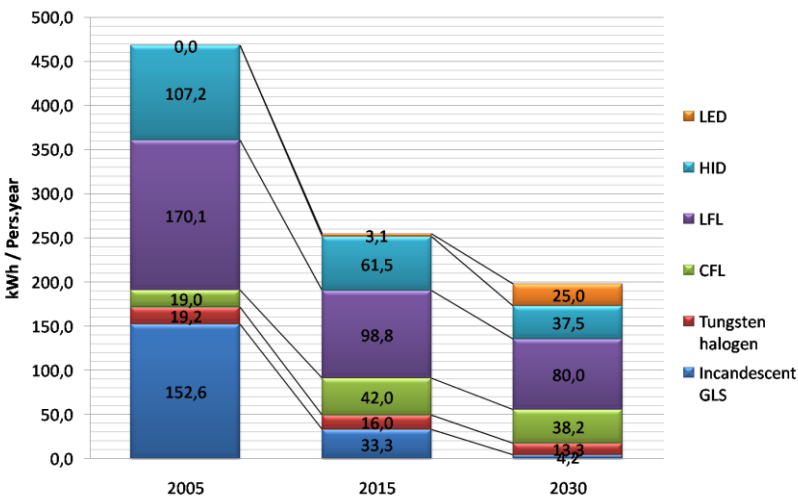
52



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53

Forecast



(Source: IEA Annex 45)

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54

